

BROADCASTING GILBERT AND SULLIVAN.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY

Two Pence.

That Deep Depression Over Iceland.

Hints on How to Understand the B.B.C.'s Weather Reports. By Dr. G. C. SIMPSON, C.B., F.R.S.

EVERY day, thousands of people in the British Isles have to make decisions in which the weather is the chief factor, and it is naturally very important that the information contained in the official weather reports and forecasts broadcast by the B.B.C. should be fully understood. I have therefore gladly responded to the request that I should give a brief explanation of the terms that are used by the Meteorological Office in the B.B.C.'s daily bulletins.

I will begin by drawing attention to the arrangement of the paragraphs in the reports. Each report is divided into three parts which we call the General Inference, the Forecast, and the Further Outlook.

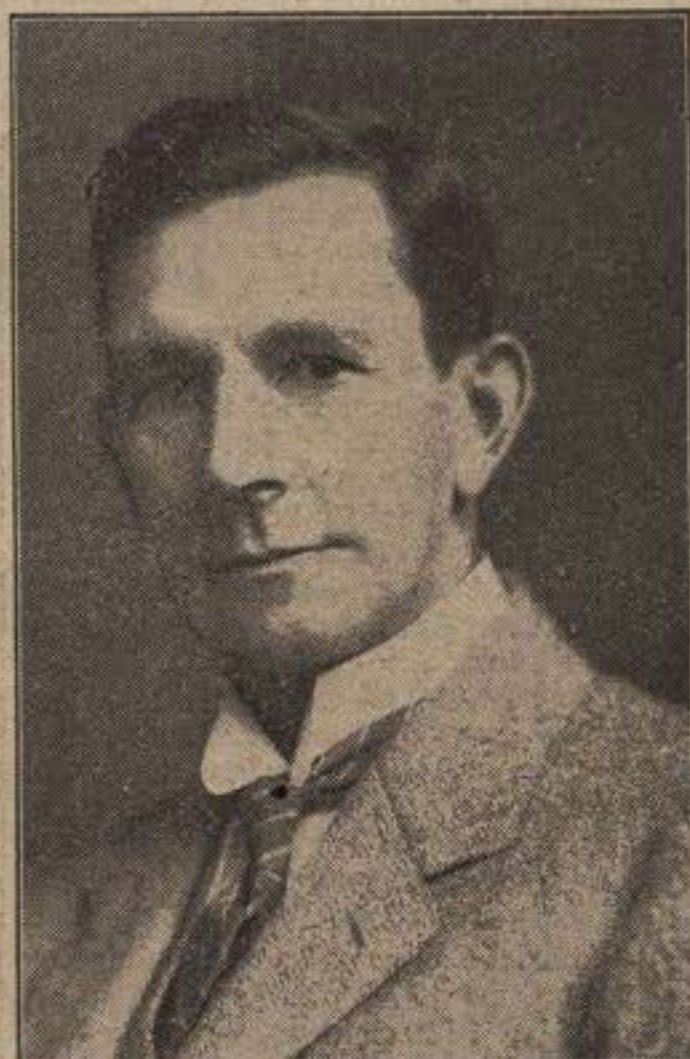
The first part, or General Inference, always describes the general weather situation. Here is an example:—

There is a deep depression far out on the Atlantic which is moving north. The anti-cyclone centred over Central Europe is likely to continue.

This section of the report usually contains a number of technical terms such as depression, secondary depression, anti-cyclone, and so on. We have to use these technical terms because our weather does not occur haphazard, it is governed by great systems of rotating air which move across the surface of the earth, each carrying its own type of weather with it.

Everyone is familiar with the whirls which are often seen on the surface of a river, each travelling downstream, some rotating in one direction and some in the other. In the same way whirls occur in the great currents of the atmosphere but they are of enormous extent. A single whirl often covers the whole of the British Isles, and some of the largest

extend over the whole of the North Atlantic. In the atmosphere it is of vital importance



Dr. G. C. SIMPSON, the Director of the Meteorological Office, whose recent broadcast Talk on Weather Reports and their meaning is given here in response to requests from listeners all over the country.

which way the air rotates in the whirl; if the rotation is righthanded, *i.e.*, in the same direction as the hands of a clock, we

get an anti-cyclonic whirl, while if the rotation is left-handed, we get a cyclonic whirl. The weather associated with each kind of whirl is characteristic. To describe it in detail would be very difficult, so I am going to refer my readers to the two diagrams on the following page which indicate the kind of weather that is associated with a depression and with an anti-cyclone.

In the first diagram the circle represents the area covered by a depression. The circle is divided into four quadrants by two lines in a north-south and east-west direction. In each of the quadrants are indicated the winds and weather which may be expected to occur in that particular quadrant. Thus in the north-east quadrant of the first diagram the winds will be between S.E. and E. while the sky will probably be overcast. Similarly with the other quadrants. The barometer is always low in the centre of a depression—hence its name—and so the word "low" is entered in the centre.

In the second diagram only the wind directions are entered in the quadrants. In an anti-cyclone the winds are always light and at the centre there is practically always a calm. The highest barometer is at the centre of an anti-cyclone, hence anti-cyclones are sometimes referred to as "Highs." The weather in an anti-cyclone is different in summer and winter. In summer an anti-cyclone is generally a region of fine weather; but in the winter it is frequently accompanied by fog and drizzle.

Now let me explain how to use these diagrams. In the General Inference, that is the first part of each report, the position of the centres of the depressions and of the

(Continued overleaf.)

That Deep Depression Over Iceland.

(Continued from the previous page.)

anti cyclones are given. You can therefore tell at once in which quadrant you are situated, and your diagram tells you what weather to expect. For example, if it is stated that a depression has its centre off the west coast of Ireland you will know that Scotland will be in the N.E. quadrant, while southern England will be in the S.E. quadrant.

The General Inference also tells the direction in which the centres are expected to move, and as they carry their weather with them, you can tell what changes to expect, especially if you watch a barometer; for as a depression approaches, the barometer goes down and as an anti-cyclone comes near or intensifies, the barometer rises.

Now a word as to the meaning of the term "secondary depression." This is a small depression which forms as a rule in the southern half of a large depression. When formed it moves as though it were carried along in the winds of the main depression. Looking at your diagram you will see that if the main depression has its centre over the west of Ireland, as before, and a secondary depression forms over the mouth of the Channel—that is in the S.E. quadrant—it will move over southern England towards the North Sea; for the winds in the S.E. quadrant blow from the S. or S.W. Secondary depressions are responsible for a great deal of our bad weather, for they are nearly always accompanied by rain and often cause high winds and squally weather.

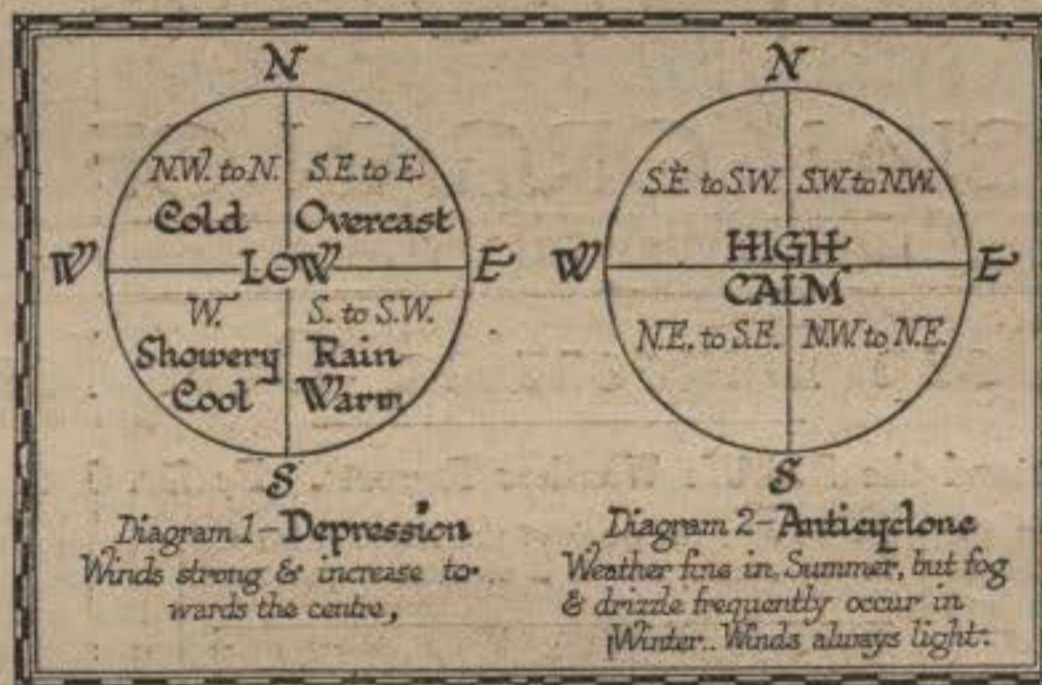
We now come to the second part of the report, that is to the "Forecast." In this part you will find practically no technical terms; but the greatest care is taken in the choice of the words and phrases used. So much is this the case that some of the words have only a restricted meaning. For example: The word "rain" when used alone in the forecasts is restricted to rain which is expected to last for a considerable time and to be in considerable amount. For other kinds of rain we in the Meteorological Office use the appropriate descriptive terms such as showers, passing showers, occasional rain or local rain.

Similarly, the word "fine" is used by us in a restricted sense. In common everyday language the weather is generally said to be fine when it is not raining. The word fine is, however, not used in this sense in the official forecasts. There can be many different kinds of weather without rain, varying from bright sunshine to dull, dark weather, and we use the following series of words to express this variation: Fine, fair, cloudy, overcast, dull.

With regard to wind the Meteorological Office uses the word "gale" in a special sense, and never as a general word to signify a high wind. No wind is a gale in official language until its velocity is forty miles an hour or more. The two words "veer" and "back" as applied to changes of wind direction require explanation, perhaps, as

they sometimes give difficulty to listeners. When the wind changes its direction it is said to veer if it goes round in the same direction as the sun in the northern hemisphere. That is from E. to S. to W. to N. If it changes the other way round, that is, if it changes from W. to S. to E. to N., it is said to back. The easiest way to remember this is to think of the hands of a watch. The hands normally veer, but if they are turned back, they "back," and it is the same with the wind.

I come now to the third part of the weather reports, namely, the "Further Outlook." Usually we can make forecasts only for thirty or forty hours ahead; beyond that period all kinds of unexpected things may happen; but the trained meteorologist is



able to form an opinion as to the direction in which changes are likely to take place, and he expresses that opinion in the Further Outlook. It is expressed in very general language and is given simply to act as a guide and not as a detailed pronouncement of what will happen.

Finally, let me say one word as to weather forecasting in general. The science of meteorology has not yet reached that state when the actual weather at any place can be stated twenty-four hours ahead. It is, in fact, doubtful whether our knowledge ever will reach that state, for the weather processes are much too complicated. But a tremendous amount of weather information is collected hour by hour in the Meteorological Office, and the trained meteorologist with all this information in front of him is in a better position for making accurate forecasts than anyone can be who can see the weather only in his own neighbourhood.

The official forecasts are not always justified by the event, but the failures are not a large proportion, and there is no doubt that those who use them regularly are helped by successful forecasts much more often than they are misled by erroneous ones. The B.B.C.'s reports give listeners a knowledge of what the weather conditions are and of what changes are to be expected; and in modern life no one can afford to neglect knowledge that will be of assistance to him in his daily work.

The 9.45 Recitals.

Attractive Programmes for the Winter.

As already announced in *The Radio Times*, the Piano Recitals which, during the past few months, have been broadcast from all stations at 7.25 every evening are to be given at 9.45, beginning on September 23rd. It is hoped that at the later hour many more listeners will be able to enjoy these recitals than could do so earlier in the evening.

A comprehensive syllabus has been arranged for the coming winter months. A notable new feature which many listeners will welcome is the introduction of vocal as well as instrumental music. We are to hear some of the world's greatest songs by such composers as Schubert, Schumann, Brahms, and Wolf, sung by some of the most talented lieder singers of our wireless programmes, including Mr. Steuart Wilson, Mr. Dale Smith, Miss Vivienne Chatterton, Mr. Franklyn Kelsey, and Mr. Tom Goodey.

Another interesting feature in the programme of these 9.45 Recitals is the inclusion of the wonderful Sonatas written by Bach for unaccompanied violin. These will be played by Mr. William Primrose, who has studied them with the great violinist Ysaye.

The complete list of Recitals up to the end of the year is as follows:—
Week Beginning—

- Sept. 27.—MUSIC FOR TWO PIANOFORTES: Isabel Gray and Claude Pollard.
Oct. 4.—BEETHOVEN: Pianoforte Sonatas, interpreted by Maurice Cole. Sessions 1-6.
Oct. 11.—BEETHOVEN: Pianoforte Sonatas, interpreted by Maurice Cole. Sessions 7-12.
Oct. 18.—PIANOFORTE MUSIC BY CONTEMPORARY BRITISH COMPOSERS (First series of six), interpreted by Gordon Bryan. (Omitting October 21.)

Oct. 25.—STRAUSS: Lieder (First week), interpreted (in German) by Vivienne Chatterton. Sessions 1-6. (A further week to follow in 1927.)

- Nov. 1.—CHOPIN: The Pianoforte Sonatas (complete), interpreted by Solomon.
Nov. 8.—SCHUBERT (First week): Song Cycle, "The Fair Maid of the Mill." English translations by Steuart Wilson and A. M. Fox-Strangeways. Interpreted by Steuart Wilson (with spoken explanation of the story). The complete Cycle will extend from Nov. 8-13 (omitting Nov. 9).
Nov. 15.—SCHUBERT (Second week): Original Piano Duets (1 piano, 4 hands), interpreted by Cecil Dixon and V. Hely Hutchinson.
Nov. 22.—SCHUBERT (Third week): Various Songs, interpreted by Franklyn Kelsey. (Omitting Nov. 25.)
Nov. 29.—SCHUBERT (Fourth week): Pianoforte Sonatas, interpreted by Edgar Bainton.
Dec. 6.—A SECOND WEEK of Keyboard Music of the late XVII. and early XVIII. centuries, played by Mrs. Norman O'Neill.
Dec. 13.—BACH: Interpreted by Claud Biggs. Sessions 1-5 (Dec. 16 omitted).
Dec. 20.—BACH: The Unaccompanied Violin Sonatas, interpreted by William Primrose.
Dec. 27.—CHOPIN: The Four Ballades, Fantasy in F minor and Bercense and Barcarolle, interpreted by Solomon.

In *The Radio Times* we shall publish each week a short descriptive article about the music to be played at these recitals, together with a brief note about the artist of the week. This new feature will, we hope, add greatly to the interest and enjoyment of listening to these recitals.

Official News and Radio Gossip.

In Honour of Holst.

TUESDAY, September 21st, is the birthday of Mr. Gustav Holst, one of the most distinguished of British composers, and the London Station will celebrate the occasion by a programme of his works, which Mr. Holst will himself conduct. The programme will include ballet music from his opera *The Perfect Fool*, three of the Choral Hymns from the *Rig Veda*, the Fugal Concerto for Flute and Oboe with accompaniment for String Orchestra, and the *Beni Mora Suite*. Of outstanding interest will be the first performance of the complete ballet, *The Golden Goose*.

The Midnight Follies.

Starting at midnight on Tuesday, September 21st, the London Station is to give a broadcast, lasting for three-quarters of an hour, of the new Midnight Follies Entertainment at the Hotel Metropole. This new show has been devised and produced by Mr. Nigel Playfair. The book is by Mr. A. P. Herbert, and the music by Mr. Alfred Reynolds. The cast includes Miss Elsa Macfarlane, Miss Elsa Lanchester, Miss Stella Seager, Miss Penelope Spencer, and Mr. Norman Griffin.

Broadcasting a Greek Play.

A translation of the *Rhesus* of Euripides, made by Professor Gilbert Murray, will be broadcast from the London Station between 8 and 9.30 p.m. on Wednesday, September 22nd. The producer will be Mr. Henry Oscar, and the cast will include Messrs. Edmund Willard, Gordon McLeod, Frank Vosper, Gordon Bailey and Grosvenor North, and Miss Irene Rook. It is hoped that Miss Haidée Wright will take the part of the Muse.

"Riverside Nights."

A portion of *Riverside Nights*, the lively revue at the Lyric Theatre, Hammersmith, will be broadcast from London on Thursday, September 23rd. The first item to be broadcast will be "In Queen Victoria's Ampler Days," a delightful collection of the favourite music-hall songs of fifty years ago, and it is hoped that on this particular night Mr. T. S. Lonsdale, the author of "Tommy Make Room for Your Uncle," which came out in 1870, will appear on the stage. The second part of the programme will be "The Policeman's Serenade."

The Music of Hungary.

A programme of Hungarian music, and music based on Hungarian themes and traditions, will be given from London on Sunday afternoon, September 19th. It will include pieces by Erkel, Liszt, Béla Bartok, and Dohnanyi. Miss Sari Petross, the vocalist in this programme, is a Hungarian actress and singer who has appeared with great success in London in *Gipsy Love*, *The Marriage Market*, and *The Gipsy Princess*. She will sing, amongst other items, the well-known song "The Gipsy Bride," from this last musical comedy.

Eastbourne's Night.

The third in the series of special nights from seaside towns will take place on Friday, September 24th, when Eastbourne will provide the programme for London. Amongst other items, the Municipal Orchestra will broadcast from Devonshire Park and the "Pier Revels of 1926" from the pier. Albert Sandler's Orchestra will be heard from the Grand Hotel, with Miss Kate Winter as the solo singer, and the programme will be wound up by Jenkie's Band playing dance music from the pavilion in Devonshire Park.

Autumn Talks.

A short talk on the series of National Concerts that are to be held during the autumn in the Albert Hall will be given from London on Monday, September 20th, at 9.30 p.m. On this day, too, begins the new autumn season, and many interesting series of talks. The first of these starts on Tuesday, September 21st, at 7.10, when Mr. W. F. Bletcher, whose Spanish Talks have been of so much assistance to students, will begin a fortnightly series which will be S.B. from Manchester to all stations. Mr. Bletcher is Oral Examiner in Spanish to the Royal Society of Arts for Manchester, and has spent much time in Barcelona. At 7.40 on that evening, Lieut.-Col. V. A. Haddick, who accompanied the last Everest Expedition and has spent a

Week's Good Cause is Dr. Barnardo's Homes, this being the anniversary of the death of Dr. Barnardo. The appeal will be made by Mr. William McCall, Chairman of Council.

Plants and the Weather.

A series to be given under the auspices of the Royal Meteorological Society will be inaugurated on Wednesday, September 22nd, by a talk from London on "Weather and Plant Life," by Mr. I. D. Margary, a member of the Council of the Society, who has maintained a complete set of meteorological observations for the past fifteen years at Chartham Park. At 9.30, Mr. Edward Cressy, whose series of talks on "The Engineer in Adventure" will be remembered by listeners, is to give the first of two talks on the same subject.

The Battle of Stamford Bridge.

On Friday, September 24th, in addition to Mr. G. A. Atkinson's Film Talk, there will be, at 9.30, the first of a series of short story readings from London. This will be given by Mr. Eric Maschwitz, who will read one of his own short stories entitled "The Guardian Angel." At 9.40, Mr. Boyd Cable will give a topical talk on the "Battle of Stamford Bridge," which was fought on September 25th, 1066.

Dominion Day.

Monday, September 27th, is New Zealand's Day, and an interesting programme to be given from London in the evening, between 10.15 and 11 p.m., will include Maori songs and music. Further particulars will be announced next week.

More Winners.

Another edition of the popular Musical Comedy burlesque pot-pourri, *Winners*, will be broadcast from London on the evening of Saturday, September 25th, and will contain all the features that have made it such a success in the past, including the peppery and popular Father.

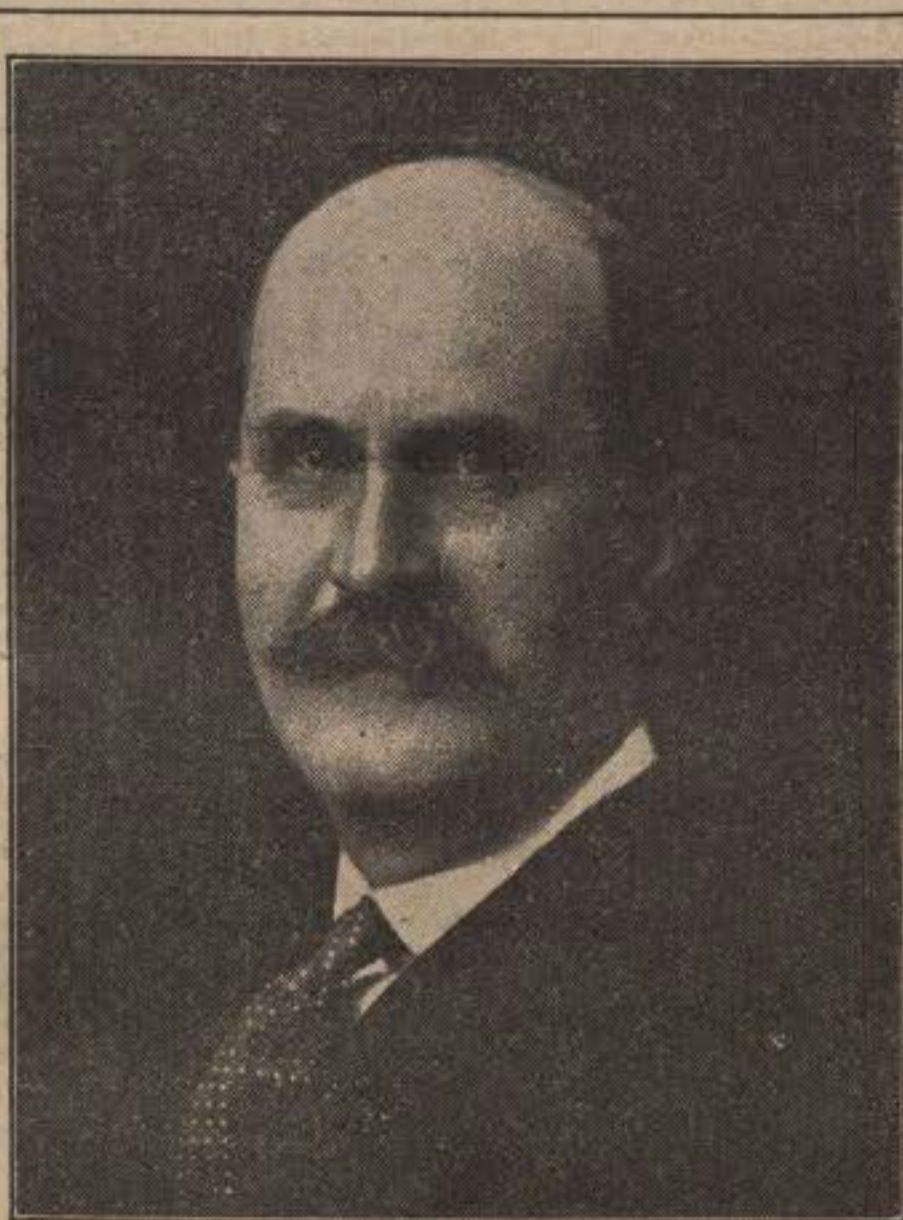
Manchester's Civic Week.

Manchester is holding its Civic Week between October 3rd and 9th, and the Manchester Station is co-operating by means of its programmes. On Sunday, October 3rd, a "Red Rose Concert," organized by the Station, will be broadcast from the Hippodrome. The most famous Lancashire artists will take part, and the celebrated Station Orchestra, which includes seventy instrumentalists, will be conducted by Mr. T. H. Morrison. During the week several musical items from the Civic Week celebrations will be relayed, including the Manchester Tuesday Midday Concert Society, the Manchester Beecham Operatic Choir, the bands of the Manchester City Police and the Besses o' th' Barn. The Station Dramatic Company, too, will produce a well-known Lancashire play, which will be relayed to Daventry. A talk will be given at 7.40 each evening by one of the leaders of Manchester's complex civic life; for instance, the Lord Mayor (Councillor Miles Mitchell) will deal with Industry. Further particulars of the Civic Week arrangements will appear later in *The Radio Times*.

From Under the Sea.

The Manchester Station is at present experimenting with a novel idea which, if successful, will be broadcast to listeners all over the country—namely, broadcasting the underwater sounds by means of which the Navy identifies ships at many knots' distance. It is hoped that a spot in

(Continued overleaf in column 3.)



Sir William Bragg, F.R.S.,

the famous physicist and Director of the Royal Institution of Great Britain, who will broadcast a Talk from the B.B.C. studio at Olympia on Saturday, September 18th, at 9.40, on "Means of Communication."

good deal of time on the N.W. Frontier, will give a talk on the Andamans, the Indian penal settlement, and at 9.30 the same evening, Sir Henry Walford Davies will resume his talks on "Music and the Ordinary Listener," which were suspended during his recent illness.

John Henry Again.

John Henry will return to the London Studio in a short interlude from 10.15 to 10.30 p.m. on Tuesday night, September 21st.

London Children's Services.

The first of a series of Children's Services which the London Station hopes to hold once a month will be conducted by the Rev. J. Shepherd, of Islington Chapel, on Sunday, September 19th, at 5.30 p.m. At the Studio Service at 8.15, the preacher will be the Rev. Prebendary A. W. Gough, vicar of Old Brompton Parish Church, and the

Does the Church Gain From Radio?

By Rev. B. G. BOURCHIER, M.A.

(Vicar of St. Jude's, Hampstead Garden Suburb).



Rev. B. G. BOURCHIER.

CERTAIN folk, zealous for the Church's welfare, sometimes question how far this is being helped by broadcasting. With a few qualifications, I should like to say at once that I consider wireless has proved a good friend to the Church. In support of this contention, moreover, I can point to the undoubted popularity enjoyed by the relayed sermons and services

given in the Sunday programmes of the British Broadcasting Company.

I am of the opinion, however, that no broadcasting of matters devotional should be allowed to clash with the hours of our ordinary church services. The relaying of actual services taking place at the usual hours has also always seemed to me incongruous. This is not generally practised here, but in America even the Communion Service is rendered sometimes by means of the microphone. This seems to me highly irreverent.

Yet I shall be told, no doubt, that many people will listen to the service who would never enter a sacred building, and that it is better they should be more or less present in spirit than not at all. There is, of course, something to be said for such an argument, but I still maintain that the Communion Service at least should never be broadcast.

Helping the Sick and Lonely.

Wirelessing a part, or even the whole of specially-arranged services, however, is all to the good. For only those of an outstanding character are so treated, and the preachers selected to stand before the microphone are invariably men of high eminence in their particular line. Such services, such prophets, can bring invaluable solace and guidance to many folk in country districts who, otherwise, would have no chance of similar inspiration and help.

Isolated persons, too, lonely ones, and the numerous sick all find these agencies of the greatest help, and in this respect broadcasting has hitherto proved of the utmost benefit. One means by which it is doing the Master's work, and thus, indirectly, assisting the Church, is in widening the range, and so increasing the influence, of both services and preachers. By means of wireless, people also realize more clearly that members of the ministry with a definite message for them really do exist. Many folk will thus be induced to attend church, where possible, in order to hear the man himself, to feel the impact of his personality, or to test that of those who occupy neighbouring pulpits.

The Neglect of Preaching.

Church-going thus established will continue. I found this so in the Army, anyway. There, men who always craved Church-parade, by compulsorily participating in it eventually acquired a fixed habit of church-attendance after they had left the regiment.

"But I go to church to worship—to give, not to get," someone may exclaim. Yes, perhaps you do, and very rightly, too. But what of the thousand others? In my opinion, many churches, particularly those of the Anglican, Roman, and Greek communions, strain unduly after what they call "attractive services," to the neglect of preaching. After all, it is an easier line to follow. But what

men are hungering for is the Word of Life. Broadcasting is bringing this to them at the present time, and will do so more and more.

One of the coming developments I foresee is that in future a number of churches over a wide area will arrange their services so as to receive simultaneously a sermon specially delivered to them by some eloquent, powerful preacher, at one or other of the various broadcasting stations. Most clergy, I suppose, find continual sermon-preparation a very great strain—an immense brain-tax. All priests are not gifted as preachers, and to these even an occasional relief such as I have indicated would prove a boon.

A large number of folk, particularly men, certainly have a liking for a lucid, well-reasoned, finely-delivered sermon. If churches with bright, reverent services, in which people were also sure of later getting some strong, thoughtful message, were more generally the order of the day, instead of the exception, they would seldom fail to achieve crowded congregations.

For nothing is surer than that there is an unexpressed feeling abroad to-day of humanity's need for the ministrations of religion. In many respects the Church has failed to sense and seize this opportunity. To some degree, however, wireless broadcasting is supplying the want. The vital thing is that men should get the teaching and the guidance that appeal to our highest instincts, and are needed by us all. Any means that will bring these to us are better than none, and, as I view this matter, wireless is most decidedly helping the Church in this way.

Vast Congregations.

Another aspect of the wireless preacher is the unity of message that results from his efforts. Soon, profound thinkers who yet are able to clothe their thoughts in simple language, and are at the same time full of holy zeal, will be selected to address countless multitudes through the microphone. How preferable such discourses are to the halting collections of platitudes that are all many present-day congregations get! Larger views of truth, as these seers have viewed it, would be presented in this way; instead of, as now, merely numberless often contradictory glimpses of it.

Wireless preaching in our churches also would unite in spirit widely-separated folk—friends in, say, Exeter and Newcastle would find a common topic for correspondence and discussion in some wonderful sermon broadcast from London one Sunday evening.

Broadcast-preaching, too, when it arrives, will enable great utterances like that of the Archbishop of Canterbury during the General Strike to be heard by enormous numbers of people. I shall not be far wrong, I suppose, in asserting that the Primate's important pronouncement that day did not reach at most more than one-third of Britain's church-going population.

Moreover, there are other ways besides devotional preaching in which wireless definitely assists the Church. A plea on behalf of some charity, or any worthy cause, is made known by wireless to a much wider public than it ever could be from the very best-known pulpit. Bringing matters such as these before people invariably stirs into life all their noblest feelings—prepares their stony hearts for the Holy Spirit's working—and thus, too, wireless undoubtedly is performing a most useful service for the Church.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Official News and Radio Gossip.

(Continued from the previous page.)

the Mersey can be found where interference by harbour traffic can be eliminated, and the listener will then be initiated by a series of records into the art of distinguishing various types of vessels. By way of finale, a large liner will be picked up at sea by hydrophone and microphone and listeners will be able to hear the under-water roar as she approaches the harbour.

Sir Ivor Atkins at Belfast.

Sir Ivor Atkins, the conductor of the Three Choirs' Festival, will come straight from Worcester to conduct the Belfast Station Symphony Orchestra on Wednesday, September 22nd. The principal item in the programme will be "A Dirge for Two Veterans," the words of which are by Walt Whitman and the music by Charles Wood. Mr. Harold Williams will sing the baritone solo.

In an Ulster Farmhouse.

The Belfast Radio Players are giving "An Ulster Ceilidh," which will follow forty minutes of "Sea Music," on the evening of Thursday, September 23rd. The Ceilidh represents a farmhouse gathering of friends and neighbours in County Down, and there will be songs, reels, and jigs in the traditional Ulster style.

A Play From Cardiff.

The New Porcia, a play by Dion Titheradge, which will be broadcast from Cardiff on Monday, September 20th, will be specially welcomed by those who remember *Bennet Acre*, by the same author.

A Farewell Concert.

The Royal Welsh Ladies' Choir will be giving its farewell concert when it broadcasts from Cardiff Station on Sunday, September 19th, as its members will sail on the following Friday for Canada and the United States, where they are to make a tour lasting for about eight months.

The Loughborough Carillon.

The famous Carillon of the Loughborough War Memorial is to be broadcast by the Birmingham Station, and relayed to other stations, on Sunday, September 19th, at 7.45 p.m. The Memorial Tower commemorates over four hundred men who fell in the War, and the Carillon itself consists of four tiers of forty-seven bells, weighing altogether twenty-one tons. They have been broadcast on several previous occasions with considerable success.

A Varied Bill.

The Newcastle programme on Saturday, September 25th, contains something to suit all tastes. Listeners will hear Miss Vivienne Chatterton (soprano) and Miss Constance Willis (contralto) in duets from Mozart's *Figaro*. The popular entertainers, Frank Charlton and Ted Batey, will also be heard, as well as Robert Walker, who will play on his mouth-organ such popular items as *Valencia* and *Barcelona*.

"Uncle Tom Coble's."

The Plymouth programme on Wednesday, September 22nd, will be opened by "Uncle Tom Coble's" discussion of "Sport" with his contemporaries in Muddlecombe. This sketch will be presented by its author, Mr. George Scantlebury. The cast will be supported by the Station Chorus and Orchestra. On the same evening, Miss Olive Sturgess (soprano) and Mr. Topliss Green (baritone) will be heard in a song recital of solos and duets.

Liverpool's Symphony Concert.

The Liverpool Station Symphony Orchestra, conducted by Mr. Frederick Brown, is to give a concert of popular classics from Crane Hall, Liverpool, on Wednesday, September 22nd. The central work in the programme will be the Beethoven Violin Concerto, while the orchestral works to be heard include the symphonic poem, *La Jernesse d'Hercule*, by Saint-Saens, Svendsen's picturesque *Carnival in Paris*, and the delightful *Midsummer Night's Dream* music by Mendelssohn.

PEOPLE YOU WILL HEAR THIS WEEK.



[Faghan & Freeman.
Miss GERTRUDE JOHNSON (Soprano), who will broadcast from Glasgow and other Stations during the week.

BROADCASTING GILBERT AND SULLIVAN.

Listeners everywhere will rejoice to know that by the courtesy of Lady Gilbert, Mr. Herbert Sullivan, and Mr. D'Oyley Carte arrangements have been made whereby portions of the opening performances of the forthcoming revival of *The Mikado* will be relayed from the Prince's Theatre, London, on September 20th.



Miss EVELYN MEADE will broadcast in the Variety Programme at London on Wednesday, September 15th. (S.B. from other Stations.)



[Mills.
Mr. GEOFFREY GWYTHYER will sing original songs at the piano at London on Tuesday, September 14th. (S.B. from other Stations.)



[Straker.
Miss ETHEL HOOK, the well-known Contralto, will sing at London on Sunday, September 12th. (S.B. from other Stations.)



[Mills.
The Rev. H. R. L. SHEPPARD, whose Address at St. Martin-in-the-Fields will be S.B. from London and other Stations on Sunday, September 12th.



[Churchill.
Mr. H. J. MATTHEWS, who will give a Talk on "The Clique Pats" from Bournemouth on Monday, September 13th.



[Norman Moss.
Mr. JOSEPH YATES (Baritone), who will sing at Birmingham on Friday, September 17th.



[Sorens, Ltd.
Mr. CECIL BAUMER (Solo Piano-forte) will be heard by Aberdeen, Birmingham, Cardiff, Glasgow, and Newcastle listeners this week.



[Morgan, Ltd.
Mr. FRANK FOXON (Baritone) is to sing at Hull on Thursday, September 16th.

The B.B.C.'s National Concerts.

Preliminary Announcement of an Important New Series.

UNDER the auspices of the British Broadcasting Company, there will shortly open at the Royal Albert Hall one of the most important series of orchestral concerts that have ever been held in London. The National Concerts, as they will be called, will be given by the National Orchestra, consisting of upwards of one hundred and fifty players, and a specially organized Wireless Chorus.

The conductors will include some of the most distinguished British musicians—Sir Edward Elgar, Sir Hamilton Harty, Sir Landon Ronald, and Albert Coates. In addition, a number of "guest" conductors, all of them among the most prominent in Europe, will preside at other of the concerts, among them being Dr. Richard Strauss, who will conduct a programme of his own works, including the little-known "Alpine" Symphony; Bernardino Molinari, the eminent Italian conductor who, since 1912, has been Artistic Director at the Augusteo, Rome, the most important series of concerts in Italy.

We hope to be able to announce in next week's *Radio Times* the names of other famous conductors who will be assisting in these concerts.

Among the notable works which it is planned to include in the programmes of the series are Berlioz's fine *Messe des Morts*. This has only once been given in London, about thirty years ago, and then not at all satisfactorily.

The Prize-winning Works.

There will also be played four of the prize-winning works in the British Broadcasting Company's Competition for English composers. They will include the Symphony, the Choral Work, Symphonic Poem, and the Poem for Voice and Orchestra. The Song Cycle and also the Military Band Suite will be reserved for performance under other conditions which will be announced later in *The Radio Times*.

Three of our most distinguished British composers will be represented by entirely new works. Holst is writing a new work specially for these National Concerts (his remarkable *Hymn of Jesus*, which won a Carnegie Award in 1922 and has been heard at several important Musical Festivals since, will also be played); and so, too, are Dr. Vaughan Williams, England's "pastoral" composer, as he has been called, and Mr. E. J. Moeran, whose work has in recent years come much to the fore. Mr. Arnold Bax will be represented by a performance (the second since the work was written) of his choral composition *To the Name Above Every Name*. Sir Edward Elgar will conduct a programme of his music, including, probably, his Violin Concerto, which will be played by Mr. Albert Sammons, who is one of England's leading violinists, and is considered to be the authoritative interpreter of Sir Edward Elgar's Concerto.

These twelve National Concerts—which will, of course, be broadcast from all stations of the B.B.C.—will be given on Thursday evenings (with the exception of Tuesday, November 9th) on the following dates, September 30th, October 21st, November 9th and 25th, December 16th, January 20th, February 3rd and 17th, March 3rd, 17th and 31st, April 14th.

Tickets of admission to these concerts will vary

from one shilling to four shillings (the highest price), and it has been decided to make all the three shilling and four shilling seats bookable in advance.

The British Broadcasting Company has undertaken the difficult and responsible task of organizing this remarkable series of concerts with the object of giving lovers of good music everywhere an opportunity to hear during the coming winter evenings some of the world's finest music, both classic and modern, performed by some of the most famous musicians of Great Britain and the Continent, under exceptionally favourable circumstances.



Sir Hamilton Harty (above).
Sir Edward Elgar (below).

Sir Landon Ronald (above).
Mr. Albert Coates (below).

Some of the famous British Musicians who will take part in the remarkable series of National Concerts which will be held this winter in the Royal Albert Hall, London, under the auspices of the B.B.C.

North of the Tweed.

Gossip From Our Scottish Stations.

An Edinburgh Station Concert.

THE Edinburgh Station has arranged an important concert to be broadcast from the Usher Hall on Friday, October 8th. The artists on this occasion will include Solomon, the famous pianist, a well-known lady singer, and the combined Station orchestras of the Edinburgh and Glasgow Stations, numbering about sixty players, and conducted by Mr. Herbert A. Carruthers, of the Glasgow Station. The programme will include the Symphonic Variations of César Franck, the overture to *The Waverley* (Aristophanes) by Vaughan Williams and a group of orchestral pieces of more than usual interest. The charity which will benefit on this occasion is the Royal Edinburgh Hospital for Sick Children.

The Scottish Military Tattoo.

Arrangements have been made to broadcast practically the whole of the performance at the Scottish Command Military Tattoo, which is being held in the grounds of Dreghorn Castle, near Edinburgh, from the Edinburgh Station, on Friday evening, October 1st, and it will be relayed to the other Scottish stations. A talk on the Tattoo, to be given from Edinburgh on Monday, September 20th, at 6.30 p.m., will also be relayed to Aberdeen, Glasgow and Dundee.

"A Scottish Eastbourne."

Another concert is to be relayed from the Atholl Palace Hotel, Pitlochry, to Aberdeen, Edinburgh, and Dundee Stations on Friday, September 24th. The previous concert arranged by Dundee Station on July 21st was very successful, and many listeners spoke of the "Scottish Eastbourne." The main part of the concert from 8.0 to 9.30 p.m. will be relayed from the Lounge, and the latter part, which includes Dance Music, from the ballroom of the hotel.

The Story of Venice.

A Venetian Programme has been arranged by the Glasgow Station for Friday, September 24th, when the story of "The Queen of the Adriatic" is to be told in music, with a few words of explanation and description. The musical pictures depict the fortunes of Venice from the time when refugees from Attila first founded a community in the lagoon, down to the present day.

Aberdeen's Church Service.

The evening Church Service from Aberdeen on Sunday, September 19th, which will be relayed from the West United Free Church, will be held under the auspices of the Scottish Sunday School Union for the promotion of Christian Education, and will be representative of several denominations in Aberdeen.

The preacher is to be the Rev. E. Hopkins, A.T.S. The musical programme on the same evening will be given by a combination of Steadman's Orchestra and the Station Orchestra, under the direction of Mr. Steadman.

Two Scottish Raconteurs.

A very strong Scottish programme will be given from Aberdeen on Saturday, September 25th. In addition to the orchestra, a violinist and a vocalist, it is hoped to have at the Studio two renowned story-tellers, in the persons of the Marquis of Aberdeen and Temair, and Sir James Taggart, both of whom have always evinced great interest in the Station's doings, and both of whom have brought story-telling to a fine art.

Learning Languages by Wireless.

A preliminary announcement concerning an important new scheme for learning languages through lessons broadcast by B.B.C. Stations appears in this week's issue of

"World Radio."

at all newsagents, price 2d.

If you are interested in languages, get a copy to-day.

What Next!

By Robert McGill.

ALTHOUGH not every listener takes out a licence from the Post Office, this does not prevent a number of them from assuming a licence to criticize the programmes. Judging by the letters they write at times, it appears that they hate classical music because it isn't jazz, and jazz music because it isn't classical. They dislike serious talks because they are not funny, and they don't like plays because they can't dance to them. Their dictum seems to be that whatever is, is wrong because it isn't something else.

In fact, the only thing they dislike more than wireless programmes, taking them on the whole, is no wireless programme at all. When, by some accident, transmission stops, they rise in their wrath and break the postman's heart—and his back—by sending several million more letters about it.

Setting the Ether to Work.

Up to the present, I suppose I am nearly the only man in England who has never confessed to his friends that he could run the British Broadcasting Company better than the present staff; but, having recently invested ninepence in a new crystal, I feel that this expenditure justifies me in making a few suggestions to the new Commission that will shortly take over the important job of being blamed for everything that goes wrong.

The whole trouble is that, hitherto, the B.B.C. have broadcast nothing but sounds—things we listen to. True, they tell me that the transmission of vision is nearing perfection, but even when this is an accomplished fact, we shall hear complaints because oscillation will make a close-up of a pretty girl look something like a Rugby scrum.

But if it is possible to broadcast one form of power, why not another? Instead of Sound, why not Light, or Heat? If the best, or even the worst, music fails to satisfy, why not occasionally send out some powerful vibration that will make a receiving set give a brilliant firework display? It wouldn't please everybody, of course, but it would give them something fresh to grumble about.

The Set that Rocks the Cradle.

But perhaps the matter could be adjusted at the other end. The vibrations of a jazz band travelling through the ether are nothing like a fox-trot, until our sets have transformed them back into the croon of the saxophone and the throb of the drum. But why can't we have sets that will transform those vibrations into something else altogether?

Thus, it happens that sometimes during the Children's Corner my set is merely mumbling away to itself, because Bunty is busy elsewhere, and I never listen at that time, because the Uncles don't tell people like me where we can find presents under the clock. Therefore, the ether is simply stuffed with vibrations that, so far as I am concerned, are going all to waste. Why can't I trap these and use them to work something like an automatic cat-stroker?

Think how useful it would be, when a powerful baritone is singing a song you're tired of, if you could take his top notes and make them boil a kettle, or even, instead of keeping the baby awake, utilize them to rock it to sleep? I admit that it would be awkward at times, for I should forget how the thing was tuned, and the weather forecast, instead of depressing me as usual, would probably toast my ears.

And Love, like the power that makes the telephone bell ring, is merely another vibration. Some day I am going to invent a transformer that will make my set give me a real good-night kiss.

Some Cricket Memories.

By Wilfred Rhodes.*

I HOPE you will believe that I am a better cricketer than I am a speaker. In fact, I might say, if that were not so, you would never have heard of me. But, being a good Yorkshireman, I am going to try to do my best and, I hope, not disappoint you.

I should like to tell you about some of the great cricketers that I have played with, and against, during a career that has lasted much longer than I had ever thought possible.

I am going to start by taking you right back to 1899. The scene is Trent Bridge, Nottingham. Here I played in my first Test match, and met the famous Dr. W. G. Grace. So, you see, I am quite a link with the past. The old doctor was a wonderful cricketer, but I think he was even more

the wickets. Here again was a player without an equal to-day. His wonderful record of over a thousand wickets in four years will probably stand for many years to come. Then there is Syd Barnes, the Staffordshire player, whom I claim to be the finest bowler for all wickets that I have ever played with. Until the last Test match, he held the record for the number of wickets captured in these games. If you took the opinions of the great cricketers of Australia, South Africa, and this country, I think they would bear me out that in his prime Syd Barnes (who, I am glad to say, is still playing and taking wickets in good-class League cricket) was the best bowler in the world.

Modern Bowlers.

Perhaps the bowler who was most similar in method to myself was Colin Blythe, the Kent slow left-hander. He was one of the deadliest ball-spinners, and regularly occupied a very high place in the bowling averages. Unfortunately, he did not enjoy the best of health. On one occasion, in a Test match, the excitement so overcame him that he asked to be excused playing in any further game. Now he lies buried in France.

I could speak of other great bowlers, of more recent years—Frank Woolley, Roy Kilner, Parker of Gloucester, Richmond of Notts, and J. C. White of Somerset. These bowlers use very similar methods to my own. Some of them, like myself, are left-handed, but every one spins the ball, at the same time keeping a very excellent length.

The tendency of the past few years has been to create what I call "freak" bowlers. The googly type can be, on certain wickets, very successful. I remember, some years ago, a Kent amateur, W. A. Carr, having a tremendous run of success when bowling what we call the "wrong'un." But, in my opinion, the side which is going to be most successful will be that which possesses bowlers like those I have mentioned.

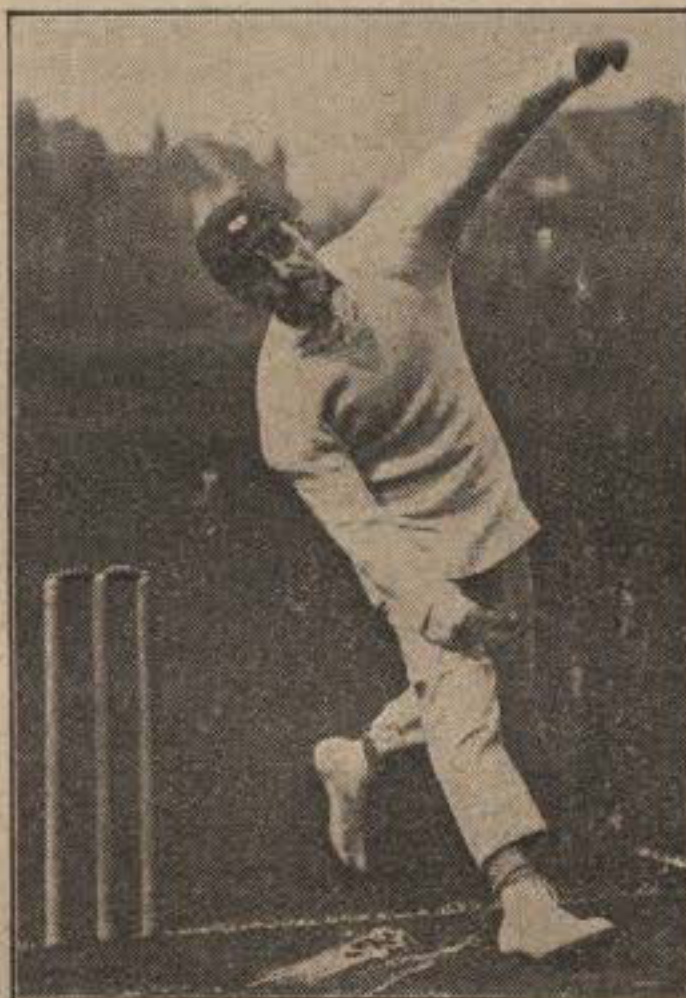
Now I am going to let you into a little secret. I am also going to make a confession. Every time I bowl a ball, I do try to impart spin; but I do not always know what the ball is going to do. Usually, of course, I pitch the ball on to the leg stump, and it goes away to the off. But sometimes the ball will do something I don't expect, and it is when this happens that it often gets a wicket.

"Spinning" the Ball.

Now what is the cause of this? It is simply that the ball is spinning in its flight. When it touches the ground, it might strike a tuft of grass that is slightly moist or greasy. Should this be the case, the ball will do all manner of queer tricks. For instance, instead of breaking to the off, it will go straight through, and catch the poor batsman napping. Of course, I can bowl a ball without spin that will go straight through as intended, but this would not have the same effect upon the batsman. Good length, plain, straight bowling, while having its virtues, would not get a good-class batsman out once in a month of Sundays.

The batsman must always be expecting the ball to do some work. The more spin, the more erratically will the ball leave the turf. All the best bowlers who have lasted any period of time at all have had this in mind. And all those who wish to succeed in this phase of cricket cannot do better than acquire the art of ball-spinning.

We are reading that some of those who are called veterans are not likely to be playing in a Test game again. I am not so sure. I am even prepared to say that if Jack Hobbs keeps his normal health he will be in our next Test Eleven. His cricket this year has been wonderful, and I see him still as great a player as ever he was. What has been possible to me seems to me to be at least equally possible to "Jack."



(Sport and General.)

WILFRED RHODES IN ACTION delivering one of his famous slow balls.

wonderful as a man. I know everybody in that match had a profound respect for him. I have met very few men who would dare to say "No!" when he said "Yes!"

Another great player I met during that year was J. T. Hearne, the Middlesex medium-paced bowler—at that time at the very height of his fame. In that year he did the hat-trick at Leeds, taking the wickets of Noble, Clem Hill, and Syd Gregory. In my opinion, this is the finest hat-trick standing to the record of any bowler, because all these three players were great batsmen. I did not play in this game, but I had the pleasure of witnessing this great performance.

I must now speak of my old friend the late Schofield Haigh. It is many years now since we last saw him swing his strong right arm to bowl that deadly ball that so often hit the stumps. I wish we had a bowler of his like to-day. He was a man who had no pet theories about how to get a man out. His one idea was to "hit the stumps—and the harder you hit them, the better!" No bowler hit the stumps so often. Schofield Haigh was one of the most popular players Yorkshire ever had—almost as popular as George Hirst.

Of course, Tom Richardson, the famous Surrey express bowler, was also noted for knocking down

* In a Talk from London.

Listeners' Letters.

A Gift for St. Martin's.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

I HOPE that a fund will be started to make good the loss recently sustained by our friends at St. Martin-in-the-Fields. I have pleasure in enclosing my cheque for a guinea.—E. A. SERRE, Twickenham Green, Middlesex.

[Our correspondent refers to the recent theft from St. Martin's, when four valuable pieces of plate were stolen. Mr. Serre's cheque has been forwarded to the Rev. H. R. L. Sheppard, the Vicar, who has conducted so many of the St. Martin's broadcast services, and whose voice is so well known to listeners everywhere.—EDITOR, *The Radio Times*.]

The Unseen Drama.

LET me enter a further plea for the broadcasting of more plays. Students of the drama sigh for the conditions which prevailed in early times, when the scenery and effects were simple, and the audience were compelled to exercise a lively imagination in order to fill the void, and thus might almost be said to have taken a part in the representation. Nowadays, there is no such stimulus; the gorgeous paraphernalia of the producer leave room for no mental effort on the part of the audience. What an invaluable instrument, then, is the broadcast play for correcting this tendency and training the imagination! Wireless can eliminate the tinsel make-believe of the stage altogether; and a couple of men in lounge suits in the studio, aided by a performer upon the bones, can conjure up in the minds of a million listeners the figures of two romantic cavaliers, beplumed and gaily caparisoned, setting forth on horseback upon the highway.—E. RONALD DAY, Old Lodge Lane, Purley, Surrey.

More Plays from Daventry.

A LARGE proportion of Daventry listeners, living far from towns, can never see a play, while London has forty or fifty theatres to go to. If, therefore, radio plays were sent out from Daventry, country folk would be able to enjoy them—a great treat, I can assure you—and those London listeners who wished to hear them could tune in to Daventry: the alternative programme, sent out from "2LO," would satisfy the rest of London. Why is this not done? For a long time past Daventry has had fewer plays than any other station.—B. NUNNS, Castlemorton, Malvern.

A Question of Announcing.

YOUR correspondent, "Anxious, Dublin," makes a charge against "our" Announcers that I feel I must defend. I, like "Anxious," have prepared a log of stations and have never had any difficulty. *The Radio Times* and *World Radio* are a great help in this direction, and the Announcers at all stations, when I have been listening, have announced the name of the station. Surely, "Anxious" must have heard Bournemouth's cheery voice, and Cardiff, who frequently announces before and after each item. As for the hour or more that "Anxious" was listening, was it a play or an opera, and did he want the name of the station during the play? My set receives all stations south of Manchester. Perhaps "Anxious" is troubled further north. Speak up in defence, ye Northerners!—GLOUCESTER.

The Winter Time-Table.

I AND many of my workmates and acquaintances are of the same opinion as your correspondent, D. T. King, as to cutting into the evening's programme at 9.30 with the news bulletin and chat. I believe it used to be the general custom of your working-class listeners to enjoy the concert until 10 p.m., listen to the news, and then to bed. As many of us do not get home until after 7.30 p.m., the concerts now beginning at 7.40 are too early. We hope the old order, 8 p.m. to 10 p.m., will be restored before the dark evenings are here again, to enable us to enjoy a full concert in place of the

present mutilated one.—CHARLES E. DREWRY, Lower Church Lane, Tipton, Staffs.

[Our correspondent will be glad to know that, from Monday, September 20th, the Second General News Bulletin will follow the Time Signal at 10 o'clock.—EDITOR, *The Radio Times*.]

For Those Who Do Not Dance.

MIGHT I suggest that those listeners who do not wish to listen to dance music on Tuesday, Thursday, and Saturday from 10.30 p.m. to midnight should be given an alternative programme? At the moment I have to switch over to Germany to hear any good music on these nights, as every English Station is relaying dance music from London. As I have no wish to spoil the enjoyment of dance lovers, I should suggest that on Tuesdays Bournemouth and Glasgow should give us an alternative programme, on Thursday Cardiff and Newcastle, and on Saturday Birmingham and London. This would give everyone at least one alternative late programme a week, without interfering to any appreciable extent with London relays of dance music.—H. P. FLETCHER CAMPBELL, Wykeham Vicarage, Yorks.

More Talks for Motorists.

OVER a year ago I asked if the B.B.C. could give us, fortnightly (even weekly in the summer season), a few suggestions for tours through country interesting historically, architecturally, or naturally, and happily "Vet" has now hit the mark in his recent attractive Talk. Would not similar Talks be very acceptable periodically throughout the whole of the motoring season, which now ranges from about February to December? Something on the lines of, though not the same as, Mr. Allen Walker's Architectural Talks would seem to me to meet a pressing need.—S. H. A. NORRIS, Essex.

A Farmer Returns Thanks.

As a farmer, I should like to say how greatly I and my neighbouring farmers have benefited by the B.B.C.'s weather forecasts during the hay and corn harvest this year. As it has been a very wet time, it was worth a good deal to know what the weather was going to be.—FRED EARR, Baggrave, Leicestershire.

Hull Sets an Example.

I SHOULD like to draw attention to the fact that the employees of Messrs. Reckitt and Sons, Ltd., Hull, Yorks, have generously contributed the sum of £24 towards the equipment of a wireless installation in the Hull Royal Infirmary, and further weekly collections are to be taken in the various departments by the employees. It is hoped that this will prove an incentive to the employees of other large firms throughout the country and so help in the instalment of wireless in hospitals everywhere.—W. WOOD, Brunswick Avenue, Hull, Yorks.

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Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

LALO'S "NORWEGIAN RHAPSODY."
(MANCHESTER, SUNDAY.)

PART of this work was originally written for Violin and Orchestra, under the title of *Norwegian Fantasia* and was played by Sarasate (whom Lalo greatly admired, and for whom he wrote his *Spanish Symphony*).

Later, the piece was arranged for Orchestra alone, and still later, Lalo added another section to it, completing the *Rhapsody*.

It begins with a two-bar "call to attention," and an Introduction, the opening theme of which comes, very softly, from the Violins.

Now begins a lively section, starting with a Clarinet Tune, gaudily set out, with Drums, Tambourine and Triangle cheering it along.

The Second Main Tune is forcefully given out by Cellos, and the first part of the work is built on these two melodies.

The second part, in a minor key, begins with a Tune on the Trumpets, that Grieg has used in one of his albums of Piano pieces depicting Norwegian life.

The next Main Tune is first played very loudly by Strings, Horns and Bassoons, and then, very softly, by Violins and Woodwind.

Some working of these tunes brings us to a tripping passage, three notes to a beat (after the Tarantella style), that introduces a Final Tune based upon it.

From these materials the exhilarating Rhapsody is built up.

WEBER'S OVERTURE TO "EURYANTHE."
(LONDON, MONDAY; PLYMOUTH, THURSDAY.)

Weber was commissioned to write a new Opera for a Vienna theatre, because of the success of his *Free hooter*. He looked at several plots, but discarded them for the work of an eccentric woman author, Helmina von Chezy, whose wretched libretto for the play *Ro amunde* (to which Schubert wrote incidental music) was the chief cause of that work's failure. Together she and Weber selected *Euryanthe*, a thirteenth-century tale of chivalry, full of ghosts, fairies and such-like legendary folk. The work did not hold the stage; its libretto was too silly even for those days.

The Overture, according to Weber's characteristic plan, contains foretastes of the Opera's leading airs. Its brilliant opening depicts the background of chivalry against which the drama is unfolded.

The First Main Tune comes very soon, played by the Wind. It is taken from an air in the Opera in which the hero, Adolar, declares his confidence in Heaven and in his Euryanthe.

A sweetly-flowing Violin melody forms the Second Main Tune. This comes from another air sung by Adolar when he is happy at the prospect of being united to Euryanthe.

Now an air of mystery is created by a fine passage for eight Solo Violins, muted, with a trembling accompaniment by the Violas, also muted. Weber thought that it would help to elucidate the plot if at this point in the Overture the curtain were to rise upon a tableau showing an important incident which in the drama was only narrated, not acted. The stage manager and the touchy authoress combined to overrule him, and so the audience was not given this aid to understanding the muddled story.

An episode follows, in which the Basses start a theme derived rhythmically from the hero's song of confidence. Then the two Main Tunes are repeated, and the Overture ends with a dashing Coda.

(Continued on the facing page.)

Programme Pieces.

(Continued from previous page.)

CORELLI'S CONCERTO FOR CHRISTMAS NIGHT.
(LONDON, DAVENTRY, AND OTHER STATIONS, FRIDAY.)

"He must have no ears, nor feeling of the power of harmony, or the effects of modulation, who can listen to the Eighth without rapture."

Sir John Hawkins, lawyer and music-historian, used these enthusiastic words of Corelli's Eighth (Christmas) Concerto.

Sir John Hawkins and Dr. Burney themselves made history when they produced the first music-histories in English. They were both published in the same year, 1776, and at this moment they are highly valuable, not only as old books, nor even as reference books alone, but as fascinating, absorbing reading. Both Hawkins and Burney were very keen admirers of the great seventeenth-century Italian violinist-composer, Arcangelo Corelli.

Burney says: "We are now arrived at a memorable era for the violin, tenor (viola) and violoncello; when the works and performance of the admirable Arcangelo Corelli rendered them respectable, and fixed their use and reputation, in all probability, as long as the present system of music shall continue to delight the ears of mankind."

The works of Corelli which rendered the Strings "respectable" are of two types: *Sonatas* for one or two Violins with 'Cello and Harpsichord bass; and the *Concer'os*, of which this is an example. These were written for a little group of solo Strings (two Violins and a 'Cello) accompanied by a band of Strings.

Corelli's concertos are among those which mark the real beginnings of modern orchestral music, though the influence of vocal writing was still felt. Listen to the beginning of this *Christmas Concerto*, for instance. It is quite in the "woven" style of the church music of the time.

The Concerto was written specially for the religious celebrations of Christmas, and the early-printed copies bear the title "*Fato per la Notte di Natale*," or "*Composed for the Night of the Nativity*."

SUITE FOR STRINGS, FROM MOZART'S WORKS
(LONDON, DAVENTRY AND OTHER STATIONS, FRIDAY.)

The Suite consists of four short, contrasted Movements from various orchestral works of Mozart, which Mr. John Barbirolli has collected and edited.

The first piece is the tiny Overture to the one-act Operetta, *Bastian and Bastienne*, written when Mozart was a boy of twelve. This has a charming pastoral atmosphere, in its suggestion of the drone of the shepherd's pipe.

The Second piece is a charming air for the Violins, accompanied by the other Strings, Flutes and Horns. It comes from his Sixth Symphony.

The Third Movement is a dainty Minuet from the *Divertimento in D*.

The Last piece is a fiery little tit-bit from the Second Cassation, written when Mozart was only fifteen. It is in a condensed "First Movement" form; that is, it is built out of two Main Tunes, the second of which is a five-bar subject, instead of the usual four-bar phrase.

The word "Cassation" has never been quite satisfactorily explained. It is probably a slightly twisted form of an Italian term implying a piece played at the *cessation* of a festive gathering. Actually, Cassations consist of a series of short pieces, not just one.

The meaning of "Divertimento" (or "Diversion") is clear. It leads us to expect light-hearted music. The *Divertimenti*, like the Cassations, contained often half-a-dozen pieces, which could be used as interludes on a social occasion, say a wedding festivity, as an occasional change from a long day's eating, drinking, talking and dancing.

Mozart himself used to play First Violin in some of these pieces, and he took care to write an important part for the players of that instrument.

How I Swam the Channel.

By Mrs. Clemington Corson.

LET me start my story at the beginning. Until last August, I decided to put all swimming behind me after my second child was born, but very soon the old desire came back again, and I made up my mind that I was going to have another attempt to swim across the English Channel. Right away I started to train, and also to look around for a means of getting to England.

When I started training, I made up my mind that I would not fail, and I feel sure that my success is very largely due to the sustained effort of will to succeed which I have kept up during my whole training. I am a great believer in the power of mind over matter.

I made up my mind then to do the swim and to meet someone who would finance it, and it was almost a fairy tale the way I was introduced to Mr. L. Walter Lissbergen, who very generously promised to send me over. He said to me: "I will tell you why I am going to send you. It is because you are a mother; you do not have bobbed hair and you are not a flapper. You are just the type who should be helped."

So I trained, but under the very greatest difficulties, for besides putting in six strenuous hours training every day, I had to take care of my two children and my home. Every morning before the children were awake I started at six o'clock with a run in the park for an hour.

On April 25th I drove the children three hundred miles from New York to a small town in Virginia, and I may say that on leaving them there I found it very much harder to kiss them good-night than I did to swim the English Channel. On the way home through Baltimore I had a terrible accident. The car skidded off the tarred road down a ten-foot embankment and turned completely over. In spite of the fact that it was a closed car, not one piece of glass was broken. I also had some eggs with me in the car and not one of these was broken. And as I came out of the accident without a scratch it certainly seemed as though my lucky star was in the ascendant.

I landed at Plymouth on June 21st last, and after nine very trying weeks waiting, waiting, waiting,

day after day, at last the opportunity came. On Friday, August 27th, I left Dover and went across to Cap Gris Nez, arriving there at 9.30 p.m. I went into the water that night at 11.32, and I got out of the sea at Dover at three o'clock on Saturday afternoon. Going over to France I slept all the way, which astonished my trainer, who said that he had never seen anything like it before.

Before starting my swim, I got a bit cold waiting on the beach for the people to get started in the small boat; but once in the water I was in my own element. The only discomfort I had was a slight cramp which started in my left leg and went up my spine. This began after I had been in the water about four hours, but I brought my will to bear on it and the cramp disappeared.

I had one thought in my mind all the way across the Channel and it was to "Get there! Get there! Get there! Get there! Get there!" It seemed like a little alarm clock ticking out its monotonous cry "Get there! Get there! Get there! Get there!" At the same time, the two faces of my little kiddies were ever present with me. I could not have had them closer if they had been in the little boat beside me.

I kept on with the American trudgeon stroke the whole way, averaging eighteen to the minute. I never changed my stroke once. The last hundred yards gave me a funny sensation. The great battle was over and it seemed as if my mind had turned numb. They told me afterwards

there were thousands of people on the Dover beach, but I cannot remember seeing one. I had just one thought in my head: "That's over, thank God!"

In concluding, I should like to thank all the people of Dover with whom I have come into contact for the wonderful friendliness they have shown to me during this past nine weeks, and for their interest in what I have done. I am looking forward with a great deal of pleasure to the time when I can bring my children across the Atlantic Ocean and show them to the people of Dover and to my old friend the English Channel.



MRS. CLEMINGTON CORSON, THE CHANNEL SWIMMER, AT THE MICROPHONE.

This photo was taken just before Mrs. Corson began her broadcast Talk, which is published on this page. In arranging this interesting and successful broadcast the Dover Entertainments Committee rendered valuable assistance.

The Children's Corner.

A Butterfly's Life Story.

By William Jewell.

IN previous articles I have chatted about the fascinating subject of bird-watching, and the systematic study of flowers. This time I am going to deal with butterflies, and explain how you can make a complete study of the life-circle of these little creatures—from the egg back to the egg again; so to speak.

I want to interest and help as many of you as possible, so I'm going to take the Large White Butterfly as our example of what to look for and what to do, because it is found everywhere, and anybody can study it.

The Birth of a Caterpillar.

When you have found a female of this kind, you must watch for it to settle down on a cabbage leaf. It will stay there for a little while. When it has gone away, take out your small pocket magnifying-glass and examine the leaf. Perhaps you'll find nothing at all the first time; but the lady will come back, maybe to another leaf, and soon, when you examine the place where she rested, you will find lots of very tiny yellow-coloured eggs. They are very small, but they are very beautiful. If you were to magnify them with a powerful glass, you would find that they are very delicately coloured and prettily shaped.

You must look at these eggs every day. In five or six days they will begin to break open and hatch out very small caterpillars. Now you will see the real baby of this common butterfly, for this young caterpillar is the first stage on the way to a new Large White Butterfly. If you look at them through your pocket glass, you'll find that they're pale green, with bluey-grey backs.

All through the next month you can watch the caterpillars growing. A few days after they have hatched they begin to feed on the cabbage leaves and in a very short time the poor cabbage looks a very torn and tattered affair. As the caterpillars grow larger, they become spotted in colour. They spend all their time in eating, and every now and then they become too large for their clothes. Each time this happens, the skin splits and they cast it off, but there is always a new skin underneath.

The Magic of the Chrysalis.

Towards the end of July or early in the month of August they are full grown, and now is the time to watch them very carefully indeed. You'll see them one by one stop their feeding on the cabbage leaves and begin to crawl down the stalk of the plant and away over the garden. If you miss them as they travel along the ground, you can soon find them again on the garden wall or on the woodwork of some outhouse or other. They are looking for a snug place under the coping of the wall, and, when they have found it, they start to spin a little silken cushion. They hang on to this while they cast off their skin for the last time. Then each of them turns into what is called a pupa (or chrysalis), where the second stage of their life goes on. This pupa is grey in colour. It has yellow streaks and black spots, and is rather pointed at the ends.

Inside the pupa case a wonderful change takes place. But it takes a long time. Some butterflies go away from this country for the winter, but the White Butterfly generally escapes the cold winds and hard frosts by keeping in its snug pupa case. I don't want you to forget all about it because the story takes a long time. You will have plenty of other things to do out of doors as the months go by, but you can often spare the time to have a peep at the pupa under the wall coping. Then when the warm weather of next Spring comes along,

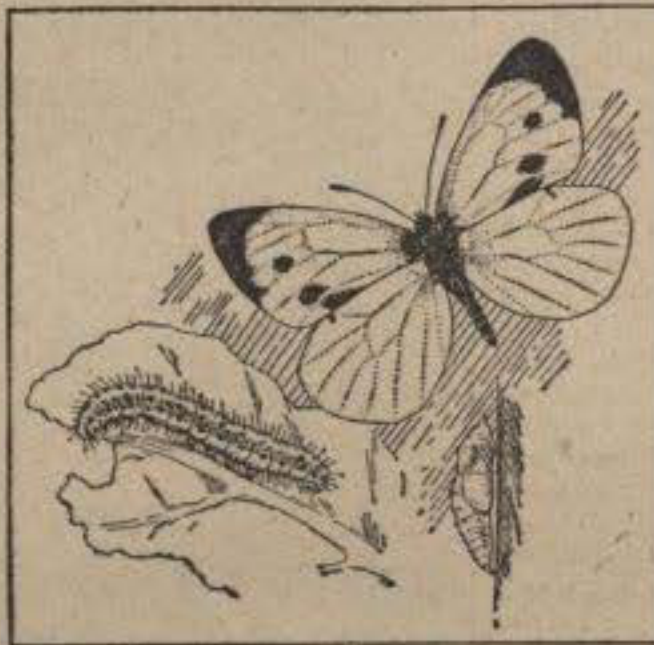
you will be ready to finish off your notes of the story.

When you go one day next April or May to have a look at the pupa, you will find that it doesn't look so shiny, and seems to be slightly wet or greasy. Then you'll know that the butterfly won't be long before it comes out.

You mustn't expect to see it appear in a few minutes. It may be a few hours before it actually starts to break its way out.

If you watch closely, you'll see the broader end of the pupa case begin to burst open. The butterfly's head comes out first, and then its front legs. With these legs it grips hold of a tiny ledge, and in a very short time it has broken out of its case altogether and is resting on the wall.

Now you'll have a wonderful hour, worth every minute of the long time you've spent waiting and watching. At first the butterfly cannot use



This drawing shows the female Large White Butterfly, the caterpillar feeding on a cabbage leaf, and the chrysalis. Besides the small black spot on the front edge of the back pair of wings, the female butterfly of this species has two black spots on the front wings, as shown in the drawing.

its wings, for they're all crumpled and wet. But in a few minutes they begin to stretch out, and their beautiful softness shows. As the hour goes by they dry and you'll see the butterfly move them up and down as it begins to get control of them. As it feels the warmth of the sun, it moves its legs and flutters its wings, and seems eager to be flying about in the sunshine. Presently it will walk up the wall and then fly into the air.

Now that you know what to go out and look for, I'm going to tell you what to do with the knowledge that you gather. Lots of people make collections of butterflies, and, if they go about it in the right manner, it is not cruel to do so. But I think you can get more fun by merely watching. All you need to take with you is a notebook and pencil, and your small magnifying-glass.

If you have a camera, so much the better. Then you can illustrate your notes with photographs of the butterfly's life-story. You can take one picture of the female as she hovers over the cabbage leaf, another of her resting on it, another of the young caterpillars, and several of them as they grow bigger.

If you can't get a camera, you can make little drawings of the things you see, and write descriptions to go beside them in your big book at home. With the photographs or drawings to illustrate it, and from your notes, you can write a splendid story of the butterfly's life during the long winter evenings.

What the Children's Corners are Doing.

London and Daventry News.

HOLIDAYS will soon be coming to an end for Nieces and Nephews, and Aunties and Uncles, and we all hope everyone has had a very jolly time. Those of you who have only just returned to London will still be able to see the "wheels" of the Children's Corner "going round" if you go to the great Wireless Exhibition at Olympia, as we shall be broadcasting from there every day next week.

On Monday, September 13th, Uncle Rex will tell the story of "How the Order of the Round Table Was Founded," and on Tuesday Mr. Ronald Gourley is going to bring his "Dickie-Bird" and the "Sycamore Tree" to the Exhibition. Uncle Bret will also be there and he will tell the last of the "Sandy Strong-in-the-Arm" stories. Wednesday is to be "Aunts and Uncles Day," if enough of them can find time to get to Olympia! Thursday is, of course, the day for Uncle Leslie's Zoo Class, and he is going to talk about "The Zoo's Worst Characters." There will also be a story by Miss Olwen Bowen, not about Hepzibah Hen this time, but about two adventurous pixies called "Hap" and "Hazard."

The programme on Friday includes songs by Miss Kate Winter, a recitation from "When We Were Very Young" (A. A. Milne), and a story called "The Nose Tree" by Mr. Harcourt Williams. Saturday is Competition Day, and this time it is to be a musical one. We hope lots of people will enter for it, and that everyone will send in their answers whether they think they are right or wrong, because then we shall be able to tell if they have enjoyed the competition and if it was too difficult, or too easy, or just right.

A Canine Broadcast.

A novel feature in the Edinburgh Children's Corner has been the appearance (or should we rather say, "sound"?) of Warner, the beautiful Alsatian member of the staff, who has come to the microphone on several occasions to say "thank you" to his dog correspondents who have sent him messages of greeting. There are many dogs, not to mention cats, canaries, parrots, armadillos, and jaguars, who have joined the Radio Circle and who, therefore, feel that it is more appropriate to write to Warner than to any of the Aunts or Uncles. The question is being warmly discussed whether Warner should be dignified with the title of "Uncle" in view of this fact!

The Children's Playbox at Liverpool.

Listeners to the Children's Corner at Liverpool will be delighted to hear that the Children's Playbox, which was so popular last season, will be resumed on the first Saturday in October, the opening production being *The King Who Had Nothing To Learn*, by Leon M. Lion.

The Playbox will continue weekly on Saturdays until Christmas, and a great variety of classical and original plays will be heard. It is hoped that the Liverpool Children's Orchestra will again assist in a number of these productions where incidental music is required.

Request Day at Dundee.

Tuesday (Request Day) is a very popular day at Dundee. The Uncles and Aunties are generally snowed under with requests for all types of music, song, and story.

Here is a sample of the various items asked for: Uncle Arthur (at the piano): Rachmaninoff's famous Prelude; Ketelbey's "In A Monastery Garden"; "Pictures from Greece," by Farjeon, and numerous syncopated dance items! Uncle Bob's requests, however, are even more assorted: "Mary of Argyle"; "Behind The Clouds"; "Smile A Little Bit"; "Passing By"; "Poor Old Joe," and the "Prologue" from *Pagliacci*!

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, September 12th.

LONDON, 3.30.—Popular Chamber Music: THE BORIS PECKER STRING QUARTET, assisted by ETHEL BARTLETT (Pianoforte), JOHN ARMSTRONG (Tenor), CARMEN HILL (Mezzo-Soprano).
5.30.—Dame HENRIETTA BARNETT, Sacred Poetry.
9.15.—THE ROYAL ARTILLEBY STRING BAND: Conductor, Capt. E. S. STRETTON. ETHEL HOOK (Contralto).
ABERDEEN, 3.30.—Orchestral Concert: WALTER IRVINE (Baritone), THE STATION ORCHESTRA.
BIRMINGHAM, 3.30.—Symphony Concert: THE STATION ORCHESTRA, G. O'CONNOR MORRIS (Pianoforte), HERBERT CAVE (Tenor).
BOURNEMOUTH, 4.0.—King's Hall Broadcast Concert, relayed from the Royal Bath Hotel. THE WIRELESS ORCHESTRA, FRANK WEBSTER (Tenor), THE ROYAL BATH HOTEL STRING ORCHESTRA, GWLADYS HAY DILLON (Soprano).
CARDIFF, 9.15.—Heavenly Harmonies: Excerpts from Oratorio: THE STATION ORCHESTRA, PARRY JONES (Tenor), THE GWALLA QUARTET.
GLASGOW, 3.30.—Symphony Concert: DALE SMITH (Baritone), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 3.30.—Light Symphony Concert: THE AUGMENTED STATION ORCHESTRA, ELSIE SUDDABY (Soprano), GEORGE PARKER (Baritone).
NEWCASTLE, 9.15.—Light Orchestral Concert: THE STATION ORCHESTRA, NORA ALLISON (Soprano), HUDSON BARNSLEY (Baritone).

MONDAY, September 13th.

LONDON, 8.0.—Popular Classics: THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL, GWLADYS NAISH (Soprano).
10.0.—Variety.
ABERDEEN, 8.0.—Lecture Recital: Mrs. A. M. HENDERSON (Singer), Mr. A. M. HENDERSON (Lecturer and Pianist).
BIRMINGHAM, 8.0.—Famous "Threes": THE STATION ORCHESTRA, GEORGE PARKER (Baritone), EDITH PADDOCK (Soprano), NORAH TARRANT (Contralto).
BOURNEMOUTH, 8.0.—Light Music and Ballads: THE WIRELESS ORCHESTRA, JOHN RORKE (Baritone), MARGARET LEWYS (Contralto).
BELFAST, 8.0.—Orchestral and Vocal: THE ORCHESTRA, LINDA SEYMOUR (Contralto).
8.40.—"The Rising of the Moon"—A Play by Lady Gregory.
CARDIFF, 8.0.—THE BAND OF H.M. ROYAL ARTILLERY: Bandmaster, H. W. SIMPSON, relayed from the Victoria Park, Bath. CECIL BAUMER (Pianoforte).
GLASGOW, 8.0.—Light Orchestral: THE STATION ORCHESTRA, EVA SPARKES (Contralto).
MANCHESTER, 8.0.—Song Recital by SYDNEY COLTHAM (Tenor).
8.30.—An Hour's Band Music: THE IRWELL SPRINGS BRASS BAND: Conductor, W. HALLIWELL.
NEWCASTLE, 8.0.—The Roosters Concert Party.
8.30.—THE LONDON RADIO REPERTORY PLAYERS in "What He Won," by W. H. WILLIAMSON.
8.45.—JAMES GRIFFITHS (Cello).

TUESDAY, September 14th.

LONDON, 8.0.—THE KNELLER HALL BAND: Director of Music, Lieut. H. K. ADKINS. KENNETH ELLIS (Baritone). "The Grandfather Clock"—Presented by THE LONDON RADIO REPERTORY PLAYERS.

10.0.—GEOFFREY GWYTHYR and MABEL CON-STANDUROS.
ABERDEEN, 8.0.—Instrumental: JULIEN ROSSETTI'S TRIO, THE STATION ORCHESTRA.
9.0.—The Roosters Concert Party.
BIRMINGHAM, 8.0.—Chamber Music: THE TOOKEY PIANOFORTE TRIO, THELMA PETERSEN (Mezzo-Soprano), CECIL BAUMER (Pianoforte).
BELFAST, 8.0.—Looking Backwards: THE ORCHESTRA, WILLIAM MACREADY (Reminiscences), MAUDE HUNTER (Mezzo-Soprano), SAM LEIGHTON (Reminiscences).
CARDIFF, 8.0.—Pre-War Reminiscences: THE STATION ORCHESTRA, JOHN RORKE and LILY IRENE (Entertainers), GRACE DANIELS (Entertainer).
10.0.—RENE SWEETLAND (Pianoforte) and BARBARA FRIENDSHIP (Cello).
MANCHESTER, 8.0.—Italian Landscape: THE STATION ORCHESTRA, LINDA SEYMOUR (Contralto), SILVIO SIDELI (Baritone).
10.0.—"The Sweep"—A Farce by A. W. BIRD.
NEWCASTLE, 8.5.—Music and Monologues: THE STATION ORCHESTRA, GLYN EASTMAN (Baritone), ERIC BLISS (Monologues).
10.0.—Novocastrian Nights—No. 5.

WEDNESDAY, September 15th.

LONDON, 8.0.—Variety.
8.30.—"The Bohemian Girl"—An Opera in Three Acts.
ABERDEEN, 7.40.—Song Recital by GLYN EASTMAN (Baritone).
BIRMINGHAM, 8.0.—Song Recital by LINDA SEYMOUR (Contralto).
MANCHESTER, 8.0.—Chopin Recital by CECIL BAUMER (Pianoforte).

THURSDAY, September 16th.

LONDON, 8.0.—THE BAND OF H.M. ROYAL AIR FORCE: Director of Music, Flight-Lieut. J. AMES.
8.30.—ARTHUR SALISBURY'S NEW VERRY'S ORCHESTRA and CYRUS GARSIDE (Vocalist), relayed from New Verrey's Restaurant.
10.0.—FLORENCE HOLDING (Soprano) and HARRY SOLLOWAY (Violin).
ABERDEEN, 8.0.—Scottish Hour: NEIL McLEAN (Tenor). "An Elder of the Kirk"—Presented by THE LONDON RADIO REPERTORY PLAYERS. GERTRUDE JOHNSON (Soprano).
10.0.—Recital by EDITH PENVILLE (Flute).
BIRMINGHAM, 8.0.—Varied Novelties: THE STATION ORCHESTRA, JOHN ARMSTRONG (Tenor), ARTHUR COCKERILL (Contra Bass), E. W. PARKER (Xylophone).
BOURNEMOUTH, 8.0.—Orchestral and Vocal: THE WIRELESS ORCHESTRA, WALTER GLYNNE (Tenor), WYNNE AJELLO (Soprano).
BELFAST, 8.0.—Femina: THE ORCHESTRA: Conducted by Mdm. DRINKWATER, DOROTHY RODGERS (Contralto), MARJORIE BROWN (Cello).
8.50.—THE BELFAST RADIO PLAYERS in "Catherine Parr."
CARDIFF, 8.0.—The Approach of Autumn: THE STATION ORCHESTRA, LINDA SEYMOUR (Contralto). "The Open Door"—A Duologue by Alfred Sutro.
10.0.—My Favourite Songs: A Recital by GEORGE PARKER (Baritone).

GLASGOW, 8.0.—Instrumental Concert: THE STATION SYMPHONY ORCHESTRA, LEFF POUISHNOFF (Pianoforte).
MANCHESTER, 8.0.—The Roosters Concert Party.
NEWCASTLE, 8.0.—Instrumental: CECIL BAUMER (Pianoforte), THE STATION ORCHESTRA.
8.45.—Operatic: HILDA VINCENT (Soprano), THE STATION ORCHESTRA.
NOTTINGHAM, 8.0.—Birthday Programme: THE J. H. SQUIRE CELESTE OCTET, HARRY STEVENS (Tenor), JUPITER MAES (Entertainer), GWLADYS NAISH (Soprano). Speeches by THE MAYOR OF NOTTINGHAM and Mr. E. L. GUILFORD.
SWANSEA, 7.30.—The West Wales Three Choirs Festival: "Elijah" (Mendelssohn).

FRIDAY, September 17th.

LONDON, 8.0.—THE CHENIL CHAMBER ORCHESTRA: Leader, BORIS PECKER. Conductor, JOHN BARBIROLLI. JOHN GOSS (Baritone). "In-goldsby Legends."
10.0.—Variety.
ABERDEEN, 8.0.—Old Favourites: ALEX MACGREGOR (Baritone), THE STATION ORCHESTRA.
9.0.—Pianoforte Recital by CECIL BAUMER.
BIRMINGHAM, 8.0.—The Roosters Concert Party.
9.0.—Contemporary Composers: Lecture-Recital by JOSEPH YATES (Baritone).
GLASGOW, 8.0.—Music and a Play: GERTRUDE JOHNSON (Soprano), EDITH PENVILLE (Flute), THE LONDON RADIO REPERTORY PLAYERS in "Grey Ash"—A One-Act Play by Leonora Thornber.

SATURDAY, September 18th.

LONDON, 8.0.—Closing Concert from the National Wireless Exhibition: THE WIRELESS ORCHESTRA, VIVIEN LAMBELET (Soprano), FRANKLYN KELSEY.
10.0.—Variety.
ABERDEEN, 8.0.—Choral Concert: relayed from the League of Nations Fair Music Hall. THE STATION ORCHESTRA, HALL RUSSELL'S MALE VOICE CHOIR: Conductor, G. A. INNES.
BIRMINGHAM, 8.0.—Popular Programme: THE STATION ORCHESTRA, SYDNEY LEWIS (Bass) CLAUDE MARTIN in Character Studies.
BOURNEMOUTH, 8.15.—Popular Evening Concert, relayed from the Winter Gardens. THE MUNICIPAL ORCHESTRA (Conductor, SIR DAN GODFREY), THE GRESHAM SINGERS.
BELFAST, 8.0.—Military Band Night: THE BAND OF THE 1ST BATTN. HIGHLAND LIGHT INFANTRY. (City of Glasgow Regiment.) GLYN EASTMAN (Baritone).
CARDIFF, 8.0.—The Roosters Concert Party.
9.0.—Half-an-Hour of Light Music: THE STATION ORCHESTRA.
GLASGOW, 8.0.—Pianoforte Recital by CECIL BAUMER.
MANCHESTER, 8.0.—Variety: THE STATION ORCHESTRA, STEPHEN WILLIAMS (Bass), RALPH COLLIS (Entertainer).
9.0.—Flute Recital by EDITH PENVILLE.
NEWCASTLE, 8.0.—Light Music and Humour: THE STATION ORCHESTRA, F. KEMP JORDAN (Baritone), HERBERT LEEMING (Entertainer).

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SUNDAY, Sept. 12th.

- 3.30. **Popular Chamber Music.**
THE BORIS PECKER
STRING QUARTET:
BORIS PECKER
(1st Violin);
DOROTHY CHURTON
(2nd Violin);
MARY STEWART
(Viola);
EDITH CHURTON
(Violoncello).
Assisted by
ETHEL BARTLETT
(Pianoforte).

ETHEL BARTLETT with
BORIS PECKER,
MARY STEWART and
EDITH CHURTON.
Slow Movement and Finale from
Quartet in G Minor... Mozart
CARMEN HILL
(Mezzo-Soprano).
"Chanson Triste".....Duparc
"Chanson Indoue" (by Request)
Rimsky-Korsakov
JOHN ARMSTRONG (Tenor).
"Japanese Rain Song"
Joseph Marx
"And So I Made a Villanelle"
Cyril Scott
"Spring Sorrow".....John Ireland
"Cotswold Love".....Colin Taylor
4.0. BORIS PECKER,
EDITH CHURTON, and
ETHEL BARTLETT.
"Miniatures" for Piano Trio
(Set 1).....Frank Bridge
Minuet; Gavotte; Allegro.
CARMEN HILL.
"A Little Winding Road"
London
"Away on the Hill"
Ronald
4.20 (approx.). **THE QUARTET.**
Variations on the Austrian
National Hymn (The "Em-
peror" Quartet).....Haydn
"Molly on the Shore"
Percy Grainger
Andante Cantabile (String Quartet
in D Major, Op. 11) Tchaikovsky
CARMEN HILL.
"A Little Twilight Song"
R. Coningsby Clarke
"Go Not, Happy Day".....Bridge
JOHN ARMSTRONG.
"Easter".....Ivy Frances Klein
"Protestation"
Anon., arr. Owen Mase
"Brittany".....Ernest Farrar
"Montrose's Love Song"
Maude Valerie White
5.0 (approx.). **THE QUARTET,**
with **ETHEL BARTLETT.**
Quintet for Piano and Strings
Schumann
First Movement (Allegro Brill-
ante); Slow Movement (Like
a March); Scherzo Molto
Vivace; Last Movement (Alle-
gro Ma Non Troppo).
5.30.—Dame **HENRIETTA BAR-
NETT:** Sacred Poetry.
5.45.—Close down.
8.0. **St. Martin-in-the-Fields.**
THE BELLS.
8.10. **SERVICE.**
With an Address by the
Rev. H. R. L. SHEPPARD.

LONDON PROGRAMMES.

Week Beginning
September 12th.

- 8.55.—The Week's Good Cause: The
Hospitals' Welfare Society:
Appeal by Sir GEORGE HUME.
9.0.—**WEATHER FORECAST AND
GENERAL NEWS BULLETIN.**
Local Announcements.
9.15. **The Royal Artillery String Band.**
(By kind permission of the Officers
Royal Artillery.)
Conductor,
Capt. E. C. STRETTON, M.V.O.,
R.A.
ETHEL HOOK (Contralto).

THE BAND.
Overture, "The Four Ages of
Man".....Lachner
"Shepherd Fennel's Dance"
Balfour Gardiner
ETHEL HOOK.
"Wait".....Guy d'Hardelot
"The Sweetest Flower that
Blows".....C. B. Hawley
THE BAND.
Prelude, "Nero" Coleridge-Taylor
Suite Fantastique.....Foulds
"Gopak".....Moussorgsky
ETHEL HOOK.
"O Lovely Night" Landon Ronald
(Violoncello Obligato by
Ambrose Gauntlett.)
"Love's Old Sweet Song" Molloy
THE BAND.
"The Cave of Venus".....Wagner
"Danza Esotica".....Mascagni
Italian Divertissement, "A Day
in Naples".....Byz
ETHEL HOOK.
"O Divine Redeemer".....Gounod
(Violoncello Obligato by
Ambrose Gauntlett.)
10.35 (approx.).—Close down.

MONDAY, Sept. 13th.

- 1.0-2.0.—**TIME SIGNAL FROM GREEN-
WICH.**
Lunch-Time Music from the
Holborn Restaurant.
*3.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
STAINLESS STEPHEN
(Entertainer).
4.0.—**TIME SIGNAL FROM GREENWICH.**
"A Bit Too Clever," by E. Le
Breton Martin.
4.15. **Dance Music.**
**THE ROYAL AUTOMOBILE
CLUB DANCE BAND.**
from the Royal Automobile Club.
*5.15.—**FOR THE CHILDREN:**
"How the Order of the Round
Table Was Founded" (adapted
by C. E. Hodges). "The
Fairies' Spring-Cleaning"
(Christine Chaudler). Songs
and Piano Solos.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
6.40.—Boys' Brigade, Boys' Life
Brigade, and Church Lads,
Brigade Bulletins.
7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Mr. **DESMOND MACCARTHY:**
Literary Criticism.
7.25. **Chopin.**
Waltzes and Impromptus
interpreted by
EDWARD ISAACS.
First Waltz, Op. 18, in E Flat
Major; Twelfth Waltz, Op. 70,
No. 2 (Posthumous) in A Flat
Major; First Impromptu, Op.
29, in A Flat Major; Fourth
Waltz, Op. 34, No. 3, in F Major.
7.40.—Capt. T. B. **STOAKLEY:**
"Model Railways."

- *8.0. **POPULAR CLASSICS.**
THE WIRELESS ORCHESTRA:
Conducted by **JOHN ANSELL.**
Overture, "Ruy Blas"
Mendelssohn
"An Album Leaf"....Wagner
Gavotte, "Mignon"....Thomas
Two Hungarian Dances...Brahms
GWLADYS NAISH (Soprano).
"Voi che Sapete" ("Figaro")
Mozart
THE ORCHESTRA.
Humoreske, Op. 101, No. 7 Dvorak
Ballet Music, "Rosamunde"
Schubert
Nocturne and Scherzo from "A
Midsummer Night's Dream"
Mendelssohn
"Traumeri".....Schumann
"Morning".....("Peer Gynt")
"Anitra's Dance".....Grieg
8.55 (approx.). **GWLADYS NAISH.**
"Nymphs and Shepherds"
Purcell
"Hark, Hark, the Lark"
Schubert
THE ORCHESTRA.
Overture, "Euryanthe"....Weber
Minuet.....Boccherini
Selection, "Chopiniana" arr. Finck
9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Prof. C. H. **REILLY:** "Modern
Architecture."
Local Announcements.
10.0. **VARIETY.**
FLOY PENRHYN.
(Monologues and Impersonations).
CHARLES HARRIS
(Entertainer at the Piano).
**THE ROYAL HAWAIIAN
ORCHESTRA,**
in Hawaiian Music and Song.
FAY MARBE
(Soubrette).
-- **STEVENS** and **MOYES**
("The Darkey and the Dude").
HENRI LEONI.
11.0.—Close down.

TUESDAY, Sept. 14th.

- 1.0-2.0. **Organ Recital**
by
J. ALFRED SOWERBUTTS,
Mus. Bac., F.R.C.O.
Relayed from
St. Lawrence Jewry.
Praeludium Pastorale....Stainer
Andante Con Moto Frank Bridge
"The Ride".....Martin Shaw
Voluntary in E.....S. Wesley
Second Rhapsody.....Howells
Short Address by the
Rev. W. P. **BESLEY, M.V.O.,**
M.A.
Hymn.
Introduction and Fugue in G
Sharp Minor.....Wesley
Lament in A Minor...Sowerbutts
Scherzo in F.....Harvey Grace
*3.0. **RADIO QUARTET**
and
BERGITTE BLAKSTAD
(Contralto).
4.0.—**TIME SIGNAL FROM GREENWICH.**
"The South Sea Islands," by
Elinor Mordaunt.
4.15.—**WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA,** relayed from
Marble Arch Pavilion.
*5.15.—**FOR THE CHILDREN:**
Songs by Ronald Gourley. "The
Dreamy Dragon" (Agnes Hart).
"Sandy's Splendid Surprise,"
by E. Le Breton Martin.
*6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND:**
Directed by **SIDNEY FIRMAN.**

- 7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
French Talk by M. **STEPHAN:**
"Le Temps Qu'il Fait."
7.25. **Chopin**
interpreted by
EDWARD ISAACS.
Second Impromptu, Op. 36 in
F Sharp Major.
Third Waltz, Op. 34, No. 2 in
A Minor.
Second Waltz, Op. 34, No. 1 in
A Major.
7.40.—Mr. **ALLEN S. WALKER:**
"Old St. Pancras Church."
*8.0. **The Kneller Hall Band:**
Director of Music,
Lieut. H. E. **ADKINS, Mus. Bac.**
Overture, "Le Carnaval Ro-
main".....Berlioz
KENNETH ELLIS (Baritone).
"The Jolly Tinker"
Ernest Newton
"Clorinda"....Orlando Morgan
"Hedgin' and Ditchin'" (Songs
of the Hedgerow")
Easthope Martin
"Leavin'" ..Sterndale Bennett
THE BAND
and Male Voice Choir.
"There Was An Old Woman"
Hughes
"Johnny Comes Down to Hilo"
arr. Terry
"Fire Down Below" arr. Whitehead
THE BAND.
"Bridal Song" ("The Country
Wedding Symphony")
Goldmark
8.40. **"The Grandfather Clock."**
A Radio Play
Written Specially for Broadcasting
by
Cameron Taylor.
Presented by R. E. Jeffrey.
Cast:
(in the order of their speaking).
Miriam (the Daughter of Mrs.
Tomlinson) .. **HAZEL JONES**
Mrs. Tomlinson (a Cottager)
MARGARET WATSON
Joe Halliday (a Yorkshire Mill-
Owner) .. **HENRY OSCAR**
Martha Halliday (His Wife)
MIRIAM FERRIS
Annie (His Daughter)
PHYLLIS PANTING
In the cosy parlour of Mrs. Tom-
linson's cottage in the Yorkshre
dale she and her daughter are
preparing the room for the
reception of any visitors who
may call.
Miriam draws her mother's atten-
tion to the sound of a car
which she hears pulling up
outside.
9.5. **THE BAND.**
Tone Poem, "Carnival in Paris"
Svendson
KENNETH ELLIS.
"All the Fun of the Fair" ("A
Day at the Fair")
Easthope Martin
"A Banjo Song"....Sidney Homer
"The Caravan"....Martin Shaw
"When the Sergeant-Major's on
Parade".....Longstaffe
THE BAND.
Excerpts from "The Emerald
Isle"....Sullivan and German
9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Serial Story.
"The Ultimate Island" (Part IV.)
by L. de Giberne Sieveking, read
by Mr. **FRANK VOSPER.**
Local Announcements.
(Continued on the next page.)

*Items marked thus are relayed from the Studio at the National Radio Exhibition at Olympia.

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LONDON PROGRAMMES.

(Continued from the previous page.)

- 10.0. GEOFFREY GWYTHYR,
Original Songs at the Piano,
and
MABEL CONSTANDUROS
in Cockney Sketches.
- 10.30. **DANCE MUSIC.**
KETTNER'S FIVE,
Directed by
GEOFFREY GELDER,
from Kettner's Restaurant.
- 12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 1.0-2.0.—TIME SIGNAL FROM GREENWICH.
Camille Couturier's Orchestra
from Restaurant Frascati.
- *3.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
CHARTERIS and DIXON
(Entertainers).
- 4.0.—TIME SIGNAL FROM GREENWICH.
"Out of Doors," by A. Bonnet
Laird.
- 4.15.—THE NEW GALLERY
KINEMA ORCHESTRA: Con-
ducted by FRED KITCHEN,
from the New Gallery Kinema.
- 5.0.—ORGAN RECITAL by REGINALD
FOORT, relayed from the
New Gallery Kinema.
- *5.15.—FOR THE CHILDREN: "The
Aunt's and Uncles' Corner."
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden
by the Royal Horticultural
Society.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
MR. J. EGGLESTON: "A Day
in a Signal Station."
- 7.25. **Chopin**
interpreted by
EDWARD ISAACS.
Tenth Waltz, Op. 69, No. 2
(Posthumous) in B Minor;
Seventh Waltz, Op. 64, No. 2
in C Sharp Minor; Third
Impromptu, Op. 51, in G Flat
Major; Fourteenth Waltz
(Posthumous) in E Minor.
- 7.35.—"Town Crying—the Earliest
Form of Broadcasting." Talk
by Mr. FRANCIS GRIBBLE.
Illustrated by a relay from
Pewsey, Wilts, of the Five
Winning Contestants at the
National Town Criers' Contest
held there.
- *8.0. **Variety.**
MALCOLM SCOTT,
"The Woman Who Knows."
DEANE AND MEADE
in Song and Patter.
ALVIN KEECH
(Solo Banjolele).
- 8.30. **"THE BOHEMIAN GIRL."**
An Opera in Three Acts.
The Music Composed by
Balfe.
The Words by
Alfred Bunn.
Cast:
Count Arnheim (Governor of
Presburg)
HAROLD WILLIAMS
Thaddeus (A Proscribed Pole)
HEDDLE NASH
Florestein (Nephew of the Count)
SYDNEY RUSSELL
Devilshoof (Chief of the Gipsies)
WILLIAM ANDERSON

- Captain of the Guard
RAYMOND BAYLIS
Arlene (Daughter of the Count)
MAY BLYTH
Queen of the Gipsies
GLADYS PALMER
THE WIRELESS CHORUS:
(Chorus Master,
STANFORD ROBINSON)
and
THE WIRELESS
SYMPHONY ORCHESTRA.
Conducted by
PERCY PITT.
A Libretto of the Opera has been
prepared by the B.B.C., costing
2d., post free. For further de-
tails see page 479 of this issue.
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Serial Story, "The Ultimate
Island," by L. de Giberne
Sisyevking, read by Mr. FRANK
VOSPER (Concluded).
Local Announcements.
- 10.0.—"THE BOHEMIAN GIRL"
(Continued).
- 11.0.—Close down.

THURSDAY, Sept. 16th.

- 1.0-2.0.—TIME SIGNAL FROM GREENWICH.
The Week's Concert of New
Gramophone Records.
- *3.0. **THE RADIO QUARTET**
and
ARTHUR THOMPSON
(Solo Violin).
- 4.0.—TIME SIGNAL FROM GREENWICH.
"Crambling in Oysters at
Colombo," by Miss Viola E.
George.
- 4.15.—Troadero Tea-time Music.
- *5.15.—FOR THE CHILDREN:
"The Golden Wishing Goblet,"
(Owen Bowen). "The Zoo's
Worst Characters," by L.G.M.,
of the Daily Mail. Violin
Solo.
- *6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fort-
nightly Bulletin.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. H. JEANS (Chief Editor of
Reuter's): "How News is
Collected and Distributed."
- 7.25. **Chopin**
interpreted by
EDWARD ISAACS.
Eighth Waltz, Op. 64, No. 3 in A
Flat Major; Fantaisie-Im-
promptu, Op. 66, in C Sharp
Minor; Fifth Waltz, Op. 42, in
A Flat Major.
- 7.40.—Musical Interlude.
- *8.0.—THE BAND OF H.M. ROYAL
AIR FORCE:
(By permission of the Air Council.)
Director of Music,
Flight-Lieut. J. AMERS, M.B.E.
March Triumphant, "The London
Scottish" Haines
Idylle, "The Whispering of the
Flowers" von Blon
Selection, "La Fille du Tambour
Major" Offenbach
Valse, "Jeunesse Doree"
Waldteufel
- 8.30. ARTHUR SALISBURY'S
NEW VERREY'S ORCHESTRA.
Vocalist, CYRUS GARSIDE.
Relayed from
New Verrey's Restaurant.

- THE ORCHESTRA.
"Four Indian Love Lyrics"
Amy Woodford-Finden
CYRUS GARSIDE.
"A Chip of the Old Block"
W. H. Squire
ARTHUR SALISBURY
(Solo Violin).
"Chanson Hindu"
Rimsky-Korsakov
"Elegie" Massenet
CYRUS GARSIDE.
"If I Might Come to You"
W. H. Squire
THE ORCHESTRA.
Selection, "Faust" Gounod
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. REID MOIR: "The Housing
Problem in Prehistoric Days."
Local Announcements.
- 10.0. HARRY SOLLOWAY
(Violin).
Rondo Capriccioso .. Saint-Saëns
FLORENCE HOLDING
(Soprano).
"Apple Blossoms"
Lawrence Kellie
"Where the Bee Sucks,"
Arthur Sullivan
"The New Madonna"
Rutland Boughton
"Gath'ring Berries"
Rimsky-Korsakov
HARRY SOLLOWAY.
"Playera" Sarasate
"Le Vent" ("The Wind") Vecsey
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and the
ROMAINE FIVE,
from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, Sept. 17th.**
1.0-2.0.—TIME SIGNAL FROM GREENWICH.
Lunch-time Music from the Hotel
Metropole.
- *3.0. THE WIRELESS ORCHESTRA:
Conducted by JOHN ANSELL.
OLIVE KAYANN (Contralto).
HARRY BRINDLE (Bass).
FRANK PROBYN (Horn).
FRANK ALMGILL (Flute).
- 5.0.—"Why the Bona instituted
the Close Season," by Major
A. R. T. Haverfield.
- *5.15.—FOR THE CHILDREN:
Songs by Kate Winter. "The
Nose Tree," told by Harcourt
Williams. "Teddy Bear"
(A. A. Milne).
- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
Relayed from the
Prince of Wales Playhouse,
Lewisham.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES, B.B.C.
Music Critic.
- 7.25. **Chopin**
interpreted by
EDWARD ISAACS.
Ninth Waltz, Op. 69, No. 1
(Posthumous) in A Flat Major;
Sixth Waltz, Op. 64, No. 1,
in D Flat Major; Bolero, Op. 19.
7.40.—Mr. E. LE BRETON MARTIN:
"Tobacco and Literature."
- 8.0. THE CHENIL CHAMBER
ORCHESTRA:
(Leader, BORIS PECKER.)
Conducted by
JOHN BARBIROLI.
Concerto for Christmas Night
Corelli

Week Beginning
September 12th.

- JOHN GOSS (Baritone)
with Strings.
Air Tendre Rameau
Serenade from "Don Giovanni"
Mozart
- 8.25. **Poetry Reading:**
"INGOLDSBY LEGENDS."
- 8.40. THE ORCHESTRA.
New Suite for Strings Mozart
(Collected and edited by John
Barbirolli.)
Overture; Andante; Minuetto;
Allegro Molto.
- 9.0. JOHN GOSS (with Strings).
"She Moved Through
the Fair" arr.
"The Next Market" Herbert
Day" Hughes
"The County of Mayo"
THE ORCHESTRA.
Elegie Elgar
St. Paul's Suite Holst
Jig; Intermezzo; Finale ("The
Dargason")
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Dr. WILLWAY, "The Life of a
Fisherman."
Local Announcements.
- 10.0. **VARIETY.**
TEDDY BROGDEN
(Patter Comedian).
DENIS O'NEIL
(Irish Entertainer).
THE NOMAD BANJO
BANDELETTE.
HELENA MILLAIS
("Our Lizzie").
- 11.0.—Close down.

SATURDAY, Sept. 18th.

- 1.0.—TIME SIGNAL FROM GREENWICH.
4.0.—TIME SIGNAL FROM GREENWICH.
* THE BAND OF H.M. ROYAL
AIR FORCE.
(By permission of the Air Council.)
Director of Music:
Flight-Lieut. J. AMERS, M.B.E.
Overture, "Il Conte d'Essex"
Mercadante
Selection, "Carmen" Bizet
ETHEL FENTON (Contralto).
"O Mio Fernando" Donizetti
"The Maid" Frank
"Love Went A-Trotting" Bridge
THE BAND.
Three Bavarian Dances Elgar
SYDNEY COLTHAM (Tenor).
"I Know a Bank" Shaw
"O Mistress Mine" Quilter
"Who is Sylvia?" Schubert
THE BAND.
Dutch Patrol Restorf
RONALD GOURLEY
(Entertainer)
in Music and Humour.
THE BAND.
Selection of Scottish Melodies
Myddleton
ETHEL FENTON.
"Requiem" Homer
"Big Lady Moon"
Coleridge-Taylor
"Morning" Oley Speaks
THE BAND.
Selection, "Faust" Gounod
Two Short Pieces Youmans
"Bambalina"; "Wildflower"
SYDNEY COLTHAM.
"At Dawning" Cadman
"Charming Chloë" German
"Down Vauxhall Way" Oliver
THE BAND.
Melodies from "Rose Marie"
Friml and Stohard
- 6.0.—Topical Talk.
- *6.15.—FOR THE CHILDREN:
Selections by the Radio Quartet.
A Musical Competition.
- (Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 12 h.

7.0.—TIME SIGNAL FROM BIG BEN,
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. C. A. LEWIS: "Sidelights on
Pekin—The Forbidden City."

7.25. **Chopin**
interpreted by
EDWARD ISAACS.
Thirteenth Waltz, Op. 70, No. 4
(Posthumous) in D Flat Major;
Eleventh Waltz, Op. 70, No. 1
(Posthumous) in G Flat Major;
Barecarolle, Op. 60, in F Sharp
Major.

*7.40.—Sir **WILLIAM BRAGG,**
K.B.E., D.Sc.: "Means of
Communication."

*8.0. **Closing Concert from the
National Wireless Exhibition.**

THE WIRELESS ORCHESTRA:
Conducted by **JOHN ANSELL.**
March, "Queen of the Surf"

Klohr
VIVIEN LAMBELET (Soprano):
Two Negro Spirituals:
"Swing Low, Sweet Chariot"
arr. *Burleigh*
"O When I Get to Heaven"
arr. *Munely*
"In the Silver Moonbeams"
Cyril Scott

THE ORCHESTRA.
Overture, "La Sirene" .. *Auber*
FRANKLYN KELSEY
(Baritone)
"Off to Philadelphia"

Battison Haynes
"Father O'Flynn" *Stanford*
"To Anthea" *Hatton*
THE ORCHESTRA.

"Invitation to the Waltz" *Weber*
VIVIEN LAMBELET.
"D'une Prison" *Hahn*
"Do Not Go, My Love"

Hageman
"Do You Believe in Fairies?"
W. Charles
THE ORCHESTRA.

Valsette, "Wood Nymphs"
Coates
FRANKLYN KELSEY.
"Onaway, Awake, Beloved"

Cowen
"One Night Came On a Hurri-
cane" *Bellerton*
"The Jug of Punch"

Charles Wood
THE ORCHESTRA.
Intermezzo, "The Wedding of
the Rose" *Jessel*

VIVIEN LAMBELET.
"The Old Sweet Song" *Kreisler*
"Mighty Like a Rose" *Nevin*
"Tarashi's Love Song"

Alison Travers
THE ORCHESTRA.
Selection, "The Naughty Prin-
cess" *Cuvillier*
Galopade, "Café Chantant"

Fletcher
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.

10.0. **HERMIONE BADDELEY**
and
LANCE LISTER
In a Sketch.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and the
ROMAINE FIVE.

Relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

New Series of Sunday Afternoon Concerts.

CHAMBER music, as its name im-
plies, is music designed for per-
formance in the intimate surroundings
of the home. It has appealed to com-
posers of all ages and schools through-
out the classic and romantic periods, to
the present day, particularly as a
medium for the expression of the
happier side of life. There is but little
chamber music of any tragic import:
most of it is cheerful, often merry, and
almost invariably it is tuneful, easy to
understand and enjoy.

The programme on Sunday after-
noon is the first of a series to be com-
piled from Chamber Music. In this
particular programme is included the
whole of the fine Quintet for Piano-
forte and Strings, by Schumann, one
of the most popular of all the works
of the Romantic age of music, and the
Andante Cantabile from the *Quartet in
D Major*, which is possibly the loveliest
tune Tchaikovsky ever wrote. They
will be played by the Boris Pecker
String Quartet and Miss Ethel Bartlett
(pianist). Mr. Pecker is a well-known
soloist, and is the leader of the Chenil
Chamber Orchestra. The programme
will also include songs by Miss Carmen
Hill and, at 5.30, Dame Henrietta
Barnett will give a reading of poems
illustrating the thoughts of a number
of poets on religion, in the widest sense
of that word.

String Band of the Royal Artillery.

In the evening, a concert will be
given by the Royal Artillery String
Band, which has broadcast on many
previous occasions with great success,
and Miss Ethel Hook (contralto), who
now makes her first appearance before
the microphone.

On Monday evening, the Wireless
Orchestra, conducted by Mr. John
Ansell, will give another programme of
"Popular Classics." The expression
"Classics" is often loosely applied in
ordinary conversation, and in a pro-
gramme such as this are contained
items by other composers than the
old masters, by whom we usually mean
Bach, Haydn, Mozart, and Beethoven.

This particular programme has items
by Mendelssohn, Wagner, Brahms,
Mozart, and others; even Grieg is
included; for although he is a romantic
composer who often used modern
methods of harmony, some of his works
are accepted as standard and of lasting
appeal which entitles them to a place
in such a programme. Miss Gwladys
Naish (soprano) will sing the aria *Voi
che sapete* from Mozart's opera
Figaro, and a second group, consisting
of a song by Purcell and one by
Schubert.

Written for Broadcasting.

In addition to a play, *The Grand-
father Clock*, specially written for
broadcasting by Mr. Cameron Taylor,
the programme on Tuesday evening
will be given by the Kneller Hall Band
and Mr. Kenneth Ellis, who was last
heard from the London Station on
Wednesday, August 4th, in a pro-
gramme arranged by the headquarters
of the British Legion.

At 10 o'clock, listeners will hear
Mr. Geoffrey Gwyther, the talented
writer of syncopated songs, who was
responsible, in association with Mr.
Max Darewski, for the musical numbers
in the "Saturday Night Revue,"
broadcast from this Station on August
14th, and Miss Mabel Constanduros
will be heard in some more of those
sketches which have endeared her to
wireless audiences.

"The Bohemian Girl."

After a short variety programme from
8 to 8.30 p.m. on Wednesday comes
the next of the operas to be given in
the series for which libretti are being
prepared for listeners. The opera to
be broadcast on this occasion is *The
Bohemian Girl*, by which Balfe is best
known to us. The libretto was adapted
by Alfred Bunn from Fanny Ellsler's
ballet *The Gipsy*. It was first pro-
duced at Drury Lane in 1843, and
fifteen years later at Her Majesty's.
In 1869 it was produced at the Théâtre
Lyrique in Paris as *La Bohémienne*,
after having been revised by Balfe.

The programme on Thursday even-
ing begins with a broadcast by the
Band of the Royal Air Force, relayed
from the National Radio Exhibition
at Olympia. This will be followed, at
8.30 p.m., by a programme from New
Verrey's Restaurant by Arthur Salis-
bury's New Verrey's Orchestra and
Mr. Cyrus Garside (baritone).

At 10 o'clock, listeners will hear two
groups of violin solos by Mr. Harry
Solloway, the distinguished American
violinist who has broadcast on several
occasions, and a group of songs by
Miss Florence Holding, a brilliant
North Country soprano, who for some

time has been precluded by illness from
broadcasting.

By Request.

The programme by the Chenil
Chamber Orchestra on Friday evening
will consist mainly of items broad-
cast before—a second hearing of which
has been requested. Corelli's *Concerto
for Christmas Night* was last broadcast
at Christmas by the London Chamber
Orchestra, and the Suite from works
by Mozart, by Mr. John Barbirolli,
conductor of this orchestra, will again
be included. Mr. John Goss, the well-
known recital singer, will sing two old
airs with the stringed orchestra, and
also some attractive arrangements of
Irish folk songs by Herbert Hughes.

Saturday is the closing day of the
National Radio Exhibition, and the
Wireless Orchestra will broadcast a
popular programme from the studio
at Olympia. Also included in the
programme are songs by Miss Vivien
Lambelet and Mr. Franklyn Kelsey
(baritone).

"The Ultimate Island"

This week there will be given two
serial broadcasts—the 7.25 p.m. piano
recitals, when Mr. Edward Isaacs will
play most of the popular Chopin *Waltzes*
and the *Impromptus*—and an adapta-
tion in serial form of "The Ultimate
Island," a novel by Mr. L. de Giberne
Sieveking. This has been arranged in
answer to the support given to the
first broadcast of this type, in which
Mr. A. E. W. Mason's novel, "At the
Villa Rose," was given in serial form
from the London Studio. We may
remind listeners that the excerpts will
be so arranged that inability to listen
to them all does not necessarily destroy
the enjoyment of single instalments.

HAVE YOU GOT YOUR OPERA LIBRETTI?

ON September 15th, at 8.30 p.m., there will be broadcast from all stations
the second of the series of twelve well-known operas, this time
"The Bohemian Girl," by Balfe. Listeners who wish to obtain a copy
of the book of words should use the form given below, which is arranged
so that applicants may obtain either (1) single copies of the Libretto of
the "Bohemian Girl" at 2d. each, (2) the complete series of twelve for
2s. (including "Rigoletto," which has already been broadcast, but which
will be of value in future broadcasts) or (3) the remaining eleven of the
series (including "The Bohemian Girl" but excluding "Rigoletto")
for 1s. 10d.

1. Application for copies of "The Bohemian Girl" only.
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reach each subscriber a few days before each Opera is broadcast.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
September 12th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, September 12th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 3.30. **POPULAR CHAMBER MUSIC.**
 THE BORIS PECKER STRING QUARTET,
 BORIS PECKER (1st Violin);
 DOROTHY CHURTON (2nd Violin);
 EDITH CHURTON (Violoncello);
 Assisted by
 ETHEL BARTLETT (Pianoforte).
 ETHEL BARTLETT with BORIS PECKER,
 MARY STEWART and EDITH CHURTON.
 Slow Movement and Finale from Quartet in G Minor... Mozart
 CARMEN HILL (Mezzo-Soprano).
 "Chanson Triste"..... Duparc
 "Chanson Indoue" (By Request) Rimsky-Korsakov
 JOHN ARMSTRONG (Tenor).
 "Japanese Rain Song"..... Joseph Marx
 "And So I Made a Villanelle"..... Cyril Scott
 "Spring Sorrow"..... John Ireland
 "Cotswold Love"..... Colin Taylor
 4.0. BORIS PECKER, EDITH CHURTON, and ETHEL BARTLETT.
 "Miniatures" for Piano Trio (Set 1)..... Frank Bridge
 Minuet; Gavotte; Allegro.
 CARMEN HILL.
 "A Little Winding Road"..... London
 "Away on the Hill"..... Ronald
 4.20 (approx.). **THE QUARTET.**
 Variations on the Austrian National Hymn (The "Emperor" Quartet)..... Haydn
 "Molly on the Shore"..... Percy Grainger
 Andante Cantabile (String Quartet in D Major, Op. 11)..... Tchaikovsky
 CARMEN HILL.
 "A Little Twilight Song"..... R. Conigsby Clarke
 "Go Not, Happy Day"..... Bridge
 JOHN ARMSTRONG.
 "Easter"..... Ivy Frances Klein
 "Protestation"..... Anon., arr. Owen Mase
 "Brittany"..... Ernest Farrar
 "Montrose's Love Song"..... Maude Valerie White
 5.0 (approx.). **THE QUARTET,** with ETHEL BARTLETT.
 Quintet for Piano and Strings..... Schumann
 First Movement (Allegro Brillante); Slow Movement (Like a March); Scherzo Molto Vivace; Last Movement (Allegro Ma Non Troppo).
 5.30.—Dame HENRIETTA BARNETT, Sacred Poetry.
 5.45.—Close down.
St. Martin-in-the-Fields.
 8.0. **THE BELLS.**
 Address by the Rev. H. R. L. SHEPPARD.
 8.55.—The Week's Good Cause: The Hospitals Welfare Society: An Appeal by Sir GEORGE HUME.
 9.0.—WEATHER FORECAST AND NEWS.
 9.10.—SHIPPING FORECAST.
 9.15. **THE ROYAL ARTILLERY STRING BAND.**
 ETHEL HOOK (Contralto).

10.35.—"THE SILENT FELLOW-SHIP." S.B. from Cardiff.
 11.5.—Close down.
MONDAY, September 13th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 *10.30-1.0.—THE RADIO QUARTET and LENA MASON (Violin), DORIS LENON (Soprano), HILTON EDWARDS (Baritone).
 1.0-2.0.—From London.
 3.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
 STAINLESS STEPHEN (Entertainer).
 4.0.—TIME SIGNAL FROM GREENWICH.
 "A Bit Too Clever," by E. Le Breton Martin.
 4.15. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND
 from the Royal Automobile Club.
 5.15.—FOR THE CHILDREN.
 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA
 from the Rialto Theatre.
 6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.
 7.0.—WEATHER FORECAST AND NEWS.
 Mr. DESMOND MACCARTHY: Literary Criticism.
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.40.—Capt. T. B. STOAKLEY: "Model Railways."
 8.0. **POPULAR CLASSICS.**
THE WIRELESS ORCHESTRA:
 Conducted by JOHN ANSELL.
 GWLADYS NAISH (Soprano).
 9.30.—WEATHER FORECAST AND NEWS.
 Prof. C. H. REILLY: "Modern Architecture."
 9.55.—SHIPPING FORECAST.
 10.0. **VARIETY.**
 11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND,
 from the Hotel Cecil.
 12.0.—Close down.
TUESDAY, September 14th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 *10.30-1.0.—THE STANLEY HOLT OCTET and DOROTHY HESS (Piano), MARIE THOMSON (Soprano), FREDERICK STEGER (Tenor).
 1.0-2.0.—From London.
 3.0.—From London.
 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—French Talk by M. STEPHAN: "Le Temps Qu'il Fait."
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.40.—Mr. ALLEN S. WALKER: "Old St. Pancras Church."
 8.0. **Pre-War Reminiscences.**
 S.B. from Cardiff.
 9.30.—WEATHER FORECAST AND NEWS.
 9.40.—Serial Story, "The Ultimate Island" (Part 4), by L. de Giberne Sieveking, read by Mr. FRANK VOSPER.
 9.55.—SHIPPING FORECAST.
 10.0. GEOFFREY GWYTHYR and MABEL CONSTANDUROS.

10.30. **DANCE MUSIC.**
KETTNER'S FIVE;
 Directed by GEOFFREY GELDER, from Kettner's Restaurant.
 12.0.—Close down.
WEDNESDAY, September 15th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 *10.30-1.0.—THE RADIO QUARTET and MIRIAM ANGLIN (Violoncello), MARIAN CAREW (Soprano), TOM J. PHILLIPS (Tenor).
 1.0-2.0.—From London.
 3.0.—From London.
 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA,
 from the Rialto Theatre.
 6.50.—Royal Horticultural Society's Bulletin.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. J. EGGLESTON: "A Day in a Signalman's Life."
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.35.—"Town Crying—The Earliest Form of Broadcasting," Talk by Mr. FRANCIS GRIBBLE. Illustrated by a relay from Pewsey, Wilts, of the Five Winning Contestants at the National Town Criers' Contest held there.
 8.0. **VARIETY.**
 8.30.—"THE BOHEMIAN GIRL."
 9.30.—WEATHER FORECAST AND NEWS.
 9.40.—Serial Story, "The Ultimate Island," by L. de Giberne Sieveking, read by Mr. FRANK VOSPER (Concluded).
 9.55.—SHIPPING FORECAST.
 10.0.—"THE BOHEMIAN GIRL" (Continued).
 11.0. **DANCE MUSIC.**
JACK HOWARD'S BAND,
 from the Royal Opera House, Covent Garden.
 12.0.—Close down.
THURSDAY, September 16th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 *10.30-1.0.—THE GEOFFREY GOODHART SEXTET and CECIL DIXON (Piano), CLARA SALISBURY BAKER (Entertainer), HAROLD HALLAS (Baritone).
 1.0-2.0.—From London.
 3.0.—From London.
 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
 6.35.—Market Prices for Farmers.
 6.40.—Ministry of Agriculture Fortnightly Bulletin.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. H. JEANS (Chief Editor of Reuter's): "How News is Collected and Distributed."
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.40.—Musical Interlude.
 8.0.—ORCHESTRAL and VOCAL PROGRAMME. S.B. from Bournemouth.
 9.30.—WEATHER FORECAST AND NEWS.
 9.40.—Mr. REID MOIR: "The Housing Problem in Prehistoric Days."
 9.55.—SHIPPING FORECAST.
 10.0. FLORENCE HOLDING (Soprano) and HARRY SOLLOWAY (Violin).

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND and the ROMAINE FIVE.
 From the Savoy Hotel.
 12.0.—Close down.
FRIDAY, September 17th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 *10.30-12.30.—THE RADIO QUARTET and ROBERT SILVERTER (Violin), GLADYS RIPLEY (Contralto), TREVOR OWEN (Tenor).
 12.30-1.0. **Organ Recital**
 by M. P. CONWAY, Mus.Doc. (Dubl.), F.R.C.O.
 Relayed from St. Mary-le-Bow Church.
 Rheinberger
 Berceuse..... Vierne
 Trio, Sonata, No. 5, 1st Movement..... Bach
 Finale from Symphony, No. 6..... Widor
 1.0-2.0.—From London.
 3.0.—From London.
 6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. PERCY SCHOLES: Music Critic.
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.40.—Mr. E. LE BRETON MARTIN: "Tobacco and Literature."
 8.0.—THE CHENIL CHAMBER ORCHESTRA and JOHN GOSS (Baritone).
 8.25.—"INGOLDSBY LEGENDS."
 8.40.—THE CHENIL CHAMBER ORCHESTRA and JOHN GOSS (Continued).
 9.30.—WEATHER FORECAST AND NEWS.
 9.40.—Dr. WILLWAY: "The Life of a Fisherman."
 9.55.—SHIPPING FORECAST.
 10.0. **VARIETY.**
 11.0. **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S CLUB DANCE BAND,
 from Ciro's Club.
 12.0.—Close down.
SATURDAY, September 18th.
 10.30 a.m.—TIME SIGNAL AND WEATHER FORECAST.
 1.0.—TIME SIGNAL FROM GREENWICH.
 4.0.—From London.
 6.0.—Topical Talk.
 6.15.—FOR THE CHILDREN.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—Mr. C. A. LEWIS: "Side-lights on Pekin."
 7.25.—CHOPIN interpreted by EDWARD ISAACS.
 7.40.—Musical Interlude.
 8.0.—THE WIRELESS ORCHES-TRA, VIVIEN LAMBELET, and FRANKLYN KELSEY.
 9.30.—WEATHER FORECAST AND NEWS.
 9.40.—Sports Talk.
 9.55.—SHIPPING FORECAST.
 10.0. **VARIETY.**
 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS THE SAVOY HAVANA BAND and the ROMAINE FIVE.
 From the Savoy Hotel
 12.0.—Close down.

*Items marked thus are relayed from the Studio at the National Radio Exhibition at Olympia.

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, Sept. 12th.

- 3.30. **Symphony Concert.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Carnival" ... *Dvorak*
G. O'CONNOR MORRIS
(Solo Pianoforte)
and ORCHESTRA.
Concerto in A Minor, Op. 16 (for
Solo Pianoforte and Orchestra)
Grieg
Allegro Molto Moderato;
Adagio; Allegro Moderato
Molto e Marcato.
HERBERT CAVE (Tenor).
"Trees" *Rasbach*
"The Star" *Rogers*
"Ave Maria" (Violin Obligato
by FRANK CANTRELL) *Kahn*
"In the Silent Night"
Rachmaninov
THE ORCHESTRA.
Second Movement from Symphony
in D Minor *César Franck*
G. O'CONNOR MORRIS.
"Humoreske" ... *Balfour Gardiner*
"Chelsea Reach" *Ireland*
"Rigaudon" *Raff*
THE ORCHESTRA.
Third Movement from Symphony
No. 6, Op. 74, in B Minor ("The
Pathétique") *Tchaikovsky*
HERBERT CAVE
and ORCHESTRA.
Aria, "E Lucevan le Stelle"
("Tosca") *Puccini*
Aria, "Vesti la Giubba" ("I
Pagliacci") *Leoncavallo*
THE ORCHESTRA.
Suite, "Scènes Pittoresques"
Massenet
Marche; Air de Ballet; Fête
Bohème.
5.30-5.45.—Dame HENRIETTA
BARNETT: Sacred Poetry.
S.B. from London.
8.0. THE BELLS.
Followed by a
Religious Service
Relayed from the Cathedral.
Conducted by the
Right Rev. Bishop
HAMILTON BAYNES, D.D.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme *S.B. from London.*
10.35 (approx.).—Close down.

MONDAY, Sept. 13th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical Horti-
cultural Hints—"Early Cab-
bage."
5.15.—FOR THE CHILDREN.
6.0. HAROLD TURLEY'S
ORCHESTRA
relayed from Prince's Café.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY,
S.B. from London.
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.40.—Capt. T. B. STOKLEY,
"Model Railways." *S.B. from*
London.
8.0. **FAMOUS "THREES."**
Overtures.
THE STATION ORCHESTRA.
"Figaro" *Mozart*
"Poet and Peasant" *Suppé*
"Zampa" *Herold*
8.25. **Arias.**
GEORGE PARKER (Baritone)
and ORCHESTRA.
"Toreador's Song" ("Carmen")
Bizet

- EDITH PADDOCK (Soprano)
and ORCHESTRA.
"Elizabeth's Greeting" ("Tann-
häuser") *Wagner*
NORAH TARRANT (Contralto)
and ORCHESTRA.
"Voi che Sapete" ("Figaro")
Mozart
8.45. **Dances.**
THE ORCHESTRA.
Valse, "Blue Danube" ... *Strauss*
"Dance of the Sugar Plum
Fairy" ("Casse Noisette"
Suite) *Tchaikovsky*
Slavonic Dance, No. 1 ... *Dvorak*
9.5. **Ballads.**
GEORGE PARKER.
"To Anthea" *Halton*
EDITH PADDOCK.
"Love, the Pedlar" *German*
NORAH TARRANT.
"The Silver Ring" ... *Chaminade*
9.15. **Popular Successes.**
THE ORCHESTRA.
Intermezzo, "Cavalleria Rusti-
cana" *Mascagni*
GEORGE PARKER
and ORCHESTRA.
Prologue to "I Pagliacci"
Leoncavallo
THE ORCHESTRA.
March, "Pomp and Circum-
stance," No. 4 in G *Elgar*
9.30.—WEATHER FORECAST AND NEWS.
Prof. C. H. REILLY, "Modern
Architecture." *S.B. from Lon-*
don.
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, Sept. 14th.

- 3.45.—Lozells Picture House Orchestra.
4.45.—Afternoon Topics: Carol King,
"Permickoty People." Doris
Newell (Soprano).
5.15.—FOR THE CHILDREN.
6.0. HAROLD TURLEY'S
ORCHESTRA
relayed from Prince's Café.
7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN,
S.B. from London.
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.40.—Mr. ALLEN S. WALKER:
"Old St. Pancras Church."
S.B. from London.
8.0. **CHAMBER MUSIC.**
THE TOOKEY
PIANOFORTE TRIO:
MURIEL TOOKEY (Violin);
ELSA TOOKEY (Violoncello);
FREDERICK TOOKEY
(Pianoforte).
Elegy and Finale from Trio in
D Minor, Op. 32 *Arensky*
THELMA PETERSEN
(Mezzo-Soprano).
"The Soldier's Wife"
Rachmaninov
"La Première" *Weber*
"Soyons Unis" *Baton*
"The Dreary Steppe"
Gretchaninov
CECIL BAUMER
(Solo Pianoforte).
Nocturne in F Sharp
Major *Chopin*
Study in F Major
Prélude in C Sharp Minor
Fantasia Impromptu
MURIEL TOOKEY and
FREDERICK TOOKEY.
Sonata in A for Violin and Piano-
forte *Händel*
Andante; Allegro; Adagio;
Allegro (Poco Moderato).

- THELMA PETERSEN.
"Kishmul's Galley" } *Kennedy*
"To People Who Have } *Fraser*
"Gardens"
"Lament" *Coleridge-Taylor*
ELSA TOOKEY.
"Londonderry Air"
O'Connor Morris
CECIL BAUMER.
"Frison de Feuilles" ... *Sauer*
"Valse Sérieuse" ... *Lenormand*
"Night in May" *Palmgren*
Staccato Study ... *Rubinstein*
THELMA PETERSEN.
"So Gently Speaks My Lady
Fair" *Cleaver*
"Requiescat" *Sharpe*
"Song of the Open" ... *La Forge*
THE TRIO.
Two Impressions from Rubaiyat
Gustave Robert
"Slavische Tänze," Op. 39, No. 2
Dvorak
9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE
ISLAND" (Part 4). *S.B. from*
London.
Local News.
10.0.—GEOFFREY GWYTHYR and
MABEL CONSTANDUROS.
S.B. from London.
10.30. **DANCE MUSIC.**
KETTNER'S FIVE:
Directed by
GEOFFREY GELDER.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell.)
4.45.—Afternoon Topics: Thomas C.
Lawton, Travel Talk—"Burgos,
the Capital of Old Castile."
Winifred Payne (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Down in Zanzibar"
Ancliffe
Selection, "La Bohème" ... *Puccini*
Suite, "Enfantine" ... *Lardelli*
Fox-trot, "Who Loved You
Best" *Whipple*
6.50.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. G. SEAR, "The By-Ways
of Fiction"—(6) Mark Ruther-
ford."
7.25.—Programme *S.B. from London.*
8.0. **Linda Seymour**
(Contralto)
in a
SONG RECITAL.
"O Peaceful England" ... *German*
"Mary of Allendale"
Lane Wilson
"Eriskay Love Lilt"
Kennedy-Fraser
"O Men from the Fields"
Hughes
"Les Petits" *Moret*
"Maruts" ("Storm Clouds")
Holst
8.30.—"THE BOHEMIAN GIRL."
S.B. from London.
9.30.—WEATHER FORECAST AND
NEWS.
Serial Story, "THE ULTIMATE
ISLAND" (Concluded). *S.B.*
from London.
Local News.
10.0.—"THE BOHEMIAN GIRL"
(Continued). *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 16th

- 3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.
4.45.—Afternoon Topics: Florence M.
Austin, "Words for the Ward-
robe." Myra Baker (Soprano).
5.15.—FOR THE CHILDREN.
6.0. HAROLD TURLEY'S
ORCHESTRA
relayed from Prince's Café.
6.35.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. JEANS (Chief Editor of
Reuter's): "How News is Col-
lected and Distributed." *S.B.*
from London.
7.25.—Programme *S.B. from London.*
8.0. **VARIED NOVELTIES.**
I.—Unpublished Compositions.
THE STATION ORCHESTRA.
Overture in D (First Perform-
ance) *S. C. Cottrell*
"Under the Wil-
lows"
"Sleepy Tune"
(Strings only) ... *K. A. Wright*
"Valse Senti-
mentale" (First
Performance) ...
(Conducted by the Composer.)
8.20. II.—Striking Ballads.
JOHN ARMSTRONG (Tenor).
"Japanese Rain Song" ... *Marx*
"Come, You Mary" ... *Craston*
"And So I Made a Villanelle"
Scott
"So Perverse" *Bridge*
"When Night Descends"
Rachmaninov
8.35. III.—Novel Instrumental Solos.
ARTHUR COCKERILL
(Contra Bass).
Berceuse *Squire*
"Moonlight" *Tolhurst*
Danse Rustique *Squire*
E. W. PARKER
(Solo Xylophone)
and ORCHESTRA.
"Sparks" *Alford*
"Souvenir de Cirquerenze" *Peter*
8.50. IV.—More Ballads. ●
JOHN ARMSTRONG.
"A Farwell" *Marillier*
"Absent Yet Present" ... *White*
"I Love My God" *Bullock*
"In the Silvery Moonbeams"
Scott
"Go Not, Happy Day" ... *Bridge*
9.5. V.—Orchestral Novelties.
THE ORCHESTRA.
Humorous Descriptive Piece: "A
Southern Wedding" ... *Lecter*
Pot Pourri, "Tangled Tunes"
Ketelbey
9.30.—WEATHER FORECAST AND NEWS.
Mr. REID MOIR: "The Housing
Problem in Prehistoric Days."
S.B. from London.
Local News.
10.0.—FLORENCE HOLDING (So-
prano) and HARRY SOLLO-
WAY (Violin). *S.B. from*
London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS,
S.B. from London.
12.0.—Close down.
FRIDAY, Sept. 17th.
3.45.—Lozells Picture House Orches-
tra.
4.45.—Afternoon Topics: Bert Neil-
son, "Modern Dancing—Move-
ments That Matter."
5.15.—FOR THE CHILDREN.
(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
September 12th.

(Continued from the previous page.)

- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLLES, Music Critic. *S.B. from London.*
- 7.25.—*Programme S.B. from London.*
- 8.0. **THE ROOSTERS CONCERT PARTY**
in
Selected Items from their Repertoire.
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT (Baritone).
PERCY MERRIMAN (Entertainer).
WILLIAM MACK (Humorist).
GEORGE WESTERN (Pianist-Entertainer).
- 9.0. **Contemporary Composers.**
Lecture Recital
by
JOSEPH YATES (Baritone).
"Eva Toole"
"The Bold, Unbid-
dable Child"
"The Fiddler of Dooney"
.....
"The Sergeant's Song" (1803)
.....
"The Green Willow"
.....
"The Derby Ram"
.....
"The Knight's Song" ...
"Old Man Might Have Been"
.....
"By a Bier Side"
.....
"Love is a Sickness"
.....
- 9.20.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of a Fisherman." *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Sept. 18th.

- 3.45. **Dance Music.**
DAN CARROLL AND HIS DECAMERON BAND.
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: The Rev. John Howell, of the Birmingham Natural History and Philosophical Society, "Congo Craftsmen." Marjorie Wilkinson (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "Tzar Nicholas" Sommer
Intermezzo, "The Wedding of the Rose"
Fantasia, "Manon Lescaut"
Overture, "Martha"
7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights on Peking." *S.B. from London.*
- 7.25.—*Programme S.B. from London.*
- 7.40.—Sir WILLIAM BRAGG. *S.B. from London.*
- 8.0. **POPULAR PROGRAMME.**
THE STATION ORCHESTRA.
Overture, "Melusine"
.....
SYDNEY LEWIS (Bass).
"Tommy Lad"
"Chorus, Gentlemen"
"Why Shouldn't I?"
.....
THE ORCHESTRA.
Selection "Faust" Gounod-Tavan
CLAUDE MARTIN (Character Studies).
Bob Sawyer, Medical Practitioner, divulges the Tricks of the Trade
.....
Mrs. Raddle, Landlady, applies for her rent ("Pickwick Papers").....

- THE ORCHESTRA.
Selection, "Plantation Songs"
.....
SYDNEY LEWIS.
"My Prayer"
"A Vagabond's Song"
CLAUDE MARTIN.
"Teddy Buys a Bath Chair"
"Old John Brown" (a Village Club Episode)
.....
THE ORCHESTRA.
Patrol, "Land of the Maple and Beaver"
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

A Symphony Concert.
MR. JOSEPH LEWIS is conducting the Symphony Concert on Sunday, the soloists being Mr. Herbert Cave (tenor), and Mr. G. O'Connor Morris (pianist). The latter is already known to listeners, as he has conducted the orchestra on several occasions while at the Birmingham Station. He will play the Concerto in A Minor for solo pianoforte and orchestra, by Grieg. At a later period in the programme will be heard the second movement from the Symphony in D Minor, by César Franck. In the same programme will be heard the third movement from the Symphony No. 6 in B Minor, by Tchaikovsky—the Pathétique.

Mr. Herbert Cave will sing two arias with orchestral accompaniment, the second of which, *Vesti la Giubba*, is from Leoncavallo's famous opera *I Pagliacci*. The Prologue from this opera may also be heard in the programme on Monday evening, just before the London news.

In his second group of piano solos on Sunday, Mr. O'Connor-Morris will play selections from the works of Balfour Gardiner, Ireland and Raff.

Famous "Threes."

On Monday evening, a programme entitled Famous "Threes" will be broadcast, beginning with three overtures, the first of which is the overture to Mozart's *Figaro*. In this programme Miss Norah Tarrant (contralto), will sing with orchestral accompaniment *Voi che Sapete* from the same opera. The programme of Famous "Threes" is brought to a conclusion with the popular *Pomp and Circumstance* march in G, No. 4, by Elgar, one of his best-known compositions. It was performed for the first time in 1901.

* * * *

On Tuesday, Arensky's *Elegy* and *Finale* from his *Trio in D Minor* will be played by the Tookey Pianoforte Trio, as well as the *Slavonic Dance* No. 2, by Dvorak.

"Varied Novelities."

A programme of "Varied Novelities" takes place later in the week, and some unpublished compositions will be played by the orchestra. Among these there is an overture in D by S. C. Cotterell, also *Under the Willows, Sleepy Tune* and *Valse Sentimentale* by K. A. Wright. Instrumental solos will be contributed by Mr. Arthur Cockerill and Mr. E. W. Parker.

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning
September 12th.

- SUNDAY, September 12th.**
3.30-5.45.—*Programme S.B. from London.*
- 8.0-8.10.—THE BELLS OF ST. MARTIN IN THE FIELDS.
S.B. from London.
- 8.15. **Studio Service.**
Conducted by the Rev. H. RHEAD, Primitive Methodist Minister of Hanley.
9.0-10.35 (approx.).—*Programme S.B. from London.*
- MONDAY, September 13th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from London.*
- TUESDAY, September 14th.**
12.0-1.0.—Gramophone Lecture Recital by Moses Baritz.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—"Warmth in Rooms—(1) General Principles," by A. T. Green.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—*Programme S.B. from London.*

- WEDNESDAY, September 15th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—"Our County Town—Stafford," by the Rev. F. Ives Cater.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from London.*
- THURSDAY, September 16th.**
12.0-1.0.—*The Capitol Theatre Orchestra.*
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—"Children in Literature," by the Rev. E. W. Bridgewood.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.35.—*Programme S.B. from London.*
- 8.0. **MUSICAL COMEDY.**
MABEL WILSHAW (Soprano);
ETHEL DAVIES (Contralto);
FRANK EDGE (Tenor);
CECIL COOPER (Baritone).
"Joy and Sorrow" ("Rose of Persia")
"You Swear to be Good and True" ("Dorothy")
FRANK EDGE and CECIL COOPER.
"Waltz Duet" ("Waltz Dream")

- ETHEL DAVIES.
"Nearest and Dearest" ("Olivette")
"Under the Deodar" ("The Country Girl")
"O Peaceful England" ("Merrie England")
MABEL WILSHAW.
"Good Night, Pretty Maiden" ("The Cousin from Nowhere")
"Nearth the Shade of the Sheltering Palm"
"Come to the Ball" ("The Quaker Girl")
ETHEL DAVIES and FRANK EDGE.
"It is the Merry Month of May" ("Merrie England")
MABEL WILSHAW.
"Magical Moon" ("The Cousin from Nowhere")
"My Hero" ("The Chocolate Soldier")
ETHEL DAVIES and CECIL COOPER.
"Good-bye, My Native Town" ("The Emerald Isle")
"I Love You, I Love You"
FRANK EDGE.
"So Fare Thee Well" ("Doris")
"A Sprig of Rosemary" ("Princess of Kensington")

- "Drinking Song" ("Rose of Persia")
MABEL WILSHAW and CECIL COOPER.
"Swing High, Swing Low" ("Veronique")
THE QUARTET.
"Tell Me, Pretty Maiden" ("Florodora")
9.30-12.0.—*Programme S.B. from London.*
- FRIDAY, September 17th.**
3.30.—Transmission to Schools: A Story of the New Castle in North Staffordshire—by T. Pape.
4.0.—Studio Concert: E. A. Widop's Trio.
5.0.—"After the Holidays," by Miss Mabel France.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from London.*
- SATURDAY, September 18th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—*Programme S.B. from London.*

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning September 12th.

SUNDAY, Sept. 12th.

4.0. **King's Hall Broadcast Concert.**
Relayed from the Royal Bath Hotel.

THE WIRELESS ORCHESTRA:

Conducted by Capt. W. A. FEATHERSTONE.
Overture, "Miralla" Gounod
"Praeludium" Järnefelt

4.15. **FRANK WEBSTER (Tenor)**
with Pianoforte.
"Thou Art Risen, My Beloved"
Coleridge-Taylor
"The Lute Player"
Graham Peel

4.20. **THE ROYAL BATH HOTEL STRING ORCHESTRA:**
Musical Director, GILBERT STACEY.

"Coronation March" German

"Dance of the Sun Feast" *Waller*

4.30. **GWLADYS HAY DILLON (Soprano).**
"At Dawning" *Cadman*
"The Song of the Little Folk"
Eric Coates

4.35. **THE WIRELESS ORCHESTRA.**
Suite, "Four Indian Love Lyrics"
Woodforde-Finden

"Temple Bells"; "Less Than The Dust"; "Kashmiri Song"; "Till I Wake."
"Träumerei" *Schumann*

4.55. **GWLADYS HAY DILLON, FRANK WEBSTER,**
and the **WIRELESS ORCHESTRA.**

Duet, "Speak To Me of My Mother" ("Carmen") .. *Bizet*

5.5. **THE STRING ORCHESTRA.**
Suite, "Songs of the Hebrides"
Kennedy Fraser

5.15. **GWLADYS HAY DILLON and the WIRELESS ORCHESTRA.**

"The Dream Garden" } *Montague*
"The Dawn Has a Song" } *Phillips*
"Love is Meant To Make Us Glad" ("Merrie England")
German

5.25. **THE STRING ORCHESTRA.**
Selection, "Il Trovatore" ... *Verdi*

5.35. **FRANK WEBSTER and the WIRELESS ORCHESTRA.**
Recit. and Air, "O Vision Entrancing" ("Esmeralda")
Goring Thomas

5.45-6.0. **THE WIRELESS ORCHESTRA.**
Valse, "Der Rosenkavalier"
Strauss

Hungarian Rhapsody, No. 2 *Liszt*

8.0. **ST. MARTIN-IN-THE-FIELDS.**
S.B. from London.

8.55. **The Week's Good Cause.** *S.B. from London.*

9.0. **WEATHER FORECAST AND NEWS.**
Local News.

9.15. **Programme** *S.B. from London.*

10.35 (approx.). **Close down.**

MONDAY, Sept. 13th.

3.45. "Through the Panama Canal," by Mrs. Greg.

4.9. **Tea-Time Music** by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.

5.15. **FOR THE CHILDREN,**
6.0. **Musical Interlude.**

7.0. **WEATHER FORECAST AND NEWS.**
Mr. DESMOND MACCARTHY. *S.B. from London.*

7.25. **CHOPIN** interpreted by EDWARD ISAACS. *S.B. from London.*

7.40. "The Cinque Ports—(2) The Ports at Their Prime," by Mr. H. J. MATTHEWS.

8.0. **LIGHT MUSIC AND BALLADS.**
THE WIRELESS ORCHESTRA:
Conducted by

Capt. W. A. FEATHERSTONE. Selection of Wilfrid Sanderson's Songs.

8.10. **JOHN RORKE (Baritone).**
"Bread and Cheese and Kisses"
H. Fisher

"Lighterman Tom" *Squire*
"The Lazy Shepherd" *Henty*

8.20. **THE ORCHESTRA.**
Entr'acte, "Summer Dream"
Squire

8.25. **MARGARET LEWYS (Contralto).**
"Still as the Night" *Bohm*
"La Secret" *Faure*
"O That It Were So"
Frank Bridge

8.35. **THE ORCHESTRA.**
Selection, "Passing Show of 1915"
Finck

8.45. **JOHN RORKE.**
"The Light I Love Best"
Hopkins

"The Jolly Old Bachelor"
M. Morgan
"The Little Things That Tell"
Cranleigh

8.55. **THE ORCHESTRA.**
Suite, "In a Lover's Garden"
Ketelbey

"Song of Love"; "Golden Wedding"; "A Garden Fête."
9.5. **MARGARET LEWYS.**
"A Summer Night"
Goring Thomas

"Thank God for a Garden"
Del Riego
"A Birthday" *Cowen*

9.15. **THE ORCHESTRA.**
Selection of Haydn Wood's Popular Songs.

9.30. **WEATHER FORECAST AND NEWS.**
Prof. C. H. REILLY, "Modern Architecture." *S.B. from London.*

10.0. **VARIETY.** *S.B. from London.*

11.0. **Close down.**

TUESDAY, Sept. 14th.

11.30-12.0. **The Studio Trio:**
Reginald S. Mouat (Violin);
Thomas E. Illingworth (Cello);
Charles Leeson (Piano).

3.45. **An Afternoon Paper.**

4.0. **Orchestra** relayed from the Electric Theatre: Musical Director, D. C. Ronald.

5.0. **Musical Interlude.**

5.15. **FOR THE CHILDREN,**
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.

7.0. **WEATHER FORECAST AND NEWS.**
French Talk by M. STEPHAN:
"Le Temps Qu'il Fait." *S.B. from London.*

7.25. **CHOPIN** interpreted by EDWARD ISAACS. *S.B. from London.*

7.40. "Down in Dorset—(6) Over the Hills and Far Away," by Mr. RISDON BENNETT, M.A.

8.0. **Programme** *S.B. from London.*

9.30. **WEATHER FORECAST AND NEWS.**
Serial Story, "THE ULTIMATE ISLAND" (Part 4). *S.B. from London.*

10.0. **GEOFFREY GWYTHYER and MABEL CONSTANDUROS.** *S.B. from London.*

10.30. **DANCE MUSIC.**
KETTNER'S FIVE,
Directed by GEOFFREY GELDER. *S.B. from London.*

12.0. **Close down.**

WEDNESDAY, Sept. 15th.

3.45. "Montenegro," by Surgeon-Commander L. F. Cope, R.N.

4.0. **The Wireless Orchestra:** Conducted by Capt. W. A. Featherstone. Herbert Smith (Baritone) (of Winchester Cathedral).

5.15. **FOR THE CHILDREN.**
6.0. **Song Anthologies:**
No. 10.—SONGS OF FAREWELL.

THE STUDIO TRIO:
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Cello);
CHARLES LEESON (Pianoforte).

Suite, "Roses and Rue" ... *Morel*

6.20. **LULU BRADSHAW (Contralto).**
"Vale" *Kennedy Russell*
"Requiem" *S. Homer*
"Your Dear Heart" .. *W. King*

6.25. **THE TRIO.**
"Adieu" *Schubert*
"Good-bye" *Tosti*

6.40. **LULU BRADSHAW.**
"Two of Us" *L. Phillips*
"What Shall I Sing You?"
K. Barry

6.50. **Royal Horticultural Society's Bulletin.** *S.B. from London.*

7.0. **WEATHER FORECAST AND NEWS.**
Mr. J. EGGLESTON: "A Day in a Signalman's Life." *S.B. from London.*

7.25. **CHOPIN** interpreted by EDWARD ISAACS. *S.B. from London.*

7.35. "Town Crying—the Earliest Form of Broadcasting." *S.B. from London.*

8.0. **VARIETY.** *S.B. from London.*

8.30. **"THE BOHEMIAN GIRL."** *S.B. from London.*

9.30. **WEATHER FORECAST AND NEWS.**
Serial Story, "THE ULTIMATE ISLAND" (Concluded). *S.B. from London.*

10.0. **"THE BOHEMIAN GIRL"** (Continued). *S.B. from London.*

11.0. **Close down.**

THURSDAY, Sept. 16th.

3.45. **An Afternoon Paper.**

4.0. **The Studio Trio.** A Humorous Reading.

5.15. **FOR THE CHILDREN.**
6.0. **Musical Interlude**
6.35. **Programme** *S.B. from London.*

7.0. **WEATHER FORECAST AND NEWS.**
Mr. H. JEANS (Chief Editor of Reuter's): "How News is Collected and Distributed." *S.B. from London.*

7.25. **CHOPIN** interpreted by EDWARD ISAACS. *S.B. from London.*

7.40. "Gardening," by Mr. GEORGE DANCE, F.R.H.S.

8.0. **ORCHESTRAL AND VOCAL PROGRAMME.**

Relayed to Daventry.

THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.

Military March, "Pomp and Circumstance," No. 4 *Elgar*
Overture, "Neil Gwyn"
German

8.20. **WALTER GLYNNE (Tenor)**
with **ORCHESTRA.**

"I Care Not if the Cup I Hold" ("Rose of Persia") *Sullivan*

"An English Rose" ("Merrie England")
German

8.30. **WYNNE AJELLO (Soprano)**
with Pianoforte.

"Dance Away" *Denza*
"La Sorellina"
Tosti

"By the Waters of Minnetonka"
Licurance (With Violin Obligato)

8.40. **THE ORCHESTRA.**
Ballet Music, "Hiawatha"
Coleridge-Taylor

8.55. **WYNNE AJELLO with ORCHESTRA.**
"Nymphes et Sylvains"
Bemberg

"Hymn to the Sun" ("Coq d'Or")
Rimsky-Korsakov

9.5. **WALTER GLYNNE, with Pianoforte.**
"Phyllida" *Howard Fisher*
"Passing By" ... *Purcell*
"O Lovely Night"
Landon Ronald

9.15. **THE ORCHESTRA.**
"Three Bavarian Dances"
Elgar
"Molly on the Shore"
Percy Grainger

9.30. **WEATHER FORECAST AND NEWS.**
Mr. REID MOIR: "The Housing Problem in Prehistoric Days." *S.B. from London.*

10.0. **FLORENCE HOLDING (Soprano) and HARRY SOLLWAY (Violin).** *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*

12.0. **Close down.**

FRIDAY, Sept. 17th.

3.45. "Indian Servants," by G. Bernard Willis.

4.0. **The Wireless Orchestra:** Conducted by Capt. W. A. Featherstone. Alice Seaton (Soprano).

5.15. **FOR THE CHILDREN.**
6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*

7.0. **WEATHER FORECAST AND NEWS.**
Mr. PERCY SHOLES. *S.B. from London.*

7.25. **CHOPIN** interpreted by EDWARD ISAACS. *S.B. from London.*

(Continued on the next page.)

6BM
386 M.**BOURNEMOUTH PROGRAMMES.** Week Beginning
September 12th.

(Continued from the previous page.)

- 7.40.—Mr. E. LE BRETON MARTIN:
"Tobacco and Literature."
S.B. from London.
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY: "The Life of a
Fisherman." S.B. from London.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, Sept. 18th.

- 11.15-12.15.—Midday Music by F. G.
Bacon's Orchestra. Relayed
from W. H. Smith and Son's
Restaurant, The Square.
- 3.45.—Miss Widdlake: "The Be-
ginnings of Names."
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS. "Sidelights on
Pekin." S.B. from London.
- 7.25.—CHOPIN interpreted by
EDWARD ISAAACS. S.B.
from London.
- 7.40.—Sir WILLIAM BRAGG. S.B.
from London.
- 8.0. **Another Station.**
- 8.15. **A POPULAR EVENING**
CONCERT.
From the Winter Gardens.
THE MUNICIPAL
ORCHESTRA:

- Conductor,
Sir DAN GODFREY.
"Shepherd Fennell's Dance"
Balfour Gardiner
- Overture, "Youth" ... A. Hervey
"Valse Triste" Sibelius
Selection, "La Bohème" Puccini
Duet for Two Flutes and Two
Piccolos, "Rippling Streams"
Jean Gennin
Suite, "Santa Claus"
Theodore Holland
"Toyland," "Starland," "On
Tiptoe," "Christmas Joy"
(Valse).
- THE GRESHAM SINGERS.**
Part Song, "Lassie o' Mine"
E. J. Walt
Part Song, "A Smuggler's Song"
P. Edwards
A Musical Phantasy, "The Clock
is Playing" Blaauw
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

THE principal concerts arranged for this week should make a strong appeal to those listeners who hold that the ideal programme is that which steers a middle course between the Scylla of Syncope and the Charybdis of Chamber Music. Avoiding both these extremes, the orchestral and vocal items selected for broadcasting this week are drawn from that great mass of music that ranges from the

less complex works of the great masters to the lighter kinds of programme music.

The King's Hall Concert.

The King's Hall concert on Sunday afternoon, for example, includes Gounod's Overture to *Mirella*, Järnefeldt's *Prælude*, and Liszt's *Second Hungarian Rhapsody*, as well as Amy Woodforde-Finden's *Indian Love Lyrics Suite* and Mrs. Kennedy Fraser's *Songs of the Hebrides*. Other favourite pieces which will be heard in this attractive programme are Schumann's *Träumerei* and the *Rosenkavalier Waltz*. In connection with this last item, it may be mentioned that listeners will, it is hoped, in the near future, have an opportunity of hearing a special broadcast of the music of Strauss's *Der Rosenkavalier* as arranged for the film version of the opera. Both the Wireless Orchestra and the Royal Bath Hotel Quintet are performing at the King's Hall on Sunday afternoon. The singers will be Miss Gwladys Hay Dillon and Mr. Frank Webster, whose last appearance together at the special Wireless Concert relayed from Southampton was specially successful. Miss Hay Dillon will give two songs by Montague Phillips, "The Dream Garden" and "The Dawn Has a Song," she will also be heard with Mr. Frank Webster in the duet, "Speak to me of my Mother," from *Carmen*.

Light Music and Ballads.

A programme of Light Music and Ballads is arranged for Monday evening. Selections of Wilfrid Sander-son's and Haydn Wood's best-known songs will be played by the Orchestra, while other favourite songs will be sung by Miss Margaret Lewys (contralto) and Mr. John Rorke (baritone.)

A Relay to Daventry.

The Bournemouth evening concert on Thursday is being relayed to Daventry. The programme, which is of a popular character, will be performed by the Bournemouth Wireless Orchestra, under the direction of Captain W. A. Featherstone, and by two wireless favourites in Miss Wynne Ajello (soprano), who has been heard in Bournemouth on several occasions, and Mr. Walter Glynne (tenor), who is visiting this station for the first-time. Mr. Glynne will be heard in operatic numbers from Sullivan's *Rose of Persia* and German's *Merric England*. Miss Ajello is to sing Bemberg's charming *Nymphes et Sylvains* and the *Hymn to the Sun* from Rimsky-Korsakov's *The Golden Cockerel*. This latter piece is curiously reminiscent of the same composer's even better known *Song of the Hindoo Merchant*, from his opera *Sadko*. The Overture to *Neil Gwynn*, by Edward German, which will be played by the Orchestra, is full of charm and grace: it introduces the old English song *Early One Morning*, which was heard during our broadcast of *Bombastes Furioso*. Other orchestral pieces in this programme are the ballet music from *Hiawatha*, by Coleridge-Taylor, and Elgar's delightful *Three Bavarian Dances*, based on his choral work, *From the Bavarian Highlands*.

The Gresham Singers.

Listeners who have enjoyed hearing the Gresham Singers broadcast from London on previous occasions will have an opportunity of listening to them again on Saturday evening, from Bournemouth, for they are singing at the Winter Gardens Concert.

5PY
338 M.

SUNDAY, September 12th.

- 3.30-5.45. } Programmes S.B. from
8.0-10.25 } London.
(approx.)

MONDAY, September 13th.

- 11.0-12.0.—George East and his
Quartet relayed from Pop-
ham's Restaurant.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Miss Phyllis Vivian, "A Jour-
ney Through Southern Spain."
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Jan Wien, Zither-Barjo Virtuoso.
- 6.30-11.0.—Programme S.B. from
London.

TUESDAY, September 14th.

- 11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Dance Music.
- 5.30.—Programme S.B. from London.

PLYMOUTH PROGRAMMES.Week Beginning
September 12th.

- 7.40.—Mr. WALTER C. BLOYE,
"The Romance of Swimming
Baths."
- 8.0-12.0.—Programme S.B. from
London.

WEDNESDAY, September 15th.

- 11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Mr. Colin Stratton Hallett:
"Japanese Prints."
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.30-11.0.—Programme S.B. from
London.

THURSDAY, September 16th.

- 11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Marjorie Gay (Mezzo-Soprano)
and Gwen Goodwin (Solo
Pianoforte).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. E. CAREY-RIGGALL:
"The Art and Humour of
Motor Cycling—(3) The Men-
ace of Neglect."

8.0. ORCHESTRAL PROGRAMME.

- THE STATION ORCHESTRA.**
Under the Direction of
WINIFRED GRANT.
- Overture, "Euryanthe" ... Weber
PIERINA ROSSELLI (Soprano).
"Just For a While" ... Geiger
"Quanto T'amai" Lama
THE ORCHESTRA.
"Reconciliation" ("Les Millions
d'Arlequin") Drigo, arr. Lotter
8.30. **PIERINA ROSSELLI.**
"O Primavera" Tirandelli
"Come Le Rose" Lama
THE ORCHESTRA.
Suite, "L'Arlésienne" ... Bizet
8.45. **PIERINA ROSSELLI.**
"Cosé Piange Pierrot" ... Bixio
"Reginella" Lama
THE ORCHESTRA.
"Pceme" Drdla

- 9.0. **GRACE IVELL and**
VIVIAN WORTH
Introduce Themselves and a
Piano.
- 9.30-12.0.—Programme S.B. from
London.

FRIDAY, September 17th.

- 3.20.—School Transmission: Mr. T.
Wilkinson Riddle, F.R.S.L.,
"Little Portraits of Great
Men, Livingstone—The Scot-
tish Lad Who Left His Heart
in Africa."
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Emily Sutton (Contralto).

- 6.30-11.0.—Programme S.B. from
London.

SATURDAY, September 18th.

- 11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Ernest White (Bass).
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme S.B. from
London.

PLYMOUTH NEWS.

TWO artists will broadcast for the first time on Thursday, at 6 p.m.—Miss Marjorie Gay (mezzo-soprano) and Miss Gwen Goodwin (solo piano-forte). Miss Emily Sutton (contralto) is to broadcast again on Friday, and the Cornish bass, Mr. Ernest White, will be heard on Saturday evening at 6 o'clock.

Thursday's Programme.

On Thursday the Station will again welcome Miss Pierina Rosselli, in the Orchestral programme. She will be heard in French and Italian songs, supported by the Station Orchestra. On the same evening the entertainers, Miss Grace Ivell and Miss Vivian Worth, again introduce themselves and a piano to West-Country listeners.

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SUNDAY, Sept. 12th.

3.30-5.45 (approx.).—Programme S.B. from London.

8.15. **THE CHOIR** of St. Sampson's Church, Grangetown.
"Lord, Thy Word Abideth"
Sir H. W. Baker (Revenshaw, W. H. Monk)
Short Reading from the Scriptures.
Anthems:
"Lord, For Thy Tender Mercies' Sake .. arr. Richard Farrant"
"Crossing the Bar"
Words by Alfred Lord Tennyson
The Rev. JOHN G. GARLAND, Vicar of Upper Grangetown: Religious Address.
Hymn, "Holy Father, in Thy Mercy" (Stephenson) Tune, "Carisbrook" E. Proud).

8.45. **Violin Recital** by LEONARD BUSFIELD.
"Abide With Me"
Liddle Robinson
"Hawaiian Serenade" .. McLeod
"Vogel Als Prophet" .. Schumann
"Melody" .. Danes
"From the Canebrake" Gardner

8.55.—The Week's Good Cause: The Hospitals Welfare Society: Appeal by Sir GEORGE HUME. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **HEAVENLY HARMONIES.** Excerpts from Oratorio. **THE STATION ORCHESTRA:** Conductor, WARWICK BRAITHWAITE.
Overture, "The Messiah"
"Pastoral Symphony" } Handel ("The Messiah") ..

9.25. PARRY JONES (Tenor).
Recit., "Deeper and Deeper Still" ..
Aria, "Waft Her Angels" .. Handel
"In Native Worth" ("The Creation") .. Haydn

9.35. **THE GWALIA QUARTET:** MARIAN KEMPTON (Soprano);
Lottie Wakelin (Contralto);
DAVID THOMAS (Tenor);
TALBOT THOMAS (Baritone).
"God is a Spirit" ("The Woman of Samaria") Sterndale Bennett
"I Have Longed for Thy Salvation" ("Stabat Mater") Rossini

9.45. **THE ORCHESTRA.** "Judex" ("Mors et Vita") Gounod

9.55. PARRY JONES.
"The Sorrows of Death" ("Hymn of Praise") .. Mendelssohn
Recit., "O Grief" .. ("St. Matthew Will Watch and Pray") .. Bach

10.5. **THE ORCHESTRA.** "Hymn to St. Cecile" .. Gounod

10.15. **THE QUARTET.** "Yea, Tho' I Walk" ("The Light of the World") .. Sullivan
"To Thee Cherubim and Seraphim" ("Gettingen Te Deum") Handel

10.25. **THE ORCHESTRA.** "Benedictus" .. Mackenzie
"Meditation" ("The Light of Life") .. Elgar

CARDIFF PROGRAMMES.

10.35.—"THE SILENT FELLOW-SHIP."
11.5.—Close down.

MONDAY, Sept. 13th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

3.0. **THE BAND OF H.M. ROYAL ARTILLERY.** Relayed from the Victoria Park, Bath.

4.45.—"The Thief in the Meadow," A Short Story by Ray Kay.

5.0. **Dance Music.** **THE ROYAL AUTOMOBILE CLUB DANCE BAND.** S.B. from London.

5.15.—FOR THE CHILDREN.

6.0.—"How a Diamond Ring is Made," by Mr. Michael Bateman.

6.15. **Light Music.** **ALEX FRYER'S ORCHESTRA.** S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.

7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.

7.40.—Mr. NORMAN RICHES: "Cricket and Cricketers."

7.55. **The Band of H.M. Royal Artillery.** (By kind permission of Col. Commandant H. C. STANLEY-CLARKE, C.B., C.M.G., D.S.O., R.A.)
Bandmaster, H. W. SIMPSON.
Relayed from the Victoria Park, Bath.
Selection, "Cavalleria Rusticana" Mascagni
Caprice, "Butterfly" .. Poldini
Selection, "Merrie England" German

STUDIO INTERLUDE. CECIL BAUMER (Solo Pianoforte).
Study in A Flat Major .. Chopin
Study, "Mignonno" Percy Pitt
"Rigoletto Paraphrase" Verdi-Liszt

THE BAND. Overture, "Egmont" .. Beethoven
Song, "Bergeuse de Jocelin" Goddard
(Cornet Solo, Bomb. SEYMOUR.)
"Suite Espagnole" Faria-Lacome

9.30.—WEATHER FORECAST AND NEWS. Prof. C. H. REILLY. S.B. from London.
Local News.

10.0. **VARIETY.** S.B. from London.

11.0.—Close down.

TUESDAY, Sept. 14th.

3.0.—The Station Trio.

4.15.—Tea-Time Music from the Carlton Restaurant.

4.45.—"Public Opinion," by Miss Elspeth Scott.

5.0.—Tea-Time Music from the Carlton Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—A Reading from Shakspeare by Mr. Richard Barron.

6.15. **Dance Music.** **THE LONDON RADIO DANCE BAND.** S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.

7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.

7.40.—Mr. ALLEN S. WALKER. S.B. from London.

PRE-WAR REMINISCENCES.

Relayed to "HULC," Daventry.

THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
March, "Soldiers in the Park" .. Lionel Monckton
Two-step, "Whistling Rufus" .. Kerry Mills

8.0. **JOHN RORKE** (Entertainer).
"Snooky Ookums."
"Little Dolly Day Dreams."

8.12. **THE ORCHESTRA.** Valse, "The Marriage Market" .. Jacobi

8.16. **JOHN RORKE and LILY IRENE.**
"Johnny Jones and His Sister Sue."
"Tell Me, Pretty Maiden" ("Florodora") Leslie Stuart

8.22. **THE ORCHESTRA.** Two-step, "Moonstruck" Lionel Monckton

8.25. **GRACE DANIELS.**
"Give Me a Little Cosy Corner."
"Our Lodger's Such a Nice Young Man."
"All That I Want is Love."

8.35. **THE ORCHESTRA.** Selection, "Havana" Leslie Stuart

8.45. **JOHN RORKE.**
"A Little Bit Off the Top."
"Lily of Laguna" Leslie Stuart

8.51. **THE ORCHESTRA.** Two-step, "Ragtime Violin" .. Irving Berlin

8.54. **JOHN RORKE and LILY IRENE.**
"Teach Me How to Coo" ("The Belle of New York") .. Gustav Kerker
"Two Little Chickens" ("The Country Girl") Rubens

9.0. **THE ORCHESTRA.** Valse, "Gypsy Love" ..
March, "The Merry Widow" .. Lehar

9.7. **GRACE DANIELS** (Entertainer).
"My Moon" .. Pelissier
"Has Anybody Here Seen Kelly?"
"Honeysuckle and the Bee."

9.17. **THE ORCHESTRA.** "Gaiety Echoes" Caryl and Monckton

Week Beginning September 12th.

9.30.—WEATHER FORECAST AND NEWS-Serial Story, "THE ULTIMATE ISLAND" (Part 4). S.B. from London.
Local News.

10.0. **BARBARA FRIENDSHIP** (Solo Violoncello).
"Chant du Menestrel" Glazounov
(a) Herbstblume .. ("Im Walde Suite") Popper
(b) Reigen. RENE SWEETLAND (Solo Pianoforte).
Fantaisie, E Minor .. Chopin
BARBARA FRIENDSHIP.
"Andante Cantabile" Bittersdorf-Trowell
"Spiritual—Nobody Knows" arr. Lawrence Brown
RENE SWEETLAND.
"Tango" .. Albeniz
Valse, Op. 12, No. 2 .. Stosowski

10.30. **DANCE MUSIC.** **KETTNER'S FIVE.** Directed by GEOFFREY GELDER. S.B. from London.

12.0.—Close down.

WEDNESDAY, Sept. 15th.

11.30-1.0. H. C. BURGESS and ORCHESTRA. Relayed from the Madeira Cove, Weston-super-Mare.

3.15. H. C. BURGESS and ORCHESTRA (Continued).

4.45.—Afternoon Topics.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

6.0.—"Cave Legends," by Major C. J. Evans, T.D.

6.15. **Light Music.** **ALEX FRYER'S ORCHESTRA.** S.B. from London.

6.50.—Royal Horticultural Society's Bulletin. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. "Towns to See—Which," by the Rev. E. EBRARD REES.

7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.

7.35.—"Town Crying—the Earliest Form of Broadcasting." S.B. from London.

8.0. **VARIETY.** S.B. from London.

8.30.—"THE BOHEMIAN GIRL." S.B. from London.

9.30.—WEATHER FORECAST AND NEWS. Serial Story, "THE ULTIMATE ISLAND" (Concluded). S.B. from London.
Local News.

10.0.—"THE BOHEMIAN GIRL" (Continued). S.B. from London.

11.0.—Close down.

THURSDAY, Sept. 16th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0. **THE STATION ORCHESTRA:** Conductor, WARWICK BRAITHWAITE. MARY MADDOCK (Soprano).
4.45.—"Industry and Art—Wisdom from Pots and Potters"—(6) Mr. Isaac J. Williams, Keeper of Art, The National Museum of Wales.
(Continued on the next page.)

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- 5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—"A Ranger Camp," a Talk by Miss M. Bassett with Ranger Songs.
6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
6.35.—Programmes *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. H. JEANS (Chief Editor of Reuter's): "How News is Collected and Distributed." *S.B. from London.*
7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
7.40.—"How They Look at the World—The Idealist," by the Rev. CHARLES PORTER, Vicar of Congresbury with Wisk St. Lawrence.
8.0. **THE APPROACH OF AUTUMN.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
"Autumn" ("The Seasons")
Glazounov
"An Autumn Song" *Wood*
8.15. **LINDA SEYMOUR**
(Contralto).
"A Song of Autumn" } .. *Elgar*
"Queen Mary's Song" }
"Linden Lea" }
Vaughan Williams
8.25. **"The Open Door,"**
A Duologue by
Alfred Sutro.
Characters:
Lady Torminster
EILEEN HARTLY-HODDER
Sir Geoffrey Transom
HEDLEY GOODALL
Mind Picture: The drawing-room of Lord Torminster's country cottage by the sea. It is 2 a.m. on a fine September night; the French windows are open on to

CARDIFF PROGRAMMES.

(Continued from the previous page.)

- the lawn. The room is dark, in an armchair Sir Geoffrey Transom, a man of forty, with a frank pleasant face, is seated deep in thought. Suddenly the door opens, and Lady Torminster appears and switches on the light. She starts at seeing Sir Geoffrey.
8.50. **THE ORCHESTRA.**
"September" *Cowen*
9.0. **LINDA SEYMOUR.**
"When All Was Young"
("Faust") *Gounod*
"Harvester's Night Song"
Baynton Power
"Break, Break, Break"
Easthope Martin
9.10. **THE ORCHESTRA.**
"Autumn" *German*
Suite, "Harvest Time"
Haydn Wood
9.30.—WEATHER FORECAST AND NEWS. Mr. REID MOIR: "The Housing Problem in Prehistoric Days." *S.B. from London.*
Local News.
10.0. **My Favourite Songs—(III.).**
A Recital
by
GEORGE PARKER
(Baritone).
I.
"Wohin?" } ("Die Schöne
"Der Neugierige" } Müllerin")
} (*Schubert*)
"An Die Leier" *Schubert*
"Feldensamkeit" *Brahms*
II.
"A Soft Day" *Stanford*
"And Yet I Love Her Till I Die"
Parry
"When I Heard the Learn'd Astronomer" *E. C. Bairstone*
"Wood Magic" *Martin Shaw*
III.
"Sea Fever" *John*
"The Heart's Desire" } *Ireland*
"The Roadside Fire"
Vaughan Williams
"The Gentle Maiden" (Old Irish Air) *arr. A. Somervell*

- "Come, My Own One" (Folk Song) *Geo. Butterworth*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 17th.

- 3.0.—The Station Trio.
4.15.—Tea-time Music relayed from the Carlton Restaurant.
4.45.—"The Old Mandarins of China," by Miss Esylt Newberry.
5.0.—Tea-time Music relayed from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Talk on Malta by Major A. C. Alford.
6.15. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
7.40.—Mr. E. LE BRETON MARTIN: "Tobacco and Literature." *S.B. from London.*
8.0.—Programme *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of a Fisherman." *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

SATURDAY, Sept. 18th.

- 11.30-1.0. **H. C. BURGESS AND ORCHESTRA.**
Relayed from the Madeira Cove, Weston-super-Mare.
3.15. **H. C. BURGESS AND ORCHESTRA.**
(Continued).

Week Beginning
September 12th.

- 4.45.—"Golf at St. Andrews," a Talk by Miss Mabel Battiscombe.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. C. A. LEWIS. *S.B. from London.*
7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
7.40.—"Rugby Outlook," by Capt. A. S. BURGE.
8.0. **THE ROOSTERS CONCERT PARTY.**
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT (Baritone).
PERCY MERRIMAN (Entertainer).
WILLIAM MACK (Humorist).
GEORGE WESTERN (Pianist and Entertainer).
In Selections from their Repertoire.
9.0. **Half-an-Hour of Light Music.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Selection, "Yvonne"
Gilbert and Duke
Waltz, "Madeleine" *Waldteufel*
"Rose Minuet" ("Monsieur Beaucaire") *Messager*
March, "The Right o' the Linge"
Walker
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.*
Local News.
10.0. **VARIETY.**
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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SUNDAY, September 12th.

- 3.30-5.45 (approx.).—Programme *S.B. from London.*
8.0. **A Simple Service.**
Relayed from
St. Mary's Parish Church.
Address by the
Rev. H. INGLIS JAMES, B.A.,
B.D.
(Pantygwydr Baptist Church).
Organ Music.
8.55-9.15.—Programme *S.B. from London.*
9.15-11.5.—Programme *S.B. from Cardiff.*

MONDAY, September 13th.

- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Eluned Leyshon (Solo Violin).
6.30-11.0.—Programme *S.B. from London.*

TUESDAY, September 14th.

- 11.30-12.30.—Gramophone Records.
4.0.—The Castle Cinema Orchestra

SWANSEA PROGRAMMES.

- and Organ Music, relayed from the Castle Cinema.
4.30.—The Station Trio: T. D. Jones (Piano), Gwilym Thomas (Cello), Morgan Lloyd (Violin).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Cardiff.*
9.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, September 15th.

- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Recital of Gramophone Records.
5.0.—Mr. W. H. Jones, F.R.G.S.: "Stories and Traditions of Gower."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers: "Once Upon a Time," by Lilian Morgan.
6.30-11.0.—Programme *S.B. from London.*

THURSDAY, September 16th.

- 11.30-12.30.—Gramophone Records.
4.0.—Afternoon Concert.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30.—Programme *S.B. from London.*
7.25.—Pianoforte Music.
7.30. **THE WEST WALES THREE CHOIRS MUSICAL FESTIVAL.**
"Elijah"
by
Mendelssohn.
Relayed from
St. Peter's Church, Carmarthen.
Conductor:
J. CHARLES WILLIAMS,
A.R.C.M.
Soloists:
NANCE FULLER-MILLS (Soprano).
OLIVE GILBERT (Contralto).
JOHN AIKENS (Tenor).
DAVID BRAZELL (Bass).
Orchestra and Choirs from Carmarthen District, Brynamman, Llanelly, Ammanford and District.

Week Beginning
September 12th.

- 9.30-12.0.—Programme *S.B. from London.*
FRIDAY, September 17th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Mr. Harry T. Richards, "Peeps at Other Lands."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude: New Dance Records.
6.30-11.0.—Programme *S.B. from London.*
SATURDAY, September 18th.
4.0. **Dance Music.**
Relayed from the Baltic Lounge Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—T. D. Jones (Short Pianoforte Recital).
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
9.30-12.0.—Programme *S.B. from London.*

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MANCHESTER PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, Sept. 12th.

- 3.30. **Light Symphony Concert.**
THE AUGMENTED STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "Carnival in Paris"
Svendson
ELSIE SUDDABY (Soprano).
Selected Songs.
THE ORCHESTRA.
"Praeludium" *Järnefelt*
GEORGE PARKER (Baritone)
Accompanied by String Orchestra.
"Slumber Now, Ye Weary Eyelids"
..... *Bach*
THE ORCHESTRA.
Symphony, No. 8, in F *Beethoven*
ELSIE SUDDABY
in further Selections from her
Repertoire.
GEORGE PARKER.
"To Music" } *Schubert* } *Trans.*
"The Double" } } *by*
"Maiden's Song" } } *S.*
"Anacron's Grave" } *Maz Reger* } *Langford*
} *Hugo Wolf*
THE ORCHESTRA.
Norwegian Rhapsody *Lalo*
5.30-5.45.—D a m e HENRIETTA
BARNETT: Sacred Poetry.
S.B. from London.
8.0.—ST. MARTIN-IN-THE-FIELDS.
S.B. from London.
8.55.—The Week's Good Cause. *S.B.*
from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme *S.B. from London.*
10.35 (approx.).—Close down.

MONDAY, Sept. 13th.

- 3.25.—School Transmission: Travel
Pictures of the British Empire
—"The Brighter Britain of the
South," by the Rev. H. Allen
Job, F.R.G.S.
3.45.—Gilbert Slater (Baritone).
4.0.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
5.0.—Mrs. M. Thirk, "A Woman in
the Land of the Sheikhs."
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELE-
BRITY" ORCHESTRA:
Musical Director, GERALD W.
BRIGHT. Relayed from the Hotel
Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from*
London.
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.40.—Capt. T. B. STOKLEY: "Model
Railways." *S.B. from London.*
8.0. **Sydney Coltham**
(Tenor) in a
SONG RECITAL.
"If She Forsake Me" *Bosaiter*
"We All Love a Pretty Girl"
Arne
"My Lovely Celia"
George Munro
"Phyllis Has Such Charming
Graces" *Anthony Young*
Three Shakespeare Songs
Roger Quilter
"To Mary" *White*
"Dona" *McGill*
"Love's Bright Day"
Daniel Wood
8.30. **AN HOUR'S BAND MUSIC.**
THE IRWELL SPRINGS
BRASS BAND:
Conductor, W. HALLIWELL.

- March, "Pomp and Circum-
stance," No. 1 *Elgar*
Overture, "Poet and Peasant"
Suppe
Cornet Solo, "Lizzie" *Moss*
(Soloist, CLIFTON JONES.)
Suite, "Four Indian Love
Lyrics" *Woodforde-Pinden*
Selection, "No No Nanette"
Youmans
9.30.—WEATHER FORECAST AND NEWS.
Prof. C. H. REILLY, "Modern
Architecture." *S.B. from*
London.
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, Sept. 14th.

- 1.15-2.0. **Tuesday Midday Society's
Concert.**
TODMORDEN BOYS' CHOIR:
Conductor, RONALD CUNLIFFE.
Relayed from the Houldsworth
Hall.
3.25.—School Transmission: Mr.
Lawrence Haward, M.A.,
"Landscape Painting."
3.45.—J. Meadows (Auto-Piano Re-
cital).
4.0. **Tea-Time Music.**
Joseph Dickinson (Solo Eu-
phonium).
4.15.—Music by the Station Quartet.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELE-
BRITY" ORCHESTRA:
Musical Director, GERALD W.
BRIGHT. Relayed from the
Hotel Majestic, St. Anne's-
on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN.
S.B. from London.
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B.*
from London.
7.40.—Mr. ALLEN S. WALKER:
"Old St. Pancras Church."
S.B. from London.

- 8.0. **ITALIAN LANDSCAPE.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
March, "La Ritirata Italiana"
Drescher
"Sicilian Vespers" *Verdi*
LINDA SEYMOUR (Contralto).
"O Cessato di Pia-
garmi" *Allessandro*
"Se Florindo e
Fedele" *Scarlatti*
STRING ORCHESTRA.
Serenata *Toselli*
SILVIO SIDELI (Baritone).
"L'Avessi tu Compreso" *Denza*
(Cello Obligato:
SIDNEY WRIGHT.)
"Primavera" ("Springtime")
Tirindelli
THE ORCHESTRA.
Waltz, "Mio Tesoro" .. *Becucci*
LINDA SEYMOUR.
"Voce di Donna" ("La Gio-
conda") *Ponchielli*
"Nebbie" *Respighi*
"Inno a Maria Nostra Donna"
Nalipiero
THE ORCHESTRA.
Tarantella, "Napoli" *Mezzacapo*
SILVIO SIDELI.
"Marechaire" ("A Little Town
Near Naples") *Tosti*
"Torna Surriente" ("Come Back
to Sorrento") *De Curtis*
"O Sole Mio" ("Beneath Thy
Window") *Di Capua*

- THE ORCHESTRA.
"The Dance of the Hours"
Ponchielli
9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE
ISLAND" (Part IV.). *S.B.*
from London.
Local News.
10.0. **"The Sweep."**
A Farce by
A. W. Bird.
Performed by the
STATION DRAMATIC
COMPANY.
Presented by
VICTOR SMYTHE.
Cast:
Edward Broadbent
W. E. DICKMAN
Sylvia (His Wife)
HYLDA METCALF
Harrison (His Friend)
H. M. BENELIEL
Mind Picture: The scene is laid
in the dining-room of the
Broadbents' house. It is fur-
nished tastefully and in a man-
ner to suggest that the occu-
pants have been successful in
life. Edward Broadbent is
standing with his back to the
fireplace with a rather worried
look on his face.
10.30. **DANCE MUSIC.**
KETTNER'S FIVE:
Directed by
GEOFFREY GILDER.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 3.25.—School Transmission: The Story
of English Music—"Mistletoe
and Crucifix," by Miss Elfrida
Vipont.

B.B.C. STATION ADDRESSES.		
MAIN.		
Addresses.		Telephone No.
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Majestic Buildings, Stoke-on-Trent.		Hanley 1970
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4, Bridlesmith Gate,		Nottingham 6944 and 6345
DUNDEE.		
1, Loches Road		Dundee 5209
SWANSEA.		
Oxford Buildings, Oxford Street		Swansea 3107
Power:—"5XX"—25 KW: London— 3 KW: Main—1½ KW: Relay—200 Watts.		

- 3.45.—Gladys Hulme (Contralto).
4.0. **Band Music from the Seaside.**
Relayed from the
West End Bandstand, Morecambe.
The Band of the 1st Battalion
THE NORTHUMBERLAND
FUSILIERS.
Conductor, J. C. WINDRAM.
5.0.—Mr. L. B. Benny, M.A., "The
Structure of Our Universe."
5.15.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX FRYER'S
ORCHESTRA.
S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. J. EGGLESTON, "A Day
in a Signaller's Life." *S.B.*
from London.
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.35.—"Town Crying—The Earliest
Form of Broadcasting." *S.B.*
from London.
8.0. **Cecil Baumer**
(Solo Pianoforte)
in a
CHOPIN RECITAL.
Three Studies, Op. 25, Nos. 1, 3
and 9.
Nocturne, Op. 27, No. 1.
Prélude, F Major.
Prélude, C Sharp Minor.
Nocturne, Op. 15, No. 2.
Fantaisie Impromptu.
Ballade, G Minor.
8.30.—"THE BOHEMIAN GIRL."
S.B. from London.
9.30.—WEATHER FORECAST AND
NEWS.
Serial Story, "THE ULTIMATE
ISLAND" (Concluded). *S.B.*
from London.
Local News.
10.0.—"THE BOHEMIAN GIRL."
(Continued). *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 16th.

- 11.30-12.0.—Concert by the Station
Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-Time Concert.**
J. Meadows (Auto-Piano Recital).
5.0.—Alexander Fisher (Entertainer).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON
RADIO DANCE BAND.
S.B. from London.
6.35.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Major W. CROSS, F.R.G.S., "A
Cruise in the Mediterranean—
(7) Algeria and Morocco—the
Land of the Moors."
8.0. **THE ROOSTERS
CONCERT PARTY.**
ARTHUR MACKNESS (Tenor);
SEPTIMUS HUNT (Baritone);
PERCY MERRIMAN
(Entertainer);
WILLIAM MACK (Humorist);
GEORGE WESTERN
(Pianoforte and Entertainer).
In Selections from Their Repert-
toire.
9.30.—WEATHER FORECAST AND
NEWS.
Mr. REID MOIR: "The Housing
Problem in Prehistoric Days."
S.B. from London.
Local News.

(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
September 12th.

(Continued from the previous page.)

- 10.0.—FLORENCE HOLDING (Soprano) and HARRY SOLLOWAY (Violin). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 17th.

- 1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: "Lancashire's History in Stone and Brick—Saxon Lancashire and the Coming of the Romans," by Miss B. Hindshaw.
- 3.45.—Tea-time Music: Don Hyden (Solo Violin).
- 4.0.—Music by the Station Quartet.
- 5.0.—Miss M. P. Aston, "Two English Poetesses."
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of a Fisherman." *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

6LV
331 M.

SUNDAY, September 12th.

- 3.30-5.45 } Programmes *S.B. from*
8.0-10.35 } *London.*
(approx.)

MONDAY, September 13th.

- 11.30-12.30.—Gramophone Lecture Recital, by Moses Baritz.
- 4.0.—Patrizov and his Orchestra relayed from the Futurist Cinema.
- 5.0.—Afternoon Topics: *Man in Crane: "McGinty's Widow Friend."*
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
BOURLET AND MONTAGUE'S SYMPHONICS.
Relayed from the Edinburgh Café Ballroom.
- 6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. ERNEST EDWARDS ("BEE"): Weekly Sports Talk.
- 8.0-11.0.—Programme *S.B. from London.*

TUESDAY, September 14th.

- 4.0.—Afternoon Topics: A Talk to Women by Muriel Levy.
- 4.15.—R. Walter Wright (Baritone).
- 4.30.—The Station Pianoforte Quartet.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.

SATURDAY, Sept. 18th.

- 3.30. **Band Music from the Seaside.**
Relayed from the West End Bandstand, Morecambe.
The Band of the 1st Bn. THE NORTHUMBERLAND FUSILIERS.
Conductor, J. C. WINDRAM.
- 5.0.—Jean Longmore (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 6.50.—Lancashire Beekeepers' Association Bulletin.
- 6.53.—Boy Scouts' Local News Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights on Peking." *S.B. from London.*
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT, Weekly Talk on Sport.
- 8.0. **VARIETY.**
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
Two Hungarian Dances (By Request) *Brahms*
STEPHEN WILLIAMS (Bass).
"In Sheltered Vale" .. *German*
"Droop Not, Young Lover" .. *Händel*

LIVERPOOL PROGRAMMES.

Week Beginning
September 12th.

- 6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*
- 7.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, September 15th.

- 4.0.—Afternoon Topics: "Liverpool Industries—(4) Tobacco."
- 4.15. **Dance Music.**
The New Graftonians Dance Orchestra.
Relayed from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
BOURLET AND MONTAGUE'S SYMPHONICS.
Relayed from the Edinburgh Café Ballroom.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Royal Horticultural Society's Bulletin. *S.B. from Manchester.*
- 7.0-11.0.—Programme *S.B. from London.*

THURSDAY, September 16th.

- 4.0.—Harold Gee and his Orchestra, relayed from the Trocadero Cinema.
- 5.0.—Poetry Readings by H. C. Pearson.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.20.—Liverpool Union of Girls' Clubs Monthly Talk.
- 6.35.—Programme *S.B. from London.*
- 7.40.—Señor A. M. DUARTE: Weekly Spanish Talk.

- RALPH COLLIS (Entertainer).
"Homes" *Weston and Lee*
"Back Answers" *Coverdale*
- THE ORCHESTRA.
Selection, "Bubbly" ... *Braham*
- STEPHEN WILLIAMS.
"Tavern Song" .. *Howard Fisher*
"Why Shouldn't I?" .. *Kennedy Russell*
- RALPH COLLIS.
"Ministry of Labour" *Rose*
"The Hussars" .. *Weston and Lee*
- THE ORCHESTRA.
Patrol, "The Wee Macgregor" .. *Amers*
- 9.0. **Edith Penville**
in a
FLUTE RECITAL.
"La Bandoline" .. *arr. Roland Revell*
Variations sur un Thème de Mozart *Reynaldo Hahn*
"Romance" *Brun*
Finale (from Suite) (Accompanied by the Composer) *Roland Revell*
Barcarolle *Catherine*
Schwalbenflug *Köhler*
Fantaisie Caractéristique *Andersen*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS.

A Symphony Concert.

ON Sunday, the Manchester Augmented Station Orchestra will be heard in a Symphony Concert of special interest. Supporting the Orchestra will be Miss Elsie Suddaby (soprano) and Mr. George Parker. Miss Suddaby is well known to all broadcast listeners, as well as at musical festivals and choral societies all over the country, and she is recognized as an exponent of Bach.

Mr. George Parker was at one time a chorister at Leeds Parish Church. Trained as a mining engineer, he eventually gave up his position to join the choir at Eton College. Subsequently, he transferred to the Manchester Cathedral Choir, and, later, to Westminster Abbey.

Ballads.

Listeners who delight in ballads should listen to Mr. Sydney Coltham on Monday. This artist is well known both on the radio and gramophone, but many listeners may not know that he was at one time a lay clerk at Canterbury Cathedral.

"The Roosters."

One of the most interesting items of the week occurs on Thursday, when that famous concert party, "The Roosters," visits Manchester.

Edith Penville.

Miss Edith Penville is a solo flautist of particular distinction. She has appeared with Mine. Tetrizzini at Manchester in the Free Trade Hall, and she has recently become a "radio star."

8.0. A BAND PROGRAMME.

- THE SKELMERSDALE OLD PRIZE BAND:
Conductor, J. FARRINGTON.
Overture, "The Caliph of Bagdad" *Boieldieu*
- 8.10. EVELYN BURY (Soprano).
"Gentle Shepherd" ... *Pergolesi*
"Songs My Mother Taught Me" .. *Dvorak*
"A Blackbird Singing" .. *Michael Head*
"Eriskay Love Lilt" .. *Kennedy Fraser*
- 8.20. THE BAND.
Tone Poem, "Finlandia" .. *Sibelius*
- 8.30. T. GERALD PEARSON (Entertainer) will Recount
"The Voyage of Disaster" .. *A. Hellier*
The Story of "Nicholas Knox of Nottingham" ... *C. J. Winter*
- 8.40. THE BAND.
Selection, "The Barber of Seville" *Rossini*
Duet, "The Moon Hath Raised" .. *Benedict*
- 8.55. EVELYN BURY.
"Solveig's Song" *Grieg*
"A Spring Morning" .. *Lane Wilson*
"Oh, Tell Me Nightingale" .. *Liza Lehmann*

9.5. T. GERALD PEARSON Will Give Us a Talk on Sport. (*Graham Squiers.*)

- 9.15. THE BAND.
Trombone Solo, "The Trumpeter" .. *Dix*
(Soloist, HAROLD MOSS.)
Selection, "Rose Marie" ... *Friml*
- 9.30-12.0.—Programme *S.B. from London.*

FRIDAY, September 17th.

- 4.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 5.0.—Afternoon Topics: Jean Whitford, "My Point of View."
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*
- 7.0-11.0.—Programme *S.B. from London.*

SATURDAY, September 18th.

- 4.0.—T. G. Pearson will recount a few stories.
- 4.15. **Dance Music.**
Bourlet and Montague's Symphonics, relayed from the Edinburgh Café Ballroom.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
BOURLET AND MONTAGUE'S SYMPHONICS.
- 6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme *S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, Sept. 12th.

- 3.30-5.45.—Programme S.B. from London.
- 8.15. **Studio Service.**
The Station Choral Society Octet : Hymn, "Lead Us, Heavenly Father, Lead Us" (A. and M., No. 281).
Bible Reading.
The Octet : Anthem, "O Ye That Love the Lord"
Coleridge-Taylor
Address by the
Rev. C. G. GOODLET, M.A.,
of the College Road Presbyterian Church.
The Octet : Hymn, "Pleasant Are Thy Courts Above" (A. and M., No. 240).
Prayer.
The Octet : Vesper, "The Day Thou Gavest, Lord, is Ended" (A. and M., No. 477).
- 8.55.—The Week's Good Cause : The Hospitals' Welfare Society : Appeal by Sir GEORGE HUME. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **LIGHT ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA :
Conductor, EDWARD CLARK.
Marche Militaire *Schubert*
- 9.20. **NORAH ALLISON** (Soprano).
"My Heart That Believest" *Bach*
"The Jewel Song" ("Faust")
Gounod
- 9.30. **HUDSON BARNESLEY** (Baritone).
"My Hope" *Isabel Ashford*
"O Lord, Have Mercy" *Stradella*
- 9.40. **THE ORCHESTRA.**
Three English Dances *Quilter*
- 9.50. **NORAH ALLISON.**
"With Verdure Clad" ("The Creation") *Haydn*
"Let the Bright Seraphim"
("Samson") *Händel*
- 10.0. **THE ORCHESTRA.**
"Prelude and Call" ("Mary Rose") *Norman O'Neill*
"And the Night Raven Sings"
Herbert Bedford
- 10.10. **HUDSON BARNESLEY.**
"Blow, Blow, Thou Winter Wind" *Sarjeant*
"My Friend" *Behrend*
- 10.20. **THE ORCHESTRA.**
Serenata *Braga*
- 10.25. **HUDSON BARNESLEY.**
"A Psalm of Life" *Cowen*
- 10.30.—Close down.

MONDAY, Sept. 13th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY, Literary Criticism. S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Capt. T. B. STOAKLEY, "Model Railways." S.B. from London.

- 8.0. **THE ROOSTERS CONCERT PARTY.**
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT (Baritone).
PERCY MERRIMAN (Entertainer).
WILLIAM MACK (Humorist).
GEORGE WESTERN (Pianist and Entertainer).
In Selections from their Repertoire.
- 8.30. **THE LONDON RADIO REPERTORY PLAYERS** present
"What He Won,"
by
W. H. Williamson.
Characters :
Mr. Guy Merrier (a Journalist)
HENRY OSCAR
Mr. Arvon (a Rich Gentleman who exudes wealth)
GORDON McLEOD
Miss Fellenough **NETTA WISE**
A Servant **WALTER V. TOBIAS**
The scene is a comfortably-furnished flat in which is enacted an amusing battle of wits between a somewhat blatant millionaire and a keen-witted journalist, to the decided advantage of the latter.
- 8.45. **JAMES GRIFFITHS** (Cello).
Largo and Allegro *Tartini*
Menuetto *Pioco*
Sérénade Espagnole ... *Ronchini*
Scherzo *Herbert*
- 9.0. **THE CONCERT PARTY**
In Further Selections from their Repertoire.
- 9.30.—WEATHER FORECAST AND NEWS. Prof. C. H. REILLY, "Modern Architecture." S.B. from London.
Local News.
- 10.0. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND,
relayed from the Oxford Galleries.
- 11.0.—Close down.

TUESDAY, Sept. 14th.

- 11.30-12.30.—Kitty Sorrell (Soprano); Fred Franks (Violin). Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Talk by M. STEPHAN, "Le Temps Qu'il Fait." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. ALLEN S. WALKER : "Old St. Pancras Church." S.B. from London.
- 8.0.—THE LORD MAYOR'S Appeal for the Royal Victoria Infirmary and Stanington Sanatorium.
- 8.5. **MUSIC AND MONOLOGUES.**
THE STATION ORCHESTRA :
Conductor, EDWARD CLARK.
March, "Vito" *Lope*

- 8.10. **GLYN EASTMAN** (Baritone).
"The Minstrel" } *Schubert*
"Thou Bringest Peace" }
"I'm a Roamer" .. *Mendelssohn*
- 8.20. **ERIC BLISS** (Monologues).
"Orange Blossoms" *Sax Rohmer*
"His Pipe" .. *Chas. H. Taylor*
"I Forget" *Bert Lee*
- 9.30. **THE ORCHESTRA.**
Selection, "The Country Girl"
Monckton
- 8.45. **GLYN EASTMAN.**
"Mopsa" *Stanford*
"Love's Quarrel" *Scott*
"Bluebells from the Clearings"
Walker
"We Sway Along" .. *Mallinson*
- 8.55. **THE ORCHESTRA.**
"Funiculi-Funicula"
Denza-Gauwin
- 9.10. **ERIC BLISS.**
"The Pigtail of Li Fang Fu"
Sax Rohmer
"Lizette"
Percy Edgar and Leslie Paget
- 9.20. **THE ORCHESTRA.**
"La Jota Aragonesa"
Saint-Saëns
- 9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE ISLAND" (Part 4). S.B. from London.
Local News.
- 10.0. **Novocastrian Nights (No. 5).**
"One Exciting Night"
(Gordon Lea).
- 10.30. **DANCE MUSIC.**
KETTNER'S FIVE,
Directed by
GEOFFREY GELDER.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **GERTRUDE JOHNSON** (Soprano).
"Deh Vieni Non Tardar"
"Ah, Lo So" } *Mozart*
"Dove Sono"
- 6.15. **EDITH PENVILLE** (Flute).
Concerto *Langer*
Impromptu }
Papillon ... } *Andersen*
- 6.30. **GERTRUDE JOHNSON.**
"Before Dawn" *A. Benjamin*
"To One Who Passed Whistling Through the Night"
Armstrong Gibbs
"In the Silver Moonbeams"
Cyril Scott
- 6.40. **EDITH PENVILLE.**
"Scène de Ballet" *Rougnon*
Intermezzo }
Saltarello... } *E. German*
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Dialogue by "THE GENTLEMEN IN A FLUSTER"—
"Can Man Keep Pace with His Inventions?"
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.35.—"Town Crying—the Earliest Form of Broadcasting." S.B. from London.

- 8.0.—VARIETY. S.B. from London.
- 8.30.—"THE BOHEMIAN GIRL." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE ISLAND" (concluded). S.B. from London.
Local News.
- 10.0.—"THE BOHEMIAN GIRL." (Continued). S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 16th.

- 4.0.—Mr. T. Haxon, "Long Bows Re-Drawn" (5).
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture's Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. H. JEANS (Chief Editor of Reuter's); "How News is Collected and Distributed." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **Instrumental.**
CECIL BAUMER (Pianoforte).
Nocturne in F Sharp }
Major..... } *Chopin*
Prélude in F Major..... }
Scherzo in B Flat Minor }
- 8.15. **THE STATION ORCHESTRA :**
Conductor, EDWARD CLARK.
Suite, "Gabrielle" *Rosse*
- 8.30. **CECIL BAUMER.**
"Novellette in E Major"
Schumann
"Danse des Negrillons" *Baumert*
"Night in May" *Palmgren*
"Espanlaub" *Sauer*
"Octave Study"..... *Mozzkowski*
- 8.45. **Operatic.**
THE ORCHESTRA.
Overture, "The Caliph of Bagdad" *Boieldieu*
- 8.55. **HILDA VINCENT** (Soprano).
"Mimi's Song" *Puccini*
"Doll's Song" *Offenbach*
- 9.5. **THE ORCHESTRA.**
Fantasy on Works of Gounod
arr. F. Tavan
- 9.15. **HILDA VINCENT.**
"Porgi Amor" *Mozart*
"Caro Nome" *Verdi*
- 9.25. **THE ORCHESTRA.**
March, "The Bartered Bride"
Smelanz
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. REID MOIR : "The Housing Problem in Prehistoric Days." S.B. from London.
Local News.
- (Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
September 12th.

(Continued from the previous page.)

- 10.0.—FLORENCE HOLDING (Soprano) and HARRY SOLLOWAY (Violin). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 17th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. LOUIE BROOK and MADGE CLARK (Duets).
"It Is the Merry Month of May"
("Merrie England") *E. German*
"Arise, O Sun" *Maudé C. Day*
- 6.10. JOSEPH YOUNG (Violin).
Scherzo Tarantella *Wieniawski*
- 6.20. MARY HANNEY (Elocutionist).
"Our Baby" *Anon.*
"The Windmill" *Longfellow*
"Daybreak" *Longfellow*
- 6.30. LOUIE BROOK and MADGE CLARK.
"At Love's Beginning" *Lehmann*
"The Spider and the Fly"
Seymour Smith
- 6.40. JOSEPH YOUNG.
"Hejre Kati" *Hubay*
- 6.50. MARY HANNEY.
"Papa's Letter" *Anon.*
"Destruction of Sennacherib"
Byron
"A Fugitive Slave" *Bainé*

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. E. LEBRETON MARTIN, "Tobacco and Literature."
S.B. from London.
- 8.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of a Fisherman." *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Sept. 18th.

- 11.30—12.30.—Jennie Irvin (Soprano).
The Forster Mouth Organ Trio.
Gramophone Records.
- 4.0.—Miss Agnes Strong, "Surrey, the Poet."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights on Peking." *S.B. from London.*
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR, "Association Football."

- 8.0. **LIGHT MUSIC AND HUMOUR.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Three Dances from "Tom Jones"
E. German
- 8.15. F. KEMP JORDAN (Baritone).
"Simon the Cellarer" *Hatton*
"On Eastnor Knoll" *Keel*
"John and Jerry and Me"
McCowan
- 8.25. THE ORCHESTRA.
Waltz, "Aimée" *Waldteufel*
- 8.35. HERBERT LEEMING (Entertainer).
Musical Sketch, "The Christening"
Clifford Grey
- 8.45. THE ORCHESTRA.
"Canzonetta" *Godard*
"Entr'acte a la Gavotte" *Coates*
"Chanson de Pierrot" *Drigo*
- 9.0. F. KEMP JORDAN.
"The Wind on the Heath" *Löhr*
"The Hour of Rest" *Paxton*
- 9.10. HERBERT LEEMING.
Dialect Recital, "The Brave Old Duke of York" *Graham Squires*
Musical Monologue, "Nothing and Everything" *George Ellis*
- 9.20. THE ORCHESTRA.
Overture, "Marco Spada" *Auber*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0. **DANCE MUSIC.**
TILLEY'S DANCE BAND
relayed from the
Grand Assembly Rooms.
- 11.0 THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

Another Novocastrian Night.

"ONE EXCITING NIGHT" is the title of the story which will mark the fifth of the Novocastrian Nights, on Tuesday. This is the story of a midnight promenade, and listeners will hear of the Maharajah of Tulwah's diamonds which are lost, but restored by little Mr. Puppets. Novocastrian Nights are certain nights on which mysterious tales concerning Newcastle and the district are told by Mr. Gordon Lea, and most of these stories are based on true happenings.

Gertrude Johnson.

Miss Gertrude Johnson (soprano), who broadcasts from Newcastle on Wednesday night, was born in Hawksburn, Melbourne, Australia, the same city as Melba. She made her first appearance at the age of six, singing to an audience of 2,000 in the Melbourne Town Hall. When only seventeen, she was engaged to sing Gilda in *Rigoletto*, Violetta in *Traviata* and Nedda in *I Pagliacci*, with a company which was formed to tour New South Wales and Queensland; after which tour, she sang for a season in Melbourne and later toured New Zealand. On coming to London, Miss Johnson was engaged to sing coloratura rôles with the British National Opera Company in its very early days, and was in the cast of the first opera to be broadcast in Britain, singing Queen of the Night in *The Magic Flute*.

* * * *

On the same night, "The Gentlemen in a Fluster" will again be heard in an interesting debate on "Can Man Keep Pace with His Inventions?"

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SHEFFIELD PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, September 12th.

- 3.3—5.45 } Programme *S.B. from*
8.0—10.35 } *London.*
(approx.)
- MONDAY, September 13th.**
11.30—12.30.—Gramophone Records (Vocal and Instrumental).
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music: Orchestra relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30—11.0.—Programme *S.B. from London.*
- TUESDAY, September 14th.**
4.0.—Afternoon Topics.
- 4.15.—Tea-time Music: Bernard Harrison's Orchestra from Walsh's Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30—12.0.—Programme *S.B. from London.*
- WEDNESDAY, September 15th.**
11.30—12.30.—Gramophone Lecture by Moses Baritz.
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Musical Interlude.

- 8.0.—"Tennis Talk" (3), by Major E. A. GREIG (the well-known Lawn Tennis Coach, who is at present giving instruction in the public parks and private clubs of Sheffield).
- 8.10—11.0.—Programme *S.B. from London.*
- THURSDAY, September 16th.**
4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Albert Hall.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. ERIC N. SIMONS, "Rambles Round a Library—A Duet with Chorus" (Conan Doyle; "At Villa Ruben" (John Galsworthy)).
- 8.0. LEONARD ROBERTS (Baritone).
"The Windmill" *Nelson*
"Drink to Me Only" *Quilter*
"Because of You"
Lady Ashmore
- 8.11. DAVID MILNER (Banjo).
"Valse Joyeuse" *Cammeyer*
"Coon Town Jubilee" *Partec*
"In Honeyland" *Cammeyer*
- 8.22. VINCENT ARTHURS (Entertainer).
"S'Gone" *Original*
"A Trip to Ascot"
Weston and Lee
(In this item two Verses and Chorus of "Never As Long as I Live" are used.)

- "I'm a Business Man"
E. Smith, A. Whelan, G. Edwards
- 8.30. LEONARD ROBERTS and DAVID MILNER.
"Songs of Araby" *F. Clay*
"Massa's in De Cold Ground"
Anon.
"Ma Coal Black Lady"
W. T. Jefferson
- 8.48. DAVID MILNER.
"Believe Me, If All Those Endearing Young Charms"
arr. Partec
"Parted" *Tosti*
"Get Going" *Mandell*
- 9.0. "How the Other Half Live."
A Play of Modern Life
by
Sydney Sped.
Characters
(in the order of their speaking):
Maisey (a well-spoken woman of about thirty-three)
MADGE MACMILLAN
Marsh (a Pawnbroker and Dealer in Antique Jewellery) SPARKS
James Trent (interested in Antiques)
H. SAUNDERS-JACOBS
A Hawker.
Scenes:
1.—Inside John Marsh's Shop.
2.—The same, two hours later.
3.—The same, three days later.
4.—A room in James Trent's house, Kensington, W. One month later.

- 9.20. LEONARD ROBERTS.
"The Lazy Shepherd" *Hentz*
"Little Miss-Over-the-Way"
Sterndale Bennett
"The Call" *H. Oliver*
- 9.30—12.0.—Programme *S.B. from London.*
- FRIDAY, September 17th.**
11.30—12.30.—Gramophone Records (Dance Music).
- 3.25.—A Talk introductory to the School Concert on September 22nd, by Mr. G. E. Linfoot, Mus. Bac., B.Sc.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music: Bernard Harrison's Orchestra from Walsh's Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30—11.0.—Programme *S.B. from London.*
- SATURDAY, September 18th.**
4.15.—Tea-time Music: Orchestra relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—FOR THE CHILDREN:
Items by the Radio Members.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B. from London.*
- 7.40.—"The Harvest of a Quiet Eye,"
by PETRONIUS.
- 8.0—12.0.—Programme *S.B. from London.*

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GLASGOW PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, Sept. 12th.

- 3.30. **Symphony Concert.**
THE STATION
SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Solennelle," Op. 73
Glazounov
Symphony No. 8 in B Minor (Un-
finished) *Schubert*
- 4.5. **DALE SMITH (Baritone)**
and ORCHESTRA.
"Hiawatha's Vision"
Coleridge-Taylor
- 4.15. **THE ORCHESTRA.**
"Water Music" .. *Handel-Harty*
"Puck's Minuet," Op. 20, No. 1
Howells
- 4.40. **DALE SMITH.**
"Autumn" ... *Muriel Herbert*
"A Lawsuit" ... *D. M. Stewart*
"An Old Love" (18th Century
Song)
"Darts of Love"
"Safety at Home"
arr. R. Loughborough
- 4.55. **THE ORCHESTRA.**
Variations of an Original Theme
("Enigma"), Op. 36 .. *Elgar*
"Procession of the Gods to Val-
halla" ("The Rhinegold")
Wagner
- 5.30-5.45.—Dame **HENRIETTA**
BARNETT—Sacred Poetry.
S.B. from London.
- 8.0-8.10.—Balls of **ST. MARTIN-IN-**
THE FIELDS. *S.B. from*
London.
- 8.15. **STUDIO SERVICE.**
Address by the Rev.
FATHER RONALD KNOX.
- 9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
- 9.15.—*Programme S.B. from London.*
- 10.35 (approx.).—Close down.

MONDAY, Sept. 13th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
JOHN COURTNEY (Tenor).
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN:**
"Musical Names" Competi-
tion.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from*
London.
- 7.25.—**CHOPIN** interpreted by
EDWARD ISAACS. *S.B. from*
London.
- 7.40.—**Mr. H. MORTIMER BATTEN,**
F.Z.S., "The Bass Rock—The
Home of the Gannet." *S.B.*
from Edinburgh.
- 8.0. **LIGHT ORCHESTRAL**
PROGRAMME.
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "The Fairy Lake"
Auber
Selection, "San Toy" .. *Jones*
- 8.25. **EVA SPARKES (Contralto).**
Negro Spirituals
"I Stood on de Ribber of
Jordan"; "Nobody Knows
the Trouble I've Seen."
Burleigh
"Mighty Lak a Rose" ... *Nevin*
"It's Quiet Down Here" ... *Brahe*
"Big Lady Moon"
Coleridge-Taylor
- 8.40. **THE ORCHESTRA.**
Suite, "Caucasian Sketches"
Ippolitov Ivanov

- "In the Mountains"; "In the
Village"; "In the Mosque";
"Procession of the Sirdar."
"La Cinquantaine"
Gabriel-Marie
- 9.5. **EVA SPARKES.**
"Homing" ... *Teresa del Riego*
"An Eriskay Love Lilt"
M. Kennedy-Fraser
"The Blind Ploughman"
Cummingsby Clarke
"When Song is Sweet"
Sans Souci
- 9.15. **THE ORCHESTRA.**
"Whirl of the Waltz" .. *Lincke*
"Funeral March of an Elephant"
Guitton
- 9.30.—**WEATHER FORECAST AND NEWS.**
Prof. C. H. REILLY, "Modern
Architecture." *S.B. from*
London.
Local News.
- 10.0.—**VARIETY.** *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Sept. 14th.

- 11.30-12.30.—Midday Transmission.
- 3.25.—Broadcast to Schools: **Mr. J.**
Michael Diack: "Music."
S.B. from London.
- 3.55. **Tête à Tête.**
THE PLAZA BAND
relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN:**
Miss Jean Rankine (Hockey In-
ternational): "Hockey."
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
French Talk by **M. STEPHAN:**
"Le Temps Qu'il Fait." *S.B.*
from London.
- 7.25.—**CHOPIN** interpreted by
EDWARD ISAACS. *S.B. from*
London.
- 7.40.—Municipal Talk by **Mr. ALEX**
WALKER, City Assessor.
- 8.0.—*Programme S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**
Serial Story, "THE ULTIMATE
ISLAND" (Part IV). *S.B.*
from London.
Local News.
- 10.0.—**GEOFFREY GWYTHYR and**
MABEL CONSTANDUROS.
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE PLAZA BAND
relayed from the Plaza.
- 11.15. **KETTNER'S FIVE:**
Directed by
GEOFFREY GELDER.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 15th.

- Broadcast to Schools:
- 3.20.—**M. Albert le Grip, B.A., LL.B.,**
O.A., "French."
- 3.32.—**Prof. R. S. Rait, C.B.E., LL.D.,**
M.A., "British History—The
Merry Monarch."
- 3.45.—Musical Items to Schools.
- 3.55. **THE WIRELESS QUARTET.**
Overture, "Fierrabras" *Schubert*
Mosaïque on Rossini's Works
Tavan
Hungarian Rhapsody, No. 1 *Liszt*

- 4.30. **THE ROOSTERS**
CONCERT PARTY.
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT
(Baritone).
PERCY MERRIMAN
(Entertainer).
WILLIAM MACK (Humorist).
GEORGE WESTERN
(Pianist and Entertainer).
In Selections from their
Repertoire.
- 5.15.—**FOR THE CHILDREN:** The
"Roosters," with the aid of
Auntie and the Uncles, will
provide a special Children's
Corner.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50.—The Orchestra relayed from
London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. J. EGGLESTON, "A Day
In a Signalman's Life." *S.B.*
from London.
- 7.25.—**CHOPIN** interpreted by **ED-**
WARD ISAACS. *S.B. from*
London.
- 7.35.—"Town Crying—the Earliest
Form of Broadcasting." *S.B.*
from London.
- 8.0.—**VARIETY.** *S.B. from London.*
- 8.30.—"THE BOHEMIAN GIRL."
S.B. from London.
- 9.30.—**WEATHER FORECAST AND NEWS.**
Serial Story, "THE ULTIMATE
ISLAND" (Concluded). *S.B.*
from London.
Local News.
- 10.0.—"THE BOHEMIAN GIRL"
(Continued). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Sept. 16th.

- 3.20.—Broadcast to Schools: **A.**
Parry Gunn in Short Scenes
from Shakespeare, "The Turn-
peet."
- 3.45. **Musical Moments.**
THE WIRELESS QUARTET.
GLYN EASTMAN (Baritone).
- 5.0.—Afternoon Topics: **Mr. Kennedy**
Stewart, M.A., "The Cave
Village of Atalaya."
- 5.15.—**FOR THE CHILDREN:** Uncle
Phil: Stamp Talk.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from*
London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. H. JEANS (Chief Editor of
Reuter's): "How News is
Collected and Distributed."
S.B. from London.
- 7.25.—**CHOPIN** interpreted by **ED-**
WARD ISAACS. *S.B. from*
London.
- 7.40.—**Mr. PERCY GORDON:**
"This Evening's Programme."

- 8.0. **INSTRUMENTAL CONCERT.**
THE STATION
SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "The Bartered Bride"
Smetana
- 8.10. **LEFF POUISHNOFF**
(Pianoforte)
and ORCHESTRA.
Concerto in F. Minor, Opus 92.
Glazounov
Allegro: Theme and Variations
(Andantino tranquillo).
- 8.45. **THE ORCHESTRA.**
Suite No. 4, "Mozartiana," Op. 61
Tchaikovsky
- 9.5. **LEFF POUISHNOFF.**
Study in A Flat Major ... *Liszt*
"Triana" *Albeniz*
- 9.20. **THE ORCHESTRA.**
Overture, "The Merry Wives of
Windsor" *Nicolaï*
- 9.30.—**WEATHER FORECAST AND NEWS.**
Mr. REID MOIR: "The Housing
Problem in Prehistoric Days."
S.B. from London.
Local News.
- 10.0.—**FLORENCE HOLDING (So-**
prano) and HARRY SOLLO-
WAY (Violin). *S.B. from*
London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 17th.

- 11.30-12.30.—Midday Transmission.
- Broadcast to Schools:
- 3.20.—**Mr. Hugh G. Brennan, M.A.,**
"Russian Folk Tales."
- 3.32.—**M. Albert le Grip, B.A., LL.B.,**
O.A., "French."
- 3.45.—Musical Item to Schools.
- 3.55. **THE WIRELESS QUARTET.**
DOROTHY PUGH
(Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
- 7.25.—**CHOPIN** interpreted by **ED-**
WARD ISAACS. *S.B. from*
London.
- 7.40.—**Prof. W. G. R. PATERSON,**
"Agriculture."
- 8.0. **MUSIC AND A PLAY.**
GERTRUDE JOHNSON
(Soprano).
"A Highland Lad My
Love Was Born" ..
"John Anderson, My Jo"
"I'm Owre Young to
Marry Yet"
Traditonal
- 8.15. **EDITH PENVILLE (Flute).**
"L'Egyptienne"
Ramsau—1683-1733
arr. Roland Revell
"Legende" *Andersen*
"Schwalbenflug" *Kohler*
Finale (from Suite) *Roland Revell*

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
September 12th.

(Continued from the previous page.)

- 8.30. THE LONDON RADIO REPERTORY PLAYERS present
"Grey Ash."
A One-Act Play by
Leonora Thorner.
Characters:
Renee (Wife of Sigurd Nikita)
PHYLLIS PANTING
Anna (Her Maid)
PEGGY ROBB-SMITH
Sir John Ferguson (a Noted Alienist)...PERCY RHODES
Sigurd Nikita (a Famous Violinist)
HENRY OSCAR
The scene is a comfortably furnished drawing-room of a remote Downland cottage, about four o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player, practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and thrilling fulfilment of the story in modern days.
- 9.0. GERTRUDE JOHNSON.
"Before Dawn" Arthur Benjamin
"Sea Lullaby".... Robert Eden
"The Nightwind" Rowland Farley
- 9.15. EDITH PENVILLE.
"Rapsodie Italienne".... Rougnon
"Laments"..... Duvernoy
"Chansonette"..... Pratt
"Rondo à la Tarantelle"
E. de Jong
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of a Fisherman." S.B. from London.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, Sept. 18th.

- 4.0. In the Pacific.
THE WIRELESS QUARTET.
Suite, "From the Samoan Isles"
Gechl
"By the Coral Reef and Shady Palm"; "Savaii Love Song";
"Festal Song."
Entr'acte, "Golden Sand" Finck
Entr'acte, "Moon Maid" Ancliffe
SAMUEL FLEMING (Tenor).
Songs of the Southern Seas:
"Star of the South".....
"I Dream of a Garden of Sunshine".....
"Cyprian Night Song"..... H. Lohr
"When Spring Comes to the Islands".....
- THE QUARTET.
Concert Valse, "Where the Citrons Bloom"..... Strauss
Entr'acte, "Passion Flowers"
Somerville
Hawaiian Serenade, "Ia-Oe"
McLeod
- SAMUEL FLEMING.
Hawaiian Songs:
"Sweet Constancy"..... Kapule
"O Tempt Me Not, My Darling"..... Janoa
"Violeta"..... Huelani
"Aloha" ("Farewell")
H.M. Queen Lihoukalani
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights on Pekin." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Scottish Lochs Series (Lanarkshire, Dumbartonshire, and Renfrewshire) by Mr. FREDERICK MORT, M.A., F.R.S.G.S.
- 8.0. Pianoforte Recital by CECIL BAUMER.
Studies, Nos. 1, Op. 25, and 9, Op. 25.....
Valse in F Sharp Major... Chopin
Ballade in A Flat Major
Gavotte and Musette
Cecil Baumer
Valse in E Flat Major Lenormand
Improvisata, No. 2..... Grieg
Study, "Mignon" Percy Pitt
"Rigoletto Paraphrase"
Verdi-Liszt
- 8.30. Dance Music.
DAN SEYMOUR
and the
STATION ORCHESTRA.
In a Selection from the Latest Dances and Vocal Numbers.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. J. BAKER, "Motor-Cycling."
Local News.
- 10.0.—VARIETY. S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

Two Concerts by the Station Orchestra.

ON Sunday afternoon a Symphony Concert will be given by the Station Symphony Orchestra. One of the pieces to be played is Handel's *Water Music*. In the original, there are 21 movements, and Sir Hamilton Harty, the distinguished conductor of the Hallé Orchestra, has selected six of the most attractive for the present arrangement. Elgar's Variations for Orchestra, *Enigma*, is well named. The composer tells us that "another and larger" theme, which is never heard, "goes with" the theme that is audible.

"The Bartered Bride."

On Thursday, the Station Symphony Orchestra, conducted by Mr. Herbert A. Carruthers, will play as an opening to the "Instrumental Concert" the Overture to Smetana's opera, *The Bartered Bride*, one of the most beautiful of modern comic operas. The music of *The Bartered Bride* is characteristic and original throughout, but the so-called "Comedy" Overture was widely known in England before the first presentation at Covent Garden in 1895.

Themes from Mozart.

Tchaikovsky's orchestral suites are among his most popular works, and in them his masterly orchestration appears very clearly. The Fourth Suite, *Mozartiana*, to be played by the Symphony Orchestra, is constructed upon themes from Mozart's works, and is scored for a small orchestra.

The Concert will conclude with the Overture to *The Merry Wives of Windsor*.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
September 12th.

- SUNDAY, September 12th.
3.30-5.45 (approx.). Programme S.B. from London.
- 6.15. Bells of St. Cuthbert's.
- 6.30-8.0. Evening Service
relayed from
St. Cuthbert's Parish Church.
Preacher:
The Rev. E. C. HOULSTON,
B.D.,
of St. Serf's Parish Church,
Chaplain to His Grace The
Lord High Commissioner.
- 8.55-10.35.—Programme S.B. from London.
- MONDAY, September 13th.
11.30-12.30.—Gramophone Records.
3.0. The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude and Miss Betty Gould (Soprano).
6.30.—Programme S.B. from London.
7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "The Bass Rock—the Home of the Gannet."
8.0-11.0.—Programme S.B. from London.
- TUESDAY, September 14th.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15. Dance Music.
LEON WHITING and his MIAMI DANCE BAND,
from the Dupedon Palais de Danse.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0. A PROGRAMME OF FAVOURITES.
STRING ENSEMBLE
under Leadership of
WALDO CHANNON.
Petite Suite de Concert
Coleridge-Taylor
- 8.15. VIDA VALLANCE
(Contralto).
"Down the Vale"..... Moir
"There's a Land"..... Allitsen
"My Dear Soul"..... Sanderson
- 8.25. WALDO CHANNON
(Solo Violin).
"Londonderry Air."
Serenade..... Schubert
"Le Cygne"..... Saint-Saens
"Salut d'Amour"..... Elgar
- 8.35. BERNARD SILVERSTON
(Baritone).
In Selections from his Repertoire.
- 8.46. STRING ENSEMBLE.
Gavotte..... Gossec
Barcarolle..... Offenbach
"To a Wild Rose" MacDowell
Two Spanish Dances Moszkowski
- 9.0. VIDA VALLANCE.
"Down in the Forest"
Landon Ronald
"Where My Caravan Has Rested"
"My Ain Folk"..... Lemon
- 9.10. WALDO CHANNON.
Liebesfreud.....
Liebeslied..... Kreisler
Caprice Viennois.....
- 9.20. BERNARD SILVERSTON.
In further Selections.

- 9.30-12.0.—Programme S.B. from London.
- WEDNESDAY, September 15th.
3.30.—Schools Transmission: Made-moiselle Ida Parat, "French—(1) A Fable of La Fontaine."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.40.—Bulletin of Young People's Organizations.
6.50.—Mr. J. S. Chisholm: Horticultural Bulletin.
7.0-11.0.—Programme S.B. from London.
- THURSDAY, September 16th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. PERCY GORDON:
"This Evening's Programme."
S.B. from Glasgow.
8.0.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.30-12.0. DANCE MUSIC.
JEFFRIES and his RIALTO ORCHESTRA.
From the Marine Gardens,
Portobello.
- FRIDAY, September 17th.
3.30.—Schools Transmission: Mrs. John Lang: "Makers of Scotland—(1) The Romans."

- 4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
- SATURDAY, September 18th.
3.0. Dance Music.
The Band of the Palais de Danse.
4.0.—Mr. William Gow, M.A.: "The Retort Courteous."
4.15. Dance Music (Continued).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

EDINBURGH NEWS.

THE programme from Edinburgh on Tuesday will be made up entirely of compositions which have been in their time widely popular among all classes. Miss Vida Vallance, whose microphone performances are always welcome in Edinburgh, will sing, and Mr. Waldo Channon will play violin solos of a popular nature and will also lead a String Ensemble in the performance of other well-known favourites. On the same occasion, Mr. Bernard Silverston (baritone) is making his first appearance in our evening programmes, and will contribute two groups of popular songs.

2BD
495 M

ABERDEEN PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, Sept. 12th.

- 3.30. **Orchestral Concert.**
THE STATION ORCHESTRA :
Conducted by
WALTER BENSON.
Overture, "Athalie" Mendelssohn
Prelude to "Parsifal" Wagner
WALTER IRVINE (Baritone)
and ORCHESTRA.
Recitative, "Thus Saith the Lord"
Aria, "But Who May Abide"
("The Messiah") Handel
- 4.2. THE ORCHESTRA.
"Chorus of Flower Maidens"
("Parsifal") Wagner
WALTER IRVINE.
"In Brittany" Farrar
"Life and Death" Coleridge-Taylor
- THE STATION STRING QUARTET.
Quartet No. 4 (First and Second Movement) Beethoven
- 4.40-5.30 (approx.).
THE ORCHESTRA.
Symphony in B Minor ("The Unfinished") Schubert
WALTER IRVINE.
"O Star of Eve" Wagner
"O God Have Mercy" ("St. Paul") Mendelssohn
- THE ORCHESTRA.
"Ave Maria" Bach-Gounod
- 8.0. **Church Service.**
Relayed from the West United Free Church.
Preacher :
The Rev. Professor J. A. SELBIE, D.D., of U.F. Church College.
Organist,
ARTHUR COLLINGWOOD, F.R.C.O.
Introductory Voluntary, "Largo" ("The New World Symphony") Dvorak
Introit, "Blessed Angel Spirits."
Psalm III. (Tune, "St. Stephen").
Prayer.
Hymn, "Come, Holy Ghost, Our Souls Inspire" (Church Hymnary, No. 136).
Lesson.
Anthem, "Holy Spirit, Come, O Come"
Prayer.
Hymn, "Rest of the Weary" (Church Hymnary, No. 129).
Address.
Hymn, "The Sun Declines" (Church Hymnary, No. 360).
Benediction.
Sevenfold Amen (Church Hymnary) Stainer
Concluding Voluntary, "Introduction and Allegro" F. E. Bache
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—Programme S.B. from London.
- 10.35 (approx.)—Close down.

MONDAY, Sept. 13th.

- 11.0-12.0.—Gramophone Records.
- 3.45. **Dance Music.**
ALBERT LEMAIRE AND HIS CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.
- 4.15.—Afternoon Topic: Mary A. J. Henderson, "Heroic Women" (2).
- 4.30. DANCE MUSIC (Continued).
- 5.15.—FOR THE CHILDREN :
Music by the Wireless Orchestra.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.

- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY :
Literary Criticism. S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "The Bass Rock—The Home of the Gannet." S.B. from Edinburgh.
- 8.0. **LECTURE RECITAL.**
British Musical Art.
Singer,
Mrs. A. M. HENDERSON.
Lecturer and Pianist,
Mr. A. M. HENDERSON.
Piano Solos :
Pavane Byrd
Air in G
Air in E Minor on a Ground Bass Henry Purcell
Sarabande in G Minor
Minuet in G Major
Toccata in C Major
Songs :
"Tell Me, Gentle Shepherd" Boyce
"Under the Greenwood Tree" Arne
Piano Solos :
Courante in D Major Maurice Strakosky
Minuet in D Greens
Gavotte in B Flat Arne
Gigue in G Major Arne
Songs :
"The Willow Song" ("Othello") Sullivan
"Shepherd's Cradle Song" Somervell
"The Pibroch" Stanford
Piano Solos :
"Romance" Cyril Scott
"Plaid Dance" MacCunn
"Dirk Dance" MacCunn
Songs :
"Berceuse" Bax
"I'll Gar Our Gudeman Trow" Francis G. Scott
- 9.0. DALE SMITH (Baritone).
Songs from "When We Were Very Young" (By A. A. Milne) Fraser Simpson (By request).
- 9.30.—WEATHER FORECAST AND NEWS.
Prof. C. H. REILLY, "Modern Architecture." S.B. from London.
- Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 14th.

- 3.45.—Afternoon Topics.
- 4.0. THE STATION ORCHESTRA.
CARRIE ANDERSON (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN :
"Le Temps Qu'il Fait." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. H. DOUGLAS THOMSON :
"The Detective Story."
- 8.0. **INSTRUMENTAL.**
JULIEN ROSETTI'S TRIO.
Trio in B Major, Op. 8. Brahms
Allegro Con Brio; Scherzo Allegro Molto; Adagio; Allegro.

- 8.30. THE STATION ORCHESTRA :
Conducted by
WALTER BENSON.
Three Dances from "The Bartered Bride" Smetana
Polka; Furiant; Dance of the Comedians.
Gavotte from "Mignon" Thomas
- 8.40. THE TRIO.
Phantasie in C Minor Bridge
Allegro Moderato Ma Con Fuoco; Andante Con Molto Espressivo; Allegro Scherzoso.
- 9.0. **THE ROOSTERS CONCERT PARTY.**
ARTHUR MACKNESS (Tenor).
SEPTIMUS HUNT (Baritone).
PERCY MERRIMAN (Entertainer).
WILLIAM MACK (Humorist).
GEORGE WESTERN (Pianoforte and Entertainer).
- 9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE ISLAND" (Part 4). S.B. from London.
- Local News.
- 10.0. THE ROOSTERS (Continued).
- 10.30. **DANCE MUSIC.**
KETTNER'S FIVE :
Directed by GEOFFREY GELDER. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 4.45.—Trio relayed from the Electric Theatre.
- 5.0.—Afternoon Topic: Mrs. G. Pirie, "Looking Smart on Little Money."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. J. EGGLESTON : "A Day in a Signalman's Life." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40. **Song Recital**
by
GLYN EASTMAN (Baritone).
"Droop Not, Young Lover" Handel
"Evening Boat Song" Schubert
"Whither" Tchaikovsky
"None But the Weary Heart" Tchaikovsky
"Speedwell" Sibelius
"The Emperor" Bantock
"Fill a Glass with Golden Wine" Quilter
- 8.0.—VARIETY. S.B. from London.
- 8.30.—"THE BOHEMIAN GIRL." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Serial Story, "THE ULTIMATE ISLAND" (Concluded). S.B. from London.
- Local News.
- 10.0.—"THE BOHEMIAN GIRL" (Continued). S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 16th.

- 3.45.—Afternoon Topics: Miss Marion Angus: "Sidelights on Our Scottish Songs."

- 4.0. THE RADIO DANCE QUARTET :
Directed by ALEX MADISKY.
D. T. BEATTIE (Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30.—DANCE MUSIC (Continued). S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. H. JEANS (Chief Editor of Reuter's): "How News is Collected and Distributed." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **SCOTTISH HOUR.**
NEIL McLEAN (Tenor)
in
A Recital of Hebridean Songs.
"Isle of My Heart"; "Sleeps the Noon in the Deep Blue Sky"; "Kishmul's Galley." arr. Kennedy-Fraser
WITH ORCHESTRA :
"An Eriskay Love Lilt"; "An Island Shieling Song"; "Road to the Isles"; "Mull Fisher's Love Song"; "An Island Herd maiden" arr. Kennedy-Fraser
- 8.30. THE LONDON RADIO PLAYERS
present
"An Elder of the Kirk,"
by
Alan Macbeth.
Characters :
Maggie Anderson (Sister to Tammas) ... ANN STEPHENSON
Tammas Anderson (An Elder of the Auld Kirk) ALAN MACBETH
Tom (His Son) JOHN MACDONELL
Mollie (A Musical Comedy Star) PHYLLIS PANTING
The amusing history of how a Scots Elder received the news of his son's wedding to an actress, and the strategy which caused him to be eventually reconciled to the fact.
The Scene is the kitchen-sitting-room in Tammas Anderson's cottage on a summer afternoon. Maggie, his sister, is about to lay the tea-table as the clock strikes four.
- 8.55. GERTRUDE JOHNSON (Soprano).
"Valse Song" ("Romeo and Juliet") Gounod (With ORCHESTRA.)
"The Dove Song" Mozart
THE ORCHESTRA.
"Petite Suite de Concert" Coleridge-Taylor
Caprice de Nanette; Demande et Reponse; Un Sonnet d'Amour; La Tarantelle Treillante.
GERTRUDE JOHNSON and ORCHESTRA.
"Solveig's Song" Grieg
"Il Bacio" Arditi

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
September 12th.

(Continued from the previous page.)

- 9.30.—WEATHER FORECAST AND NEWS.
Mr. REID MOIR: "The Housing
Problem in Prehistoric Days."
S.B. from London.
Local News.
- 10.0. **Recital**
by
EDITH PENVILLE (Flute).
"Bourree in B Minor" Bach
"Impromptu" Joachim
"Schmetterling" Anderson
"Variations Dro-
latiques" }
"Idylle" Akimenko
"Scene de Ballet" Rongnor
"Romance" Brun
"Rondo a la Tarantelle"
E. De Jong
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 17th.

- Transmission to Schools:
3.30.—Mr. Willan Swainson, F.R.C.O.,
A.R.C.M.: "Music (2) How
Notes Were Discovered."
3.45.—Musical Interlude.
4.0.—Mrs. Trail: "Citizenship" (2).
4.15. THE STATION ORCHESTRA.
ALEX SCOTT (Baritone).
5.15.—FOR THE CHILDREN: Child-
ren's Corner, relayed from
"The League of Nations Fair,"
Music Hall.
6.0.—The Rev. Charles E. Forster,
M.A.: "Interesting Scottish
Anniversaries: Pinkie and
Philiphaugh."

- 6.15.—Farmers' Advice: Conducted
by Mr. Don G. Munro, M.A.,
B.Sc.
6.25.—Agricultural Notes.
6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SHOLES, Music
Critic. *S.B. from London.*
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B.*
from London.
7.40.—Mr. PETER CRAIGMYLE:
"Football Topics."
8.0. **OLD FAVOURITES.**
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Ballet Music from "Faust" Gounod
ALEX MACGREGOR (Baritone).
"An Old Garden" Hope Temple
"When Dull Care" Lane Wilson
"In Summer-time on Bredon"
Graham Peel
8.30. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsam
"Melodious Memories" Finck
ALEX MACGREGOR.
"Molly Brannigan" Stanford
"Afton Water" Hume
"To Music" Schubert
THE ORCHESTRA.
"Londonderry Air"
arr. O'Connor Morris
9.0. **Pianoforte Recital**
by
CECIL BAUMER.
Prelude in B Flat Major Handel
Sonata in C Major Scarlatti
Intermezzo in B Flat
Major Brahms
Intermezzo in C Major

- Novelette, No. 7 Schumann
Scherzo in B Flat Minor Chopin
Melodie Rachmaninov
Puck Grieg
Rhapsodie in C Major Dohnanyi
9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY: "The Life of a
Fisherman." *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

SATURDAY, Sept. 18th.

- 3.45.—Mrs. J. W. H. Trail, "A
Vagabond Through the Cen-
turies in Aberdeen" (2).
4.0. THE STATION ORCHESTRA.
MYRA McLEOD (Soprano).
5.15.—FOR THE CHILDREN:
"Children's Corner," relayed
from the League of Nations
Fair, Music Hall.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights
on Pekin." *S.B. from London.*
7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B.*
from London.
7.40.—Sir WILLIAM BRAGG. *S.B.*
from London.
8.0. **CHORAL CONCERT.**
Relayed from the
League of Nations Fair, Music
Hall.
THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
March, "Viscount Nelson" Zehle
March, "Hungarian Patrol"
Marie

- HALL RUSSELL'S
MALE VOICE CHOIR:
Conductor, G. A. INNES.
"John Peel" arr. Percy Fletcher
"The Bonnie Earl o' Moray"
arr. A. Moffat
"The Miller's Daughter"
Robertson
"Little Tommy" T. C. Macy
8.20. THE ORCHESTRA.
"Siegfried Idyll" Wagner
"Melodie Caprice" Squire
THE CHOIR.
"Creation's Hymn" Beethoven
"The Pilgrims' Chorus" ("Tann-
häuser") Wagner
"The Wanderer" Elgar
"Alexander" Brewer
8.58. THE ORCHESTRA.
Selection, "Reminiscences of
Scotland" Godfrey
THE CHOIR.
"Loch Leven Love Lament"
Robertson
"Turn Ye To Me" Roddie
THE ORCHESTRA.
"The Swing o' the Kilt" Ewing
THE CHOIR.
"Good Morning, Ladies
All" }
"We'll Haul the Bow-
lin'" } Terry
(Soloist, BERT WILSON.)
"The Soldiers' Chorus"
("Faust") Gounod
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
September 12th.

SUNDAY, September 12th.

- 3.30-5.30.—Programme *S.B. from
Glasgow.*
5.30-5.45.—Programme *S.B. from London.*
8.0.—Bells of St. Martin-in-the-
Fields. *S.B. from London.*
8.15. **Studio Service.**
Psalm 23, "The Lord is my Shep-
herd" (Tune: "Orlington").
Prayer.
Hymn 219 (C.H.), "The King of
Love My Shepherd Is" (Tune:
"Dominus Regit Me").
Scripture Reading: John x., 1-18.
Address by the Rev. DAVID
THOM, of Lochee East
United Free Church.
Hymn 297 (C.H.), "Lead, Kindly
Light" (Tune: "Sandon").
Benediction.
Vesper, "Grant Us Thy Peace."
The Praise will be led by the
Choir of Lochee East U.F.
Church.
8.55-10.35 (approx.).—Programme *S.B.*
from London.
MONDAY, September 13th.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—The Rev. R. F. V. Scott,
"Laughter the Revealer."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
7.40.—Mr. T. DELGATY DUNN,
"The Past in the Present—
Church Curiosities."
8.0-11.0.—Programme *S.B. from Lon-
don.*

TUESDAY, September 14th.

- 11.30-12.30.—Recital of New Gram-
ophone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Anna Fraser (Contralto).
5.0.—Miss Gertrude East, "The
Chateaux of the Loire."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme *S.B. from Lon-
don.*

WEDNESDAY, September 15th.

- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Nellie Slaven (Soprano).
5.0.—The Rev. H. Angus William-
son, "The Eterick Shepherd."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme *S.B. from Lon-
don.*

THURSDAY, September 16th.

- 11.30-12.30.—Recital of New Gram-
ophone Records.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
8.0. **A LADIES' EVENING.**
GLADYS LAMOND (Soprano).
"Flower Song" ("Faust")
Gounod
"Romanza e Scena" ("Caval-
leria Rusticana") Mascagni
"Villanelle" del Acqua

- 8.12. RAY ORMONDE (Reciter).
"Aren't Men Funny?" Bertram
"Ach! I Dun, No"
Percy French
"Hobbies" A. Lockhead
8.22. ELLA C. D. LEE (Contralto).
"Darkness and Morning"
W. Y. Hurlstone
"Sapphic Ode" Brahms
"Knowest Thou That Dear
Land" ("Mignon") Thomas
8.32. MARY McG. MILLER (Violin).
"Deux Airs Celebres"
Purcell, arr. Lambert
"Old French Dances"
Marin Marais
Andantino Martini-Kreisler
Gavotte Mozart
8.46. GLADYS LAMOND.
"One Morning Very Early"
Sanderson
"Oh Lovely Night"
London Ronald
"Big Lady Moon"
Cöleridge-Taylor
"The Little Damosel"
Ivor Novello
8.55. RAY ORMONDE.
"The Home of the Fairies"
W. Saunders
"Little Jean" Rupert Hazell
"Fishing Party" J. W. Riley
"Erichie Goes to a Bazaar"
H. Foulis
9.10. ELLA C. D. LEE.
"Heart Biddings" Ernest Austin
"Sleeps the Noon"
M. Kennedy Fraser and
Kenneth MacLeod
"Now Sleeps the Crimson Petal"
Roger Quilter

- 9.19. MARY McG. MILLER.
"Coronach" Edgar Barratt
Variations on a Theme by Corelli
Tartini-Kreisler
"Romance" Svendsen
(Pianist,
MARIE GIBSON.)
9.30-12.0.—Programme *S.B. from
London.*

FRIDAY, September 17th.

- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—John Carrie (Tenor).
5.0.—Mr. W. Percival Westell, F.L.S.:
Talks About Mother Nature—
"The Gathering of the Swal-
lows."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
Lord Provost Hizz on "Dundee
Shopping Week."
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Glasgow.*
9.30-11.0.—Programme *S.B. from Lon-
don.*

SATURDAY, September 18th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—John L. Peters, "The Curious
in the Commonplace" (5).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Belfast.*
9.30-12.0.—Programme *S.B. from Lon-
don.*

**2BE
440 M.**

BELFAST PROGRAMMES.

**Week Beginning
September 12th.**

SUNDAY, Sept. 12th.

- 3.30-5.45 — Programme S.B. from London.
- 8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 8.55.—The Week's Good Cause: The Hospitals' Welfare Society: Appeal by Sir GEORGE HUMÉ. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.35 (approx.)—Close down.

MONDAY, Sept. 13th.

- 4.15.—Afternoon Topics: Mrs. Liebert, "Arts and Crafts—(2) Batik Work."
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Capt. T.B. STOKLEY, "Model Railways." S.B. from London.
- 8.0. **Orchestral and Vocal.**
THE ORCHESTRA, conducted by E. GODFREY BROWN. Overture, "Rosamunde" Schubert
- 8.10. LINDA SEYMOUR (Contralto). "A Birthday" R. H. Woodman "O Men from the Fields" H. Hughes "When All Was Young" ("Faust") Gounod "Morning Hymn" Henschel
- 8.22. THE ORCHESTRA. "Bagatelle" J. Ireland
- 8.28. LINDA SEYMOUR. "Absence" Easthope Martin "Bubble Song" Martin Shaw "Sing! Break Into Song" Mallinson
- "Fair House of Joy" Quilter
- 8.40. THE BELFAST RADIO PLAYERS in "The Rising of the Moon" by Lady Gregory. Presented by H. RICHARD HAYWARD.

Characters:

- A Ragged Man H. RICHARD HAYWARD
 - A Police Sergeant JAMES STEWART
 - Policeman B. JACK GAVIN
 - Policeman X J R. MAGEEAN
- Imagine the quay of a small harbour in Ireland. There are barrels, fish-boxes and odd things lying about. The two young policemen carry brushes and a pot of paste and the sergeant directs them in sticking the posters that he carries. It is very still. The moon makes pale lights and deep eerie shadows . . .

- 9.0. THE ORCHESTRA. Selection, "Tom Jones" German "Simple Aven" Thome Suite, "La Fera" Lacombe
- 9.30.—WEATHER FORECAST AND NEWS. Prof. C. H. REILLY, "Modern Architecture." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 14th.

- 4.15.—Afternoon Topics: Mr. James Stewart: Prose Reading.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Talk by M. STEPHAN: "Le Temps Qu'il Fait." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. ALLEN S. WALKER: "Old St. Pancras Church." S.B. from London.
- 8.0. **LOOKING BACKWARDS.**
THE ORCHESTRA, conducted by E. GODFREY BROWN. Overture, "The Yeomen of the Guard" Sullivan
- 8.8. WILLIAM MACREADY. "Reminiscences of the Stage."
- 8.23. THE ORCHESTRA. Suite, "Looking Backwards" Finck
- 8.33. MAUDE HUNTER (Mezzo-Soprano). "The Promise of Life" Cowen "All Souls' Day" Lassen "The Kerry Dance" Molloy
- 8.45. SAM LEIGHTON. "Reminiscences of Belfast Music."
- 9.0. THE ORCHESTRA. Selection, "Florodora" Stuart
- 9.12. MAUDE HUNTER. "Let Me Dream Again" Sullivan "Rory Darlin'" Hope Temple "She Wandered Down the Mountain Side" Clay
- 9.25. THE ORCHESTRA. March, "The Boys of the Old Brigade" Middleton
- 9.30.—WEATHER FORECAST AND NEWS. Serial Story, "THE ULTIMATE ISLAND" (Part 4). S.B. from London. Local News.
- 10.0.—GEOFFREY GWYTHYR and MABEL CONSTANDUROS. S.B. from London.
- 10.30. **DANCE MUSIC.**
KETTNER'S FIVE, Directed by GEOFFREY GELDER. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 15th.

- 4.15.—Travel Talk.
- 4.30. **Half-an-Hour of Gounod.**
THE STATION ORCHESTRA. Overture, "Mirella" Selection, "Recollections of Gounod" arr. C. Godfrey Selection, "Philemon and Baucis"
- 5.0. JOHN S. MOORE (Baritone). "Passing By" Purcell "Kitty, My Love, Will You Marry Me?" Hughes "Love is a Babel" Parry "It's a Beautiful Day" S. Bennett
- 5.12. J. S. BATES (Bassoon) with ORCHESTRA. "Lucy Long" Godfrey

- 5.20. THE ORCHESTRA. Suite, "Four Fancies" Somerville
- 5.30.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. J. EGGLESTON, "A Day in a Signalman's Life." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.35.—Town Crying—the Earliest Form of Broadcasting." S.B. from London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—"THE BOHEMIAN GIRL." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Serial Story, "THE ULTIMATE ISLAND" (Concluded) S.B. from London. Local News.
- 10.0.—"THE BOHEMIAN GIRL" (Continued). S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 16th.

- 4.15.—Afternoon Topics: Mr. Peter Temple, "Contemporary Composers—(1) Frederick Delius."
- 4.30. THE CARLTON ORCHESTRA: Under the Direction of HAROLD SPENCER. Relayed from the Carlton Café. Fox-trot, "I'm Knee Deep in Daisies" Ash Valse, "When Love Comes Stealing" Scott Fox-trot, "Pearl of Malabar" Nicholls
- Selection, "Popular Songs by Sullivan" arr. Godfrey
- Entr'acte, "Three Four" Coleridge-Taylor
- In the Studio. GORDON McLEOD (Verse Speaking). THE ORCHESTRA. Valse, "Bygone Melody" Evans Fox-trot, "Night" Nicholls
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. S.B. from London.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. H. JEANS (Chief Editor of Reuter's): "How News is Collected and Distributed." S.B. from London.
- 7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **FEMINA.**
THE ORCHESTRA. Conducted by Madame DRINKWATER. Selection, "In a Persian Garden" Liza Lehmann
- 8.15. DOROTHY RODGERS (Contralto). "When the Swallows Homeward Fly" Maude Valerie White "Happy Song" Teresa del Riego "Melisande in the Wood" Alma Goetz

- 8.27.—THE ORCHESTRA. Suite, "A Lover In Damascus" Amy Woodforde-Finden
- 8.39. MARJORIE BROWN (Cello). "Hebridean Suite" Marjorie Kennedy-Fraser
- 8.50. THE BELFAST RADIO PLAYERS present "Catherine Parr" or "ALEXANDER'S HORSE" by Maurice Baring. *Characters:* King Henry VIII. GORDON McLEOD Catherine Parr CHARLOTTE TEDLIE
- Scene: London—a breakfast chamber in the Palace—a sunny room with panelled walls and a large bookcase. King Henry VIII and Catherine Parr are discovered sitting opposite to each other at the breakfast table. The King has just cracked a boiled egg. . .
- 9.0. THE ORCHESTRA. String Suite Marjorie Kennedy-Fraser
- 9.10. DOROTHY RODGERS. "The Cry of Rachel" May Turner Saller "In Happy Mood" Chaminade
- 9.22. THE ORCHESTRA. "Three Old English Dances" Laura Lemon
- 9.30.—WEATHER FORECAST AND NEWS. Mr. REID MOIR: "The Housing Problem in Prehistoric Days." S.B. from London. Local News.
- 10.0.—FLORENCE HOLDING (Soprano) and HARRY SOLLOWAY (Violin). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 17th.

- 4.15.—Afternoon Topics: Mrs. Greaves, "Vocations for Girls—(3) Play Centre Work."
- 4.30. **Frivolity.**
THE STATION ORCHESTRA. Suite, "A Coon's Day Out" Baynes Descriptive Piece, "A Motor Ride" Bidgood
- 4.48. HARRY DEERING MARTIN (Tenor). A Romantic Interlude. "Sérénade" Schubert "Come Into the Garden, Maud" Balfe "Ah, Moon of My Delight" Liza Lehmann
- 5.0. THE ORCHESTRA. Selection, "A Musical Jig-Saw" Ketelbey
- 5.11. JAMES KACKAY (Xylophone). "The Canary" Sabothie
- 5.17. THE ORCHESTRA. Novelty Waltz, "The Trombone's Dilemma" J. Ross

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 12th.

- A sleepy trombone-player, hearing the Orchestra start without him, makes valiant but vain attempts to discover his part, and join in with the others.
- "Raggy Times" ("Ragtime Intermezzo") Lewin
Scherzo, "The Jolly Musicians" Muscat
- 5.30.—FOR THE CHILDREN.
- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
- 7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B.*
from London.
- 7.40.—Mr. E. LE BRETON MARTIN:
"Tobacco and Literature."
S.B. from London.
- 8.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. WILLWAY, "The Life of
a Fisherman." *S.B. from*
London.
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

- SATURDAY, Sept. 18th.**
- 4.15.—Afternoon Topics.
- 4.30. **The East.**
THE STATION ORCHESTRA.
Suite, "Three Eastern Sketches" Howgill
Oriental Tone Picture, "The Call
of the Minaret" Ancliffe
Oriental Suite, "Caravan" Joyce
- 4.55. JAMES MERCER
(Baritone).
"The Devout Lover" M. V. White
"O, Falmouth is a Fine Town" Landon Ronald
"When Song is Sweet" G. Sans Souci
"The Ringers" H. Löhr
- 5.5. **Dance Music.**
THE DANCE BAND.
Fox-trot, "Horses" Whiting
Fox-trot, "Buy Bananas" Gilbert
One-step, "Lucky" Duke
Waltz, "Meet Me At Twilight" Harris
Fox-trot, "Night" Nicholls
Fox-trot, "That Certain Party" Donaldson
One-step, "Sevillia" Sinclair
- 5.30.—FOR THE CHILDREN.

- 6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. A. LEWIS, "Sidelights on
Pekin." *S.B. from London.*
- 7.25.—CHOPIN interpreted by
EDWARD ISAACS. *S.B.*
from London.
- 7.40.—SIR WILLIAM BRAGG. *S.B.*
from London.
- 8.0. **MILITARY BAND NIGHT.**
THE BAND OF THE 1ST BATTN.
HIGHLAND LIGHT INFANTRY
(City of Glasgow Regiment).
By kind permission of Lieut.-Col.
T. A. POLLOK-MORRIS,
O.B.E., and Officers.
Bandmaster, H. C. JARMAN.
Overture, "Marinarella" Fucik
Selection, "Aida" Verdi
Fox-trot, "Summer Rain" Rule and McGhee
- 8.21. GLYN EASTMAN (Baritone).
"The Two Grenadiers" Schumann
"I'm a Roamer" Mendelssohn
- 8.29. **THE BAND.**
Keltic Suite Foulds
"The Call"; "Lament"; "The
Clans."

- 8.41. GLYN EASTMAN.
"Old Clothes and Fine Clothes" Martin Shaw
"The Bells of San Marie" Ireland
"At Grendon Fair" Marie
- 8.49. **THE BAND.**
Fox-trot, "Is Zat So?" King
Valse, "The Student Prince" Romberg
- 8.58. GLYN EASTMAN.
"Give a Man a Horse He Can
Ride" Head
"Boys" Jacobson
"When the Sergeant-Major's on
Parade" Longstaffe
- 9.8. **THE BAND.**
Selection, "Betty in Mayfair" Fraser-Simeon
Patrol, "Jungle Drums" Kettelbey
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
September 12th.

- SUNDAY, September 12th.**
- 3.30-5.45 } Programmes *S.B. from*
8.0-10.35 } *London.*
(approx.). }
- MONDAY, September 13th.**
- 3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottom-
ley.
- 4.45.—Music and Afternoon Topics:
Miss Dutton.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30-11.0.—Programme *S.B. from Lon-*
don.
- TUESDAY, September 14th.**
- 11.30-12.30.—Morning Concert, *relayed*
from Daventry.
- 3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics:
Mrs. Ashwell: Clothes.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from*
London.
- WEDNESDAY, September 15th.**
- 11.30-12.30.—Morning Concert, *relayed*
from Daventry.
- 3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottom-
ley.
- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—A Reader: "Talk on New
Books."

- 6.30-11.0.—Programme *S.B. from*
London.
- THURSDAY, September 16th.**
- 11.30-12.30.—Morning Concert, *relayed*
from Daventry.
- 3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
- 4.45.—Reginald Whitehead (Bass) in
a Recital of Ballads, Old and
New.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.35.—Programme *S.B. from London.*
- 8.0. **NOTTINGHAM CELEBRATES ITS
SECOND BIRTHDAY.**
Speeches by The
MAYOR OF NOTTINGHAM
(Ald. C. FOULDS),
and
Mr. E. L. GUILFORD, M.A.,
Station Director.
- The Birthday Programme.
THE J. H. SQUIRE CELESTE
OCTET:
under the Personal Direction of
J. H. SQUIRE.
- Prélude Rachmaninov
Cavatina Raff
HARRY STEVENS (Tenor).
"My Dreams" Tosti
"Maire, My Girl" Aitken
"Here in the Quiet Hills" Carne
JUPITER MARS
will Entertain.
- GWLADYS NAISH (Soprano).
Aria, "Caro Nome" ("Rigo-
letto") Verdi

- "Down in the Forest" Landon Ronald
"The Jewel Song" ("Faust") Gounod
- THE OCTET.**
Overture, "Oberon" Weber
"Songs of the 80's" arr. Squire
- 9.15.—Further Speeches by the
MAYOR OF NOTTINGHAM
and Mr. E. L. GUILFORD.
- 9.30.—Programme *S.B. from London.*
- 10.0. **THE OCTET.**
"Drink To Me Only" arr. Willoughby
"El Relicario" arr. Scar
HARRY STEVENS.
"The Sailor's Grave" Sullivan
"Sigh No More, Ladies" Stevens
"Wait" Guy d'Hardelot
JUPITER MARS
will Entertain.

"RADIO TIMES" READING
CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

- GWLADYS NAISH.
"A Brown Bird Singing" Haydn Wood
"A Birthday" Cowen
"Je Suis Titania" ("Mignon") Ambroise Thomas
- THE OCTET.**
"Speak" Nicholls
"Perfume of the Past" Mayson
- 11.0-12.0.—Programme *S.B. from*
London.
- FRIDAY, September 17th.**
- 11.30-12.30.—Morning Concert, *relayed*
from Daventry.
- 3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics:
Miss Fyleman: Book Review.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30-11.0.—Programme *S.B. from*
London.
- SATURDAY, September 18th.**
- 11.30-12.30.—Morning Transmission of
Gramophone Records (Request
Day).
- 3.45. **Dance Music.**
Tom Priddy and his Tango Band.
Relayed from the Palais de Danse.
- 5.0.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme *S.B. from*
London.

HOW TO SECURE a Private Income for Life—for

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- (3) YOUR CHILDREN—until they are 20.

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2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning September 12th.

SUNDAY, September 12th.

3.30-5.45. } Programmes S.B. from
8.0-10.35 } London.
(approx.)

MONDAY, September 13th.

4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson: "Lazy Days at Home and Abroad."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

TUESDAY, September 14th.

4.0.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, September 15th.

11.30-12.30.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Miss Doris Nichols.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—WEATHER FORECAST AND NEWS. "The Passing Show," by Mr. L. B. RAMSDEN.
7.25.—CHOPIN interpreted by EDWARD ISAACS. S.B. from London.

7.40.—"Yorkshire Dales," by "WHARFEDAILE."
8.0-12.0.—Programme S.B. from London.

THURSDAY, September 16th.

11.30-12.30.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Mr. Henry Crowther, F.Z.S., F.R.M.S., Curator, The City Museum, Leeds: "Vignettes of Nature—(c) The Lap of the Sea"
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.15.—For Scouts: "A Cycle Hike in France"—3rd North-East Leeds (St. Wilfrid's).
6.35.—Programme S.B. from London.
7.40.—Mr. S. C. KAINES SMITH, Director, The City Art Gallery, Leeds: "Art Travel Talks—(2) Italy."

8.0. **MUSIC AND DRAMA.**
THE STATION TRIO: under the Direction of PERCY FROSTICK.
Overture, "Alphonso and Estrella" Schubert

8.8. **"THE ART THEATRE PLAYERS"** in **"The Mad Fiddler."**

Characters
(in order of speaking):

He.

She.

The Fiddler.

A fairly low pine-capped peak in a mountainous district. Apart

from the sound of a gentle breeze passing through the trees everything is held in the profound stillness of the mountain tops.

8.30. **THE TRIO.**
Marche Militaire Schubert

THE PLAYERS in

"The Proposal."

A Jest in One Act by Anton Tchekov

Characters

(in order of speaking):

Stepan Stepanovitch Tchubokov (A Landowner).

Natalya Stepanovna (His Daughter).

Ivan Nassilyevitch Lomov (A Neighbour—a healthy, well-nourished but hypochondriacal landowner).

Tchubokov is sitting alone in the drawing-room of his house, when his neighbour enters, resplendent in evening dress and white gloves.

8.50. **THE TRIO.**
Selection, "On With the Show" Nicholls

The Players in

"Trouble With a Bath."

Characters

(in order of speaking):

Smith (A Man about Town).

Eccles (A Valet).

A Bedroom in the flat of a fashionable young-man-about-town.

Time: Midday.

9.5 (approx). PERCY FROSTICK (Solo Violin).

Concerto Mendelssohn

Caprice Viennois Kreisler

Ronde des Lutins Bazzini

9.20. **THE TRIO.**
Selection, "The Student Prince" Romberg

9.30-12.0.—Programme S.B. from London.

FRIDAY, September 17th.

11.30-12.30.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
3.30.—For Schools: "The Story of the Poor Law," by Mr. S. J. Curtis, M.A. (Leeds).
4.0.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
5.0.—Afternoon Topics: Miss M. M. Hummerston, "The Drama in Yorkshire"—(2) Congrave to Tate Wilkinson.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0-11.0.—Programme S.B. from London.

SATURDAY, September 18th.

11.30-12.30.—Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by SMILE-SMITH.
8.0-12.0.—Programme S.B. from London.

6KH 335 M.

SUNDAY, September 12th.

3.30-5.45 } Programmes S.B. from
8.0-10.35 } London.
(approx.)

MONDAY, September 13th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: "Prudence"—"Fashions of Yesterday, Today and Tomorrow," (2).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 14th.

4.0.—Afternoon Topics: Miss F. A. Carter-Squire, "Sham Four Folk" (2).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, September 15th.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society's Bulletin.
7.0-11.0.—Programme S.B. from London.

THURSDAY, September 16th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss F. W. Pritchard, "Notable Women" (6).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.40.—"VIMVANI" (George Evelyn Platt). "In the Days of the 'Great White Queen': More Tropical Anecdotes—Big Game."

8.0. **MUSIC**
Grave and Gay.
MARION DE BOER (Solo Pianoforte).
Barcarolle York Bowen
Study in G Flat Rosenbloom
Cracovienne Fantastique Paderewski

8.10. **DOROTHY KITCHEN** (Mezzo-Soprano).
"The Promise of Life" Cowen
"The Fairy's Lullaby" A. Needham
"The Flight of Ages" ... Bevan

8.20. **FRANK FOXON** (Baritone).
A Recital of Light and Humorous Ballads:
"The Lazy Shepherd" Dick Henty

"Captain Blaze" David Richards

"Sally and I and the Daylight" Coates

"Royster Doyster" Herbert Matheson

"When the Sergeant-Major's on Parade" E. Longstaffe

8.40. **MARION DE BOER.**
Study in E Chopin
Impromptu in A Flat Chopin
Valse in E Minor Chopin

8.50. **DOROTHY KITCHEN.**
"Down in the Forest" Landon Ronald

"A Song of Sleep" Somerset

"Homing" Del Biege

9.0. **FRANK FOXON.**
A Further Recital of Light and Humorous Ballads:

"Beware of the Maidens" M. Craske Day

"Three Little Girls I Knew" C. Arundale

"King Neptune's Song" ("Merrie England") E. German

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

Week Beginning September 12th.

"The Pretty Creature" arr. Lane Wilson

"Little 'Miss-Over-the-Way'" Sterndale Bennett

"The Jolly Tinker" arr. Ernest Newton

9.20. **MARION DE BOER.**
Rhapsody, No. 12 Liszt

9.30-12.0.—Programme S.B. from London.

FRIDAY, September 17th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.20.—Weekly Football Talk by Mr. J. G. Stephens.

6.30.—Powolny's Restaurant Bijou Orchestra.

7.0-11.0.—Programme S.B. from London.

SATURDAY, September 18th.

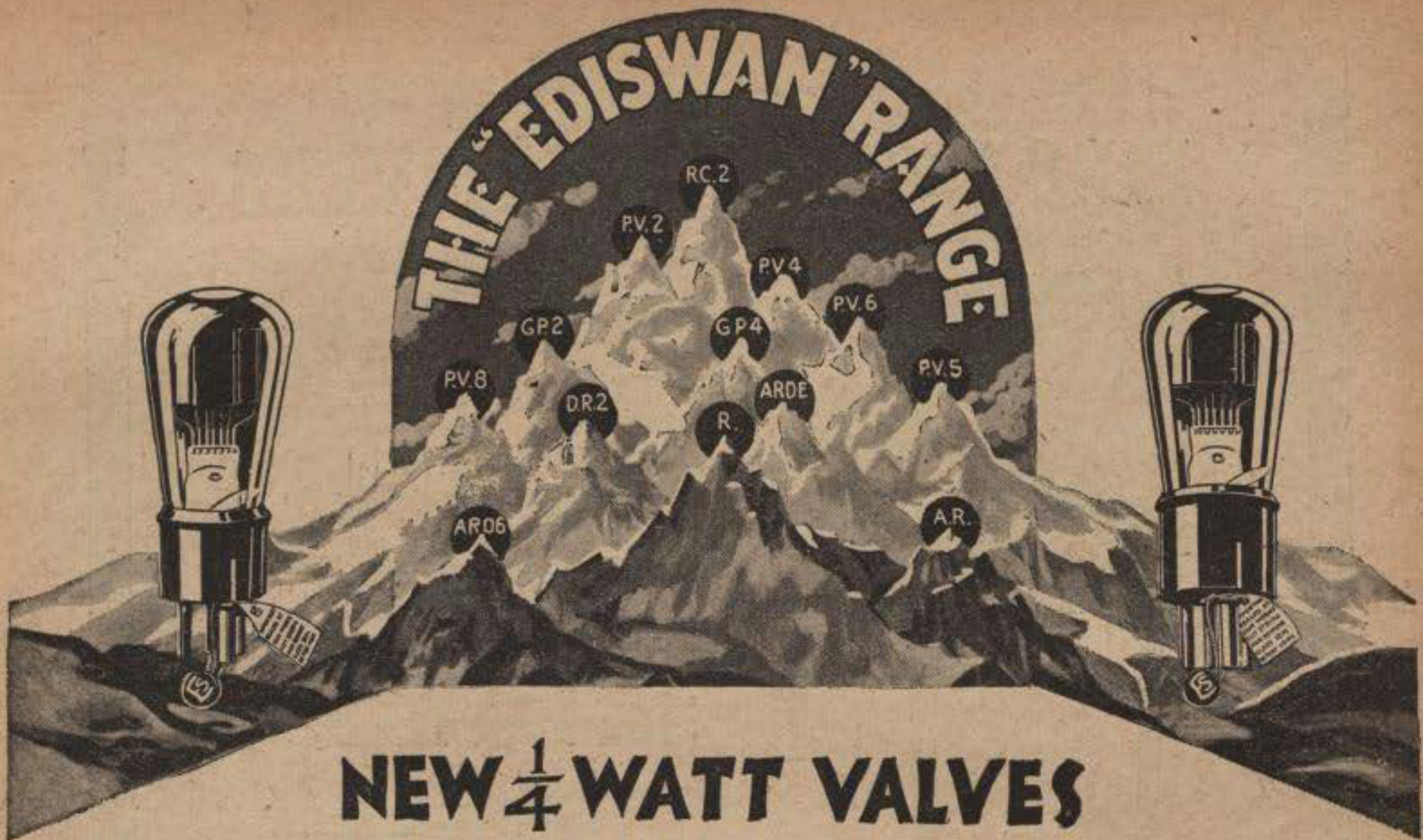
4.0.—Afternoon Topic: Mrs. A. N. Overell, Travel Talk—"The Italian Lakes."

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.



NEW 1/4 WATT VALVES

The EDISWAN RANGE of VALVES FOR EVERY PURPOSE

Type	Fil. Volts.	Amps.	Anode Volts.	Prices
Ediswan A.R.D.E. (H.F.)	1.8-2	.3	20-100	14/-
" A.R.D.E. (L.F.)	1.8-2	.3	20-100	14/-
" P.V. 6 (Power)	1.8-2	.5	60-120	18/6
" G.P. 2 (General Purpose)	1.8-2	.1	60-120	14/-
" D.R. 2 (Detector)	1.8-2	.1	40-80	14/-
" P.V. 2 (Power)	1.8-2	.15	80-120	18/6
" R.C. 2 (Resistance Coupling)	2	.1	80-120	14/-
" A.R. .06 (H.F.)	2.5-3	.06	20-100	14/-
" A.R. .06 (L.F.)	2.5-3	.06	20-100	14/-
" P.V. 8 (Power)	3	.12	60-120	18/6
" G.P. 4 (General Purpose)	3.5-4	.15	60-120	14/-
" P.V. 4 (Power)	3.5-4	.35	60-120	18/6
" A.R. (H.F.)	4	.75	30-80	8/-
" A.R. (L.F.)	4	.75	30-80	8/-
" R.	4	.75	50-100	8/-
" P.V. 5 (Power)	5	.25	50-150	18/6

The snow-clad altitudes typify that low temperature and consequent *low-current consumption* which you obtain by fitting these Ediswan 1/4-Watt Valves.

Not by reason of *eccentricity of construction*, but by concentration upon **PERFECTION OF EVERY PART**, Ediswan Valves stand on the summit of efficiency.

Ediswan Valves are famous everywhere for their long life—they last, and last, and last!

The EDISWAN NEW 1/4-WATT VALVES COMBINATIONS

EDISWAN 2-VOLT 1/4-WATT VALVES

H.F.	Detector	1st L.F.	2nd L.F.
G.P. 2	D.R. 2 G.P. 2	G.P. 2 P.V. 2	P.V. 2 P.V. 6 (1-Watt)
Resistance Coupling			
		*R.C. 2	P.V. 6 (1-Watt)

* The anode resistance used should not be less than 1-5 megohms.

PRICES: G.P. 2, D.R. 2, and R.C. 2, 14/- each; P.V. 2 and P.V. 6, 18/6 each.

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NEW MODELS.



THE NEW ROTOLA "BABY GRAND" RECEIVER

Single Switch Control.

ABSENCE of complicated tuning devices, handsome appearance, compactness, selectivity, and good volume with perfect reproduction of all sounds, are the aspiration of both amateur and professional constructors.

Seldom, however, are all these desirable features combined in one set, but the "Baby Grand" claims them all, and to-day stands as an example of clever yet simple design with astounding flexibility and fidelity in performance. Standard finish mahogany or oak.

Height 31". Length 27". Width (front to back) 20".

CAT. 120 PRICE, complete with all accessories.....	£25-0-0
Marconi Licence.....	£1-17-6
Extra for H.T. Accumulator if supplied in place of dry battery.....	£3-18-0

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STAND Nos.

146 & 212

"SELECTING a Wireless Set" is a difficult matter for the individual buyer. Counter claims by the various manufacturers tend to increase this difficulty; but these are the main essentials which should be your guide:—

1. That it is manufactured by a firm with a mature reputation for quality.
2. That the construction is sound, and the design as fool-proof as possible.
3. Ease of operation.
4. Fidelity in the reproduction of both speech and music.

Come along to the Radio Exhibition at Olympia and judge Rotax Receivers on the above lines.

We are exhibiting a range of 2 and 3 valve models, including the Rotola "Baby Grand" and Portable Receivers, which are two of this season's additions to Rotax radio productions.



THE NEW ROTOLA PORTABLE RECEIVER

THIS three-valve receiver, whilst being compactly self-contained, is capable of perfect radio reproduction within a thirty miles radius of Broadcast Stations, and within 100 miles of Daventry.

It is ideal for use where the erection of an aerial, etc., presents difficulties such as in flats; also for river or motoring trips, and picnics, and being absolutely self-contained with aerial, valves, Loud Speaker and L.T. and H.T. batteries, it can be carried from one place to another with the utmost ease. Supplied in Black or Maroon leather finish, complete with valves, H.T. and L.T. Batteries, loud speaker, etc.

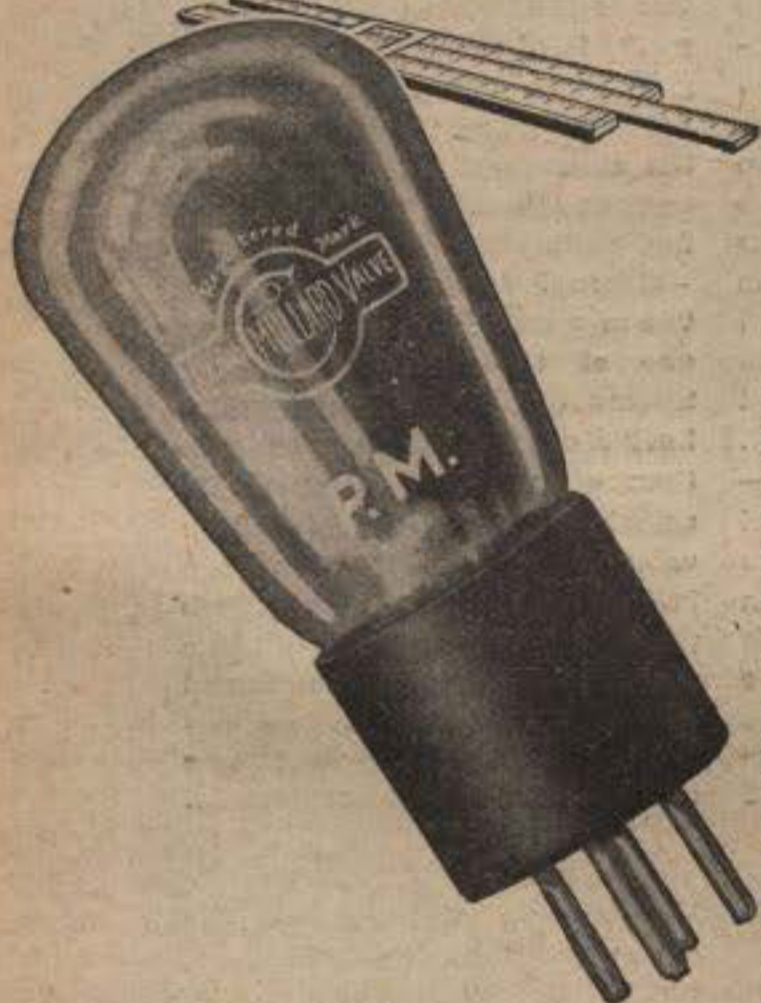
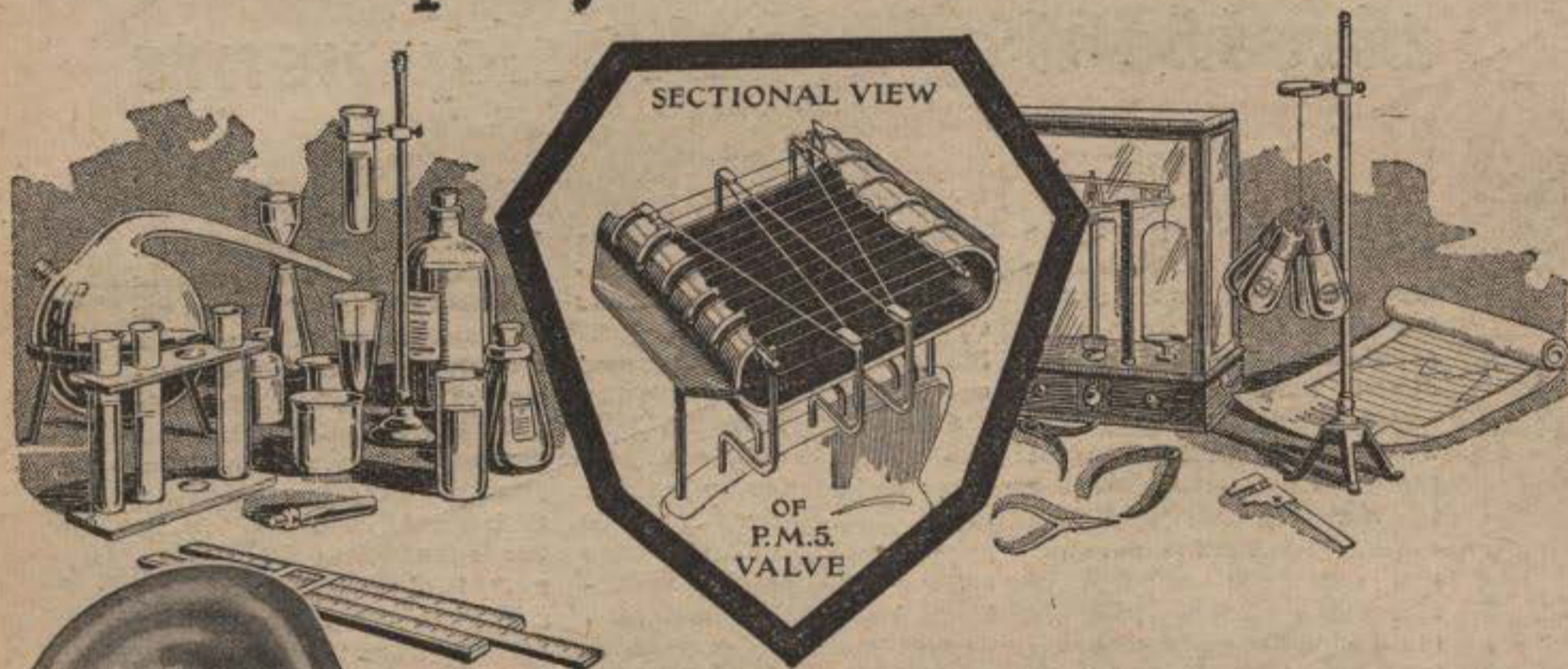
Length 16½". Width 11". Depth 9".
Cat. No. 126. PRICE £20-0-0
Marconi Licence £1-17-6

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'Phone: Willesden 2480.

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A Triumph of Chemist and Engineer



The Wonderful P.M. Filament

Since the standards by which a valve is judged are economy, results and life it is the filament that counts and this is what you pay for.

The whole science of radio has been concentrated to produce for you a series of valves that embody a filament that gives you the maximum value for your money.

The P.M. Filament is supreme for value.

It has up to 3 times greater length and up to 5½ times greater emission than an ordinary filament. *These in themselves mean 3 times more for your money.*

It is so tough and well supported that it cannot be broken except by the very roughest handling—result—fewer valve replacements.

It operates at a temperature so low that no sign of glow can be discerned, and under these conditions retains its ductility so that it can be tied in a knot after 1000 hour's life—result, vastly increased valve life.

It requires only one-tenth ampere—result, your accumulator charges will last you 7 times as long.

When you select your valves look to the vital part—the filament.

Only P.M. Valves have the wonderful P.M. Filament.

ASK YOUR DEALER FOR P.M. VALVES

NEW REDUCED PRICES

- For 4-volt accumulator or 3 dry cells
- THE P.M.3. (General Purpose) 0.1 amp. 14/-
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OLYMPIA
STANDS
136
&
138
September
4th—18th

Mullard

THE MASTER VALVE

Radio stands now on the threshold of big developments

FOR a whole year that branch of Radio which appertains to the design of Receiving Sets has stood still. Now we are promised epoch-making improvements. During the past few months or so, shrewd technicians have been hammering away at the problem of selectivity. For this lack of selectivity was the one stumbling block which caused the enthusiasm of tens of thousands of wireless enthusiasts to wane. Where was the pleasure in building multi-valve Sets capable of picking up other Broadcasting only during the few hours available when the local station was closed down. Small wonder that comparatively few Sets were built last year. The true wireless enthusiast must enjoy the thrills of long distance reception. For him Radio is not merely the pleasure of hearing but one programme, it lies in his ability to tune in the station of his choice. A gay song from Madrid, an infectious dance tune from Vienna, a swinging chorus from Frankfort, a haunting melody from Hamburg

—these are the little achievements which add a spice of adventure to many an otherwise colourless evening.

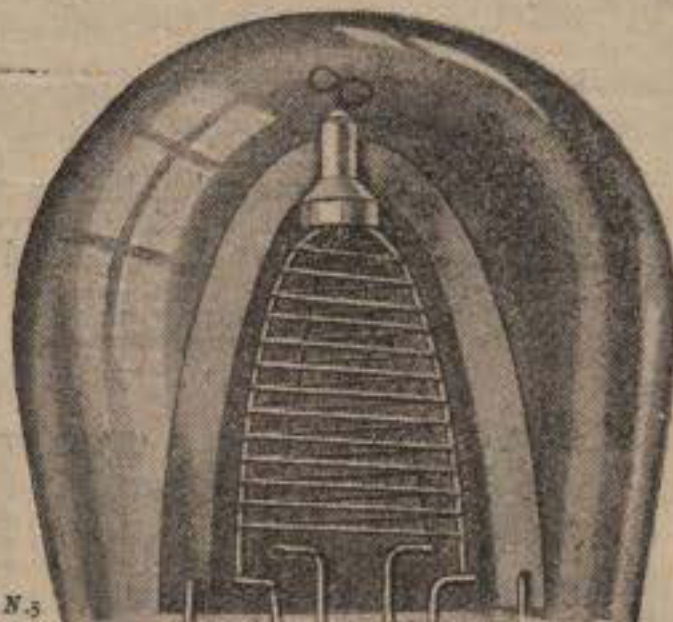
But with the advent of improved methods of H.F. amplification and the use of screened and fieldless coils comes the news of a successful solution to another equally baffling problem. The problem of obtaining absolute uniformity of characteristics between valves of identical type. Co-axial Mounting, as perfected by Cossor, is destined to exert a tremendous influence upon the whole trend of valve design. For the first time there is available a method of securing the filament, the grid and the anode to each other in permanent alignment throughout their whole length. The new Cossor Point One series—the first valve in which Co-axial Mounting is utilised to obtain perfect uniformity—will play a great part in the development of ultra-selective Sets during the coming season. Most of these new Sets will utilise at least two (and sometimes more) stages of

high frequency amplification. Considerable efficiency must be sacrificed if the H.F. valves are not exactly matched. In valves of the ordinary type a sagging filament or a displaced grid inevitably alters the characteristics of that particular valve and, in turn, prevents the Set from functioning as it should. The Cossor Point One is the first valve to utilise a method of construction which guarantees absolute uniformity not only when the valve is new but throughout the whole of its exceptionally long life.

But uniformity of characteristics—although so vital in Sets using two or more H.F. stages—is only one of the many dominating features of this remarkable valve. Lack of space here prevents more than a passing reference to its amazing economy—(seven of these valves consume less than one bright emitter) and its superb tone. Get acquainted with these magnificent Valves at once and enjoy anew pleasures of long distance reception. Give your Set a real chance to show what it can do.

SECTIONAL VIEW OF COSSOR POINT ONE

Here is a picture of the valve as you would see it if it were cut in half. Note the stout electrodes and the seonite insulator securely holding the grid to the anode. Through the centre of the insulator passes a fine wire securing the filament in position and giving it sufficient elasticity to withstand the hardest shock without risk of fracture.



A. C. Cossor, Ltd., Highbury Grove, London, N.5

TYPES AND PRICES

Plain Top: For Detector or L.F.

(Consumption '1 amp.)

Red Top: For H.F. use.

(Consumption '1 amp.)

14/-

STENTOR TWO

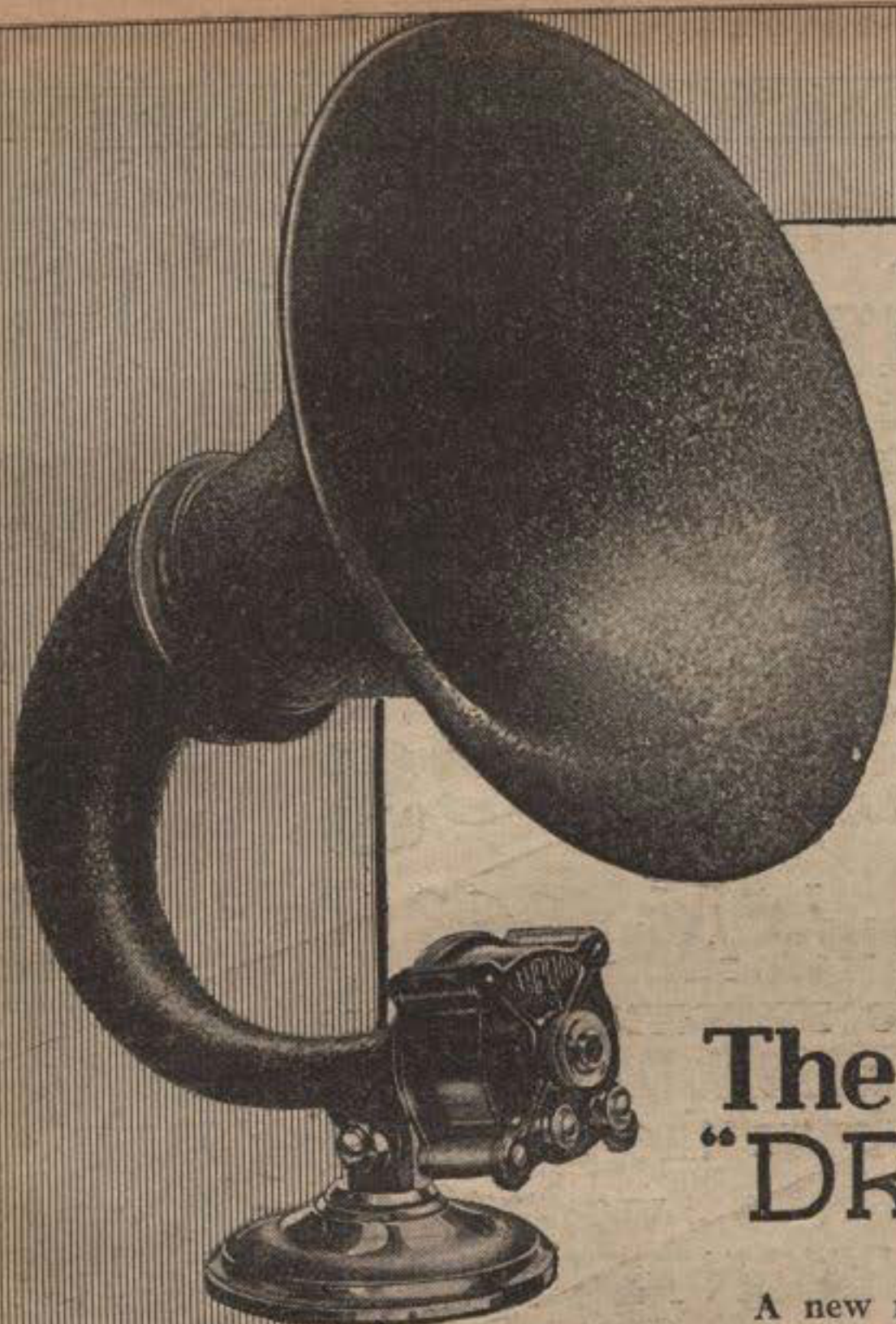
For power amplification (with Green Top).

(Consumption '15 amp.)

18/6

All operate at a voltage of from 12 volts to 2 volts.

Cossor Point One



A NEW AMPLION Model

The SENIOR "DRAGON"

Model AR.65

65/-

A new member of the famous "Dragon" Series. All metal, of patent non-resonant design and finished in a pleasing chocolate shade. A new and improved lightweight unit is fitted.

Height 17". Diameter of Horn 12".

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*You obtain efficient, distortionless reproduction of exactly the same high standard as is required for Television by using **OSRAM VALVES** in your receiver.*

The G.E.C.—your guarantee

USE A CONDENSER THAT DELIVERS ALL ITS STORED-UP ENERGY



Use LISSEN FIXED MICA CONDENSERS—made with scrupulous care—accurate to 5 per cent.—THEY NEVER LEAK—THEY NEVER VARY—THEY DELIVER ALL THEIR STORED-UP ENERGY, ALL THE TIME.
Capacities .0001 to .001 1/- each (reduced price)
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All capacities, previously 1/8, now 1/- each.

DOUBLE PURPOSE VALVE HOLDER



Bend back springs for baseboard mounting—or put through panel for panel mounting—low loss, low capacity, meaning clearer, triller signals.
LISSEN VALVE HOLDER, previously 1/8, now 1/- each.

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There is a LISSEN switch for every switching need. Your dealer has them all, or, if any difficulty, send direct.

	Previously	Now
LISSEN 2-way switch	2/6	1/6
Series-parallel switch	3/9	2/6
Double Pole Double Throw	4/-	2/6
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Important to the trade!

Retailers who have not already been notified of our new direct-from-factory-to-dealer distributing policy should in their own interests communicate with us without delay. All orders must now be sent to us at Richmond, and not to usual factor.

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Compare it against any for tone purity and power—it amplifies every note, every harmonic, and every overtone.

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Turns ratio 3 to 1.
Resistance ratio 4 to 1.

Build a better Amplifier!

Price **8/6**—and guaranteed for 12 months.

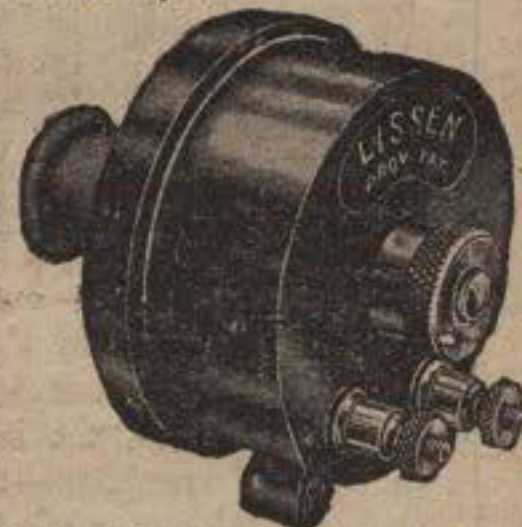
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First of all go to your dealer and satisfy yourself that the "Lissenola," costing only 13/6, really is fully equal in power and tone to any loud speaker on the market. Ask your Dealer to put on the best loud speaker he has in stock—then use the same horn on the "Lissenola" and see if you can notice any difference.

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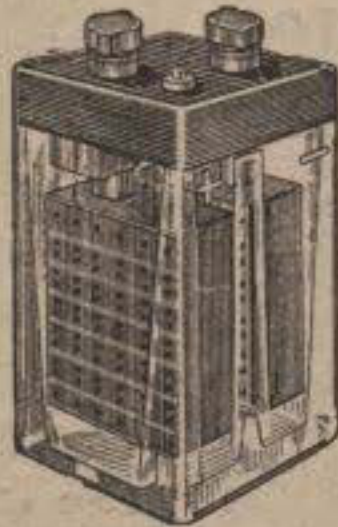
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**Exide
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20 amp. hours.

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ON ONE CHARGE.

300 hours	With single '05 Valve	700 hours
70 hours	With '06 Valve, and '1 amp. Power Valve	250 hours

ON ONE CHARGE.

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Wireless Show, Olympia, Sept. 4th to 18th,
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EXIDE BATTERY WEEK, SEPT. 20th—25th.

**EXIDE DTG and
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Will hold their charge,
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Can be recharged for a
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Steady discharge free from
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Valve rheostats once set
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DRY BATTERIES:

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When exhausted must be
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Valve rheostats have
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Exide DTG and DFG cells are also the best
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THE secrets are out—our exhibits are the talk of the Radio Show—our new Literature is ready. Fill in the coupon now and send for our Literature which tells you all about the wonderful new Burndept range of Receivers, the new and reduced-price Burndept Valves that are a revelation, the improved "Ethovox" Loud Speakers and—the biggest advance yet achieved in wireless reception—the new "ETHO-CONE" LOUD SPEAKER, a hornless Loud Speaker that reproduces perfectly all the bass notes which the Ethophones are capable of amplifying. But we cannot mention everything the Burndept Literature reveals. Fill in and post the coupon now and read it all.

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PLEASE WRITE IN BLOCK CAPITALS.



The new "Brown" Disc Loud Speaker

ONE of the outstanding features of the National Radio Exhibition is certainly the latest **Brown** production—the Disc-type Loud Speaker. The new instrument shows a striking advance in Loud Speaker design and will harmonise with the setting of any room. Efficiency, however, is not sacrificed to appearance. The Disc is unique in its even reproduction of the whole harmonic scale; the lowest of notes is reproduced with the same fidelity as those high in the scale. The **Brown** Disc Loud Speaker comes in two resistances only—120 and 2,000 ohms. In black and gold £7 7s. In oxydised silver £8 8s.



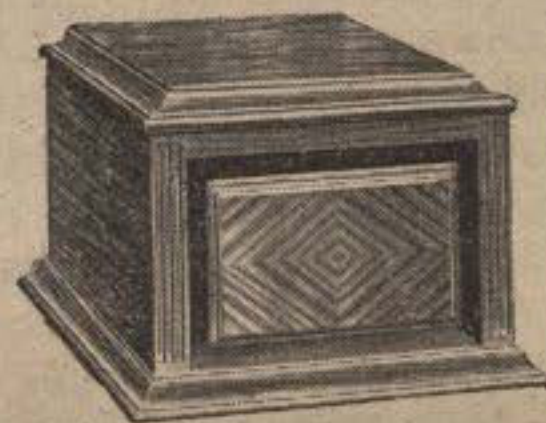
Another new "Brown" Loud Speaker—the H.3Q—

IN this new **Brown** model the characteristic features of two of the most popular **Brown** Loud Speakers have been embodied. As its name implies, it is a combination of the horn of the H.Q. Model with the base of the H.3. This type of horn, it will be appreciated, is a distinct advance upon that used in the H.3 Loud Speaker; the new H.3Q is, indeed, an excellent proposition at a price of £3 5s., and it is confidently expected, will very soon become one of the most popular items in the **Brown** £3 5s. range.

S. G. BROWN, Ltd.;
Western Ave., N. Acton, W.3.

Retail Showrooms:—19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton.

Wholesale Depots:—2, Lansdown Place West, Bath; Cross House, Westgate Road, Newcastle; 120, Wellington Street, Glasgow; 5-7, Godwin Street, Bradford; N. Ireland: Robert Garmany, Union Chambers, 1, Union Street, Belfast.



The Brown Cabinet Loud Speaker

IT was natural that the manufacturers of the first Loud Speaker to be used for Wireless purposes should be the first to cater for the needs of those who disliked the conventional horn type of Loud Speaker. The construction and design of the **Brown** Cabinet model made an excellent impression. For while the **Brown** efficiency in volume and tone remained as fine as ever, yet the appearance of the new model was unique. For the first time an instrument was discovered that could be relied upon to take its place in any room as a beautiful piece of furniture. The proportions, colour and general appearance of this model, together with the really sound workmanship put into it combined to establish it as one of the most popular of the famous **Brown** family. Price £6 6s.



Improve *your* radio reception

You will improve your reception of radio broadcasting if you use B.S.A. Radio products. The B.S.A. Improved Kone Loud Speaker has been scientifically designed to faithfully reproduce a larger range of frequencies than hitherto possible with other loud speakers—a feature essential to perfect and enjoyable reception. B.S.A. Head Phones are light in weight and of robust construction. The magnets are of cobalt steel, which steel retains its magnetism almost indefinite and gives greater sensitivity, volume and purer tone. You should always use B.S.A. Head Phones.

There is a range of B.S.A. Standard Valves for Detector, High Frequency and Low Frequency Power Valves—all of the dull emitter type.

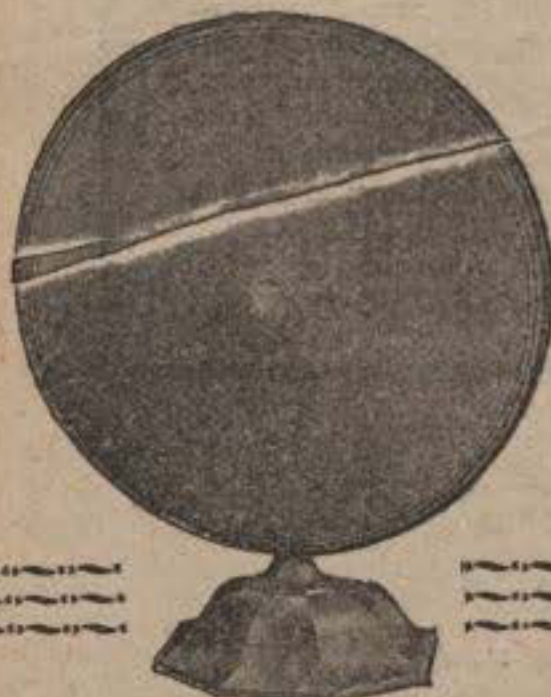
B.S.A. Radio Products

include:

2, 3, 4 and 7-valve Radio Sets.
Improved Kone Loud Speakers.
B.S.A. STANDARD Valves.
B.S.A. Head Phones, etc.

Call at STAND No. 163, National Radio Exhibition

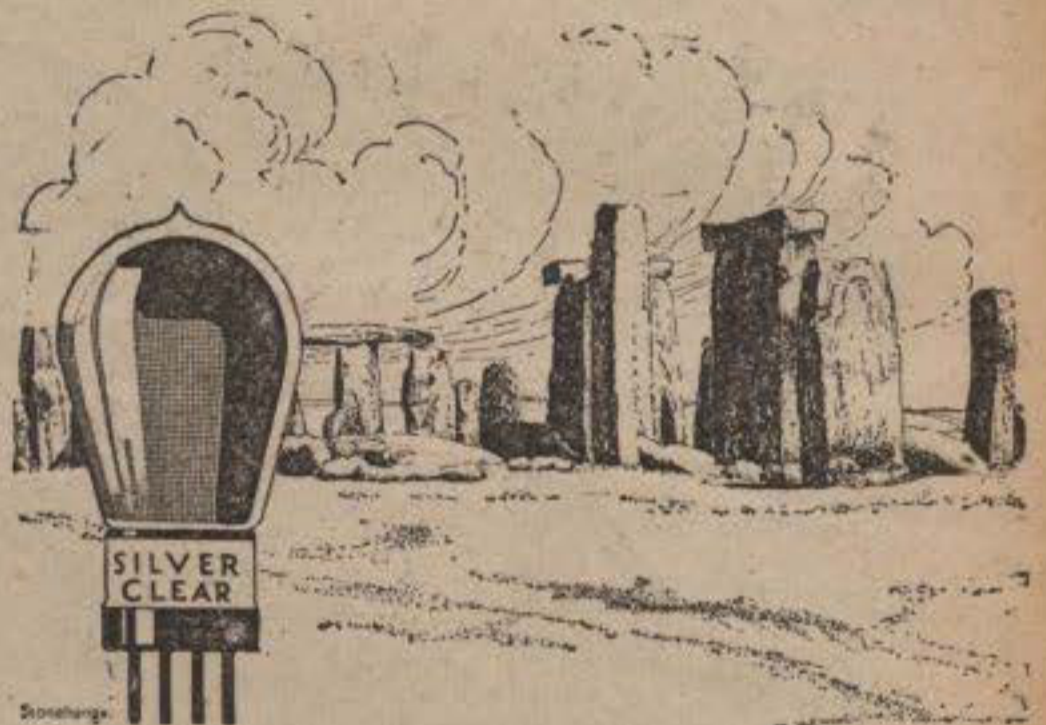
B.S.A. Radio, Ltd., Small Heath, Birmingham.



B.S.A. Improved Kone Loud Speaker.

Being non-directional in character, there is no necessity for listeners to be grouped before the instrument, and consequently the output of sound from a B.S.A. Kone Loud Speaker can be most efficiently utilised.

Louden Valves



"I have been running my Louden pretty heavily for over six months."

Loudens for Long Life!

In March, 1926, after six months of pretty heavy use, our correspondent hoped that the life of his Louden Valve would be a long one.

In August, 1926, after ten months of use, he writes: "The same Valve is still going strong."

Here is his first letter:—

16th March, 1926.

"Gentlemen,

"I have been running my Louden (FER 1) pretty heavily now for over six months on my plug valve set.

"Although my H.T. Battery only shows about 40 V, now I am able to get ample signal strength from Bourne-on-Hill and Daventry, my — Valve only gives a whisper at this voltage.

"I have, within the last week or two, tuned in and verified 30 British and Foreign Stations.

"The Louden Valve seems to improve with use, and I hope its life will be a long one.

"When it goes I shall certainly replace it by another of the same breed.

"A. J. A. (SALISBURY)."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

The list below gives prices and full particulars. Order your Louden Valves from us by post.

<p>4/6</p> <p>Bright Emitters.</p> <p>L.F. Amplifier. F.1.</p> <p>H.F. Amplifier. F.2.</p> <p>Detector. F.3.</p> <p>5.5 volts 0.4 amps.</p>	<p>8/-</p> <p>Dull Emitters.</p> <p>L.F. Amplifier. L.E.R.1.</p> <p>H.F. Amplifier. L.E.R.2.</p> <p>Detector. L.E.R.3.</p> <p>2 volts 0.2 amps.</p>	<p>8/-</p> <p>Dull Emitters.</p> <p>L.F. Amplifier. F.E.R.1.</p> <p>H.F. Amplifier. F.E.R.2.</p> <p>Detector. F.E.R.3.</p> <p>4 volts 0.1 amps.</p>
<p>9/-</p> <p>Dull Emitters.</p> <p>L.F. Amplifier. F.E.R.1.</p> <p>H.F. Amplifier. F.E.R.2.</p> <p>Detector. F.E.R.3.</p> <p>6 volts 0.1 amps.</p>	<p>11/-</p> <p>D.E. Power Valves.</p> <p>Transformer Amplifiers P.E.R.1.</p> <p>Resistance Amplifiers P.E.R.2.</p> <p>4 volts 0.2 amps.</p>	<p>12/-</p> <p>D.E. Power Valves.</p> <p>Transformer Amplifiers P.E.R.1.</p> <p>Resistance Amplifiers P.E.R.2.</p> <p>6 volts 0.2 amps.</p>

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS, PARK ROYAL, N.W.10.

Branches:

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ILLUSTRATED
CATALOGUE
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Olympia calling!

Hallo, everybody! Olympia calling! The great Radio Exhibition of 1926 is in full swing and awaiting *your* inspection. It's crowded with good things—interesting things—wonderful things—and there's something that will particularly appeal to *you*.

All the treasures of Radio poured out before you. Slip off right away. It will bring you right up-to-date in wireless efficiency.

There's the special reproduction of the 2LO Studio, with the B.B.C. actually broadcasting before your eyes. A rare opportunity of seeing how it's done. And that's only one of the many attractions.

Olympia calling!

Come to-day!

THE NATIONAL

RADIO EXHIBITION

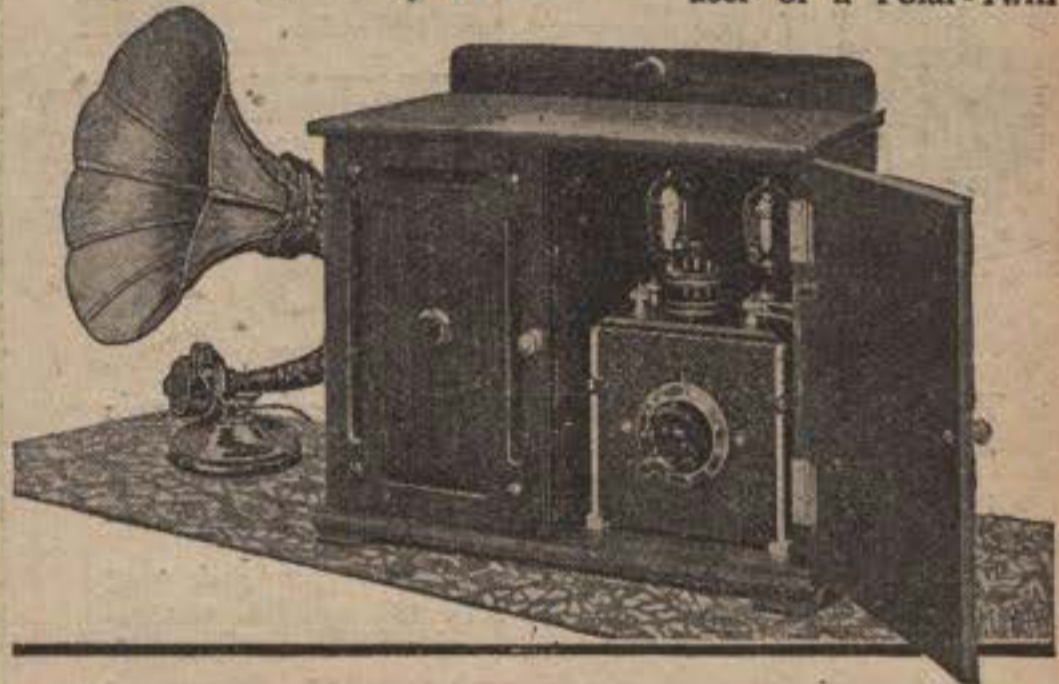
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OLYMPIA

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ADMISSION
INCLUSIVE 1/6

SEP.
4 to 18
SEP.

"I think it a marvel"

writes one enthusiastic user of a Polar-Twin



His letter is here given in full:

"Having been a user of one of your 'POLAR-TWIN' Receiving Sets for the past eight months it gives me very great pleasure in giving you the following testimony:—

"Under ordinary conditions I am able to receive from ten to fifteen stations (British and Continental, also Ireland).

"When conditions are very favourable, I receive, with perfect ease, mostly at very good strength, up to about twenty stations. The fact is all the more wonderful owing to the short aerial being used (about 40 feet).

"Davenport (100 miles distant) is received at very good strength when working Loud Speaker.

"Considering the set consists of only two valves, I think it a marvel. It can be handled by a novice with equally good results.

"You are at liberty to make whatever use of the above you desire.

Yours faithfully,

(Signed) P.D.M.—."

It is the user's opinion that carries weight!

And testimonials in our possession prove that users are unanimous in their opinions that the Polar-Twin gives phenomenal results for its size. Good reason for this complete satisfaction lies in the fact that Polar-Twin *does* give excellent reproduction: loud speaker volume; long distance reception when required; and all under the control of a Single Knob. The Polar-Twin is simplicity itself!

The new model Polar-Twin has been brought to a further stage of development: certain refinements have been effected, and the set is now fitted with an L.F. transformer without parallel for reliability and quality of reproduction. The set is now available at the greatly reduced price of £5 . 5 . 0 (Royalty paid).

Polar-Twin Receiving Set

Complete Polar-Twin Set,
ready to connect to aerial
£10 . 10 . 0.

Specification includes: 1 Polar-Twin Receiver, complete with High and Low Tension Leads and Coil Unit for B.B.C. Stations. (Royalty Paid); 2 Mullard P.M.I. Valves; 102 Volt H.T. (Ever-ready) Battery including wander plug; 1 Ex. de D.F.G.Z. Accumulator dry charged; 1 Davenport Cal Unit; 1 Amplion A.R.38. Loud Speaker; 1 Set L.S. Leads. Complete.

A Handsome Curved Oak Cabinet with folding doors can be supplied to contain entire equipment, except L.S. at an extra cost of

£1 . 1 . 0.

Radio Communication Co., LTD.

66, Oxford Road, Manchester. | Barnes, London, S.W.13. | 125, Hope Street, Glasgow.



FELLOWS WIRELESS

CHARGE YOUR
ACCUMULATOR
AT HOME

45/-

The Fellows Accumulator Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking accumulators to be charged.

Will charge 4-volt or 6-volt accumulators. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong. (Note: To charge 2-volt accumulators connect two in series.)

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-
A.C. - 70/-

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tapings, and 2 wander plugs to give any 2 additional H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

	Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit ...	£2 10 0	£3 10 0
A.C. Type Mains Unit ...	£3 10 0	£4 10 0

State voltage and (if A.C.) frequency of your electric light, and type and maximum voltage of Mains Unit required when ordering.

All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

FELLOWS, PARK ROYAL, N.W.10.

Send for 48-pp.
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LONDON: 34, Quarry Hill (London 112).

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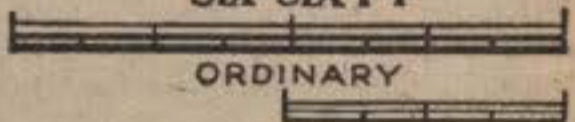
E.P.S. 5104

Increased Electronic emission.

length of filament
about twice that
in the usual type



Comparative Diagram
SIX-SIXTY



SEEING is believing. It is obvious from the construction of the Six-Sixty Duo-Triangular system of suspension that the length of filament employed is almost twice that in the usual type of design, represented by broken lines. Now this increased length of filament must result in a corresponding increase in electronic emission, and if in turn all this valuable electron stream is utilised, then greater efficiency must ensue.

In the early days of the radio valve, the length of filament in the old type of cylindrical construction may have been relatively great, but a very large proportion of the electron stream was lost. The design of the new Six-Sixty Point One Valves is such that the entire filament—supported at each corner of both triangles—is wholly enclosed within the grid and anode, and therefore all the electron stream is utilised.

Then, too, the stability and perfect alignment resulting from the additional supports render it unnecessary to assemble the filament in tension, and ensure a constancy of perfect reception.

And remember, the special Six-Sixty filament itself is wonderfully economical. Its current consumption is barely 1 amp., and when operating at the rated voltage there is absolutely no sign of "glow." The new Six-Sixty Point One Valves—embodying all the advantages of Duo-Triangular Filament Suspension—are suitable for operation in all stages of a receiver, whether the L.T. supply be 2, 4, or 6 volts.

Descriptive leaflet S.S.9-26, with particulars of complete range, free on application.

S.S.2A. H.F. and L.F.
D.E. 1 amp. H.F., L.F.,
and Detector - - - 14/-

S.S.10.
D.E. 2 volts, 15 amp. Power
Amplifier - - - 18/6

S.S.7.
D.E. 1 amp. Power Ampli-
fier - - - 18/6

S.S.8.
D.E. 1 amp. General Pur-
pose - - - 14/-

Visit our Stand No. 38 at the National Radio Exhibition, Olympia,
Sept. 4th-18th.

SIX-SIXTY VALVES
Better by Six Times Sixty

The Electron Co., Ltd., Triumph House, 189, Regent St., London, W.1.

2.1

THE LISSEN H.T. BATTERY
10/6
 —and British Made!
 Your Loud Speaker needs
 this Better Battery—

The LISSEN NEW PROCESS BLOCK TYPE 60 volt H.T. Battery is unlike all previous H.T. batteries—it is both highly efficient and inexpensive.

Its discharge curve shows a stubborn resistance to volt drop—it excels in efficiency because we have discovered a new combination of chemicals not hitherto used in battery making. The unique new process—which naturally is a closely guarded secret—yields far clearer loud speaker reproduction and volume than any previous H.T. Battery and the success of the new process is now a definitely established fact.

Its price would have been 13/-: we could not have sold this new process block type battery at its present price but for our putting into operation a new direct-from-factory-to-dealer policy of distribution which CUTS OUT ALL WHOLESALE PROFITS. The price of this LISSEN Battery includes very little trade profit, because our dealer friends have all agreed to take a smaller profit than they get on any other battery, while it is only large quantities that will justify our own narrow margin per battery.

These LISSEN Batteries have another supreme advantage—every battery is absolutely fresh—they are actually on sale less than three days after being made—you cannot get a stale LISSEN Battery because dealers are only supplied at regular short intervals of some days—every LISSEN NEW PROCESS BATTERY is therefore brimful of new energy when you put it into your set.

We are making this new process battery only in the popular block type with socket tappings—an additional advantage are the four 1½ volt tappings provided for grid bias at one end of the battery, while the other usual tappings give any voltage required.

LISSEN NEW PROCESS BATTERY IS DEFINITELY GUARANTEED—PLOT ITS CURVE AND RECORD ITS SERVICE. No block type battery of this size and quality could be sold at the above price but for our new policy.

You can obtain this battery at any dealer's—but if any difficulty send direct to factory. Include nothing for postage if you mention your dealer's name and address.

LISSEN NEW PROCESS BATTERY is rated at 60 volts, but goes considerably over.

10/6

(Price would have been 13/- but for new policy.)



Hear your LISSENOA working off this battery to know what a good loud speaker and a good battery can do together.

LISSEN LIMITED,
 Lissenium Works, 300-320, Friar's Lane,
 Richmond, Surrey.
 Managing Director: Thomas N. Cole.
 L. 62.

WIN £20

Do you like to Draw?

Copy this Sketch and send us your Drawing. The Competition is being held to Advertise the British and Dominions School of Drawing, and is OPEN TO EVERYBODY WHO LIKES TO TRY.

The only persons not allowed to compete are those who have had Sketches purchased by a newspaper or advertiser.

The Competition is confined strictly to Amateurs.

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- 2nd Prize £10
- 3rd Prize £5
- 4th Prize £3
- 5th Prize £2
- 6th Prize £1
- 7th to 20th Prizes 10/- each

BEGIN NOW!

Copy this Sketch in pencil or pen and ink. See how well you can do it. Sit down and try. First of all read the Rules of the Competition.

You can draw on any paper. Prizes will be awarded to the best drawings.

All drawings will be returned at the end of the competition.

DON'T MISS THIS! SOMEONE WILL WIN THE £20. WHY NOT YOU? Send in your Sketch to-day

Rules of the Competition

1. Anyone is eligible to compete except employees of the British and Dominions School of Drawing and Professional Artists.
2. All sketches must be received by 30th September, 1926.
3. Only one sketch may be submitted by each competitor.
4. The bottom left-hand corner of the envelope should be marked plainly—"Competition."
5. Competitor's full name and address must be written on the back of the drawing, with County.
6. Sketches must not be drawn on paper larger than 8 in. high by 6 in. wide.
7. All sketches will be returned to competitors at the close of the competition, together with a list of the prizewinners. The British and Dominions School of Drawing cannot



not be held responsible for any sketch which may be lost in the mails or elsewhere.

8. Sketches must be accompanied by a crossed postal order, value 1/6 (one shilling and sixpence) in return for which each competitor will receive an illustrated specimen lesson from the course of instruction issued by the British and Dominions School of Drawing, which will be sent with the results of the competition. Please do not send stamps or coins.
9. Sketch and postal order MUST BE SENT IN THE SAME ENVELOPE. Competitors are particularly requested NOT to send their sketch in one envelope and postal order under separate cover.
10. Sketches received insufficiently stamped will not be accepted. All packages should be sealed and bear letter rate of postage (2 oz. for 1½d.).
11. Competitors agree to accept the decision of the Artists of the British and Dominions School of Drawing as final and conclusive.
12. The British and Dominions School of Drawing reserves the right to purchase any sketch submitted. Any sketches purchased will be paid for at the rate of £1/3/- (one guinea) for each sketch.

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WIRELESS**

Stand 110
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OLYMPIA
Sept. 4—18.

The finest H.T. Battery in the world!

Fellows H.T. Batteries give the longest possible life, because—

- (1) The materials employed are the best obtainable.
- (2) The "elements" are of exceptionally generous proportions.
- (3) The batteries come straight to you from the works and are always fresh.

These H.T. Batteries are made in London by British Labour backed by British Capital.

They are, in fact, the finest H.T. Batteries in the world.

The prices given below are only possible because of our well-known policy of dealing direct with you, thus cutting out the middleman's profits.

Post us your order to-night.

54 Volt	(with 3 volt tap for grid bias)	Postage 9d.	6/6
60 Volt	(tapped every 3 volts and complete with wander plugs)	Postage 9d.	8/9
108 Volt	(tapped every 6 volts and complete with wander plugs)	Postage 1/3d.	13/-

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E.P.S. 245.

STAND No. 162

Wireless Exhibition, Olympia.

Cosmos
SHORTPATH
RADIO VALVES

Two new Shortpath valves are now available of the 6-volt class, they have the same remarkable characteristics that the public have so much appreciated in the S.P.18 2-volt class.

"COSMOS" S.P.55/R (RED SPOT.) 18/6.
The 6-volt Loud Speaker Valve Supreme. It will handle a very large output, while owing to its exceptionally low impedance it eliminates the imperfection and resonances of the loud-speaker. The connoisseur's valve for perfect reproduction.
Extract from the "Sunday Chronicle," Aug. 8th:
"I have discovered whilst designing, assembling and testing a new Reflex set for the forthcoming edition of the Wireless Guide, that there was one valve which gave about double the volume of any other..."

"COSMOS" S.P.55/B (BLUE SPOT.) 18/6
A 6-volt short-path valve which gives enormous amplification and is specially designed for H.T. tuned anode, detector, and resistance capacity coupling amplification. Its unique features are—
1. Very high amplification factor of 35, which in conjunction with its low impedance, gives more amplification than any other receiving valve known.
2. Designed to operate on 60-120 volt H.T. in the H.F. and detector stage—this eliminates the need for two H.T. supplies.
3. It consumes only 0.09 amps. filament current.

"COSMOS" S.P.18/B (BLUE SPOT.) 14/-.
This valve, which has an amplification factor of 35 and a mutual conductance of 500 micromhos, gives much more amplification than any other 2-volt valve. It is specially designed to operate off 80/120 volt H.T., thus eliminating the need for two H.T. supplies when 120 volts is required on the last valve.
Especially for use with resistance capacity coupling (when it gives as much amplification as ordinary valves with transformer coupling) H.F. tuned anode and detector.
When 80/120 volts is not available a Green Spot valve should be used. Filament current 0.09 amps.

"COSMOS" S.P.18/G (GREEN SPOT.) 14/-.
A 2-volt valve which gives much more amplification than any other 2-volt valve (except the S.P.18 Blue Spot) owing to its high amplification factor (15) and low impedance. It is for use in the H.F. detector and L.F. stages, and should be followed by an S.P.18 Red Spot.

"COSMOS" S.P.18/R (RED SPOT.) 14/-.
A real 2-volt power valve, suitable for supplying a powerful loud-speaker without distortion. Equal to an average 6-volt power valve. Consumes only 0.3 amps.

Other Cosmos Valves include:
D.E. 55, 18/6. | D.E. 11, 14/-. | A. 45, 8/-.
A 6-volt General Purpose Valve. | A 1.1-volt Dull Emitter Valve. | A 4.5-volt Bright Emitter Valve.

"Cosmos" Valves are obtainable from all Wireless Dealers.
METRO-VICK SUPPLIES, LTD.
(Proprietors: Metropolitan Vickers Elec. Co., Ltd.)
Metro-Vick House, 145, Charing Cross Rd., London, W.C.2.



When at Olympia-

Two stands that should be placed first and second on your "must be visited" list are the B.T.H. stands, Nos. 127 and 130. No. 130 is devoted to the famous B.T.H. valves. Several entirely new types of B.T.H. valves are being shown here for the first time.

On stand No. 127 is displayed a full range of B.T.H. Receiving Sets, Loud Speakers, Headphones and Components. No one who is interested in really well-designed and efficient radio apparatus should miss this stand. Those who do, will miss the very cream of this year's radio developments.

PRICE REDUCTIONS

Improved methods of intensive mass production have enabled us greatly to reduce the price of the following well-known B.T.H. Radio products:—

	Old Price	New Price
B.T.H. Headphones	1 0 0	15 0
B.T.H. C2 Loud Speaker	5 0 0	3 0 0
B.T.H. 2-Valve L.F. Receiver	6 0 0	5 0 0
Royalty	£1 5 0 extra	
Valves, Batteries and 5xx coils extra		

First see B.T.H. Stands Nos. 127 and 130



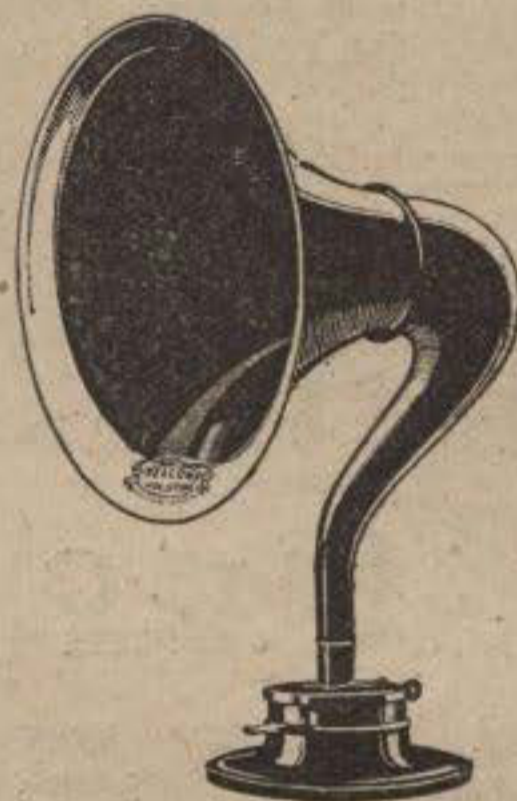
B.T.H. Radio Apparatus is sold by all good Radio Dealers

The British Thomson-Houston Co., Ltd.

2600

Inspect and purchase our products at **STAND 110** National Wireless Exhibition, Olympia.

FELLOWS WIRELESS



THE FELLOWS VOLUTONE LOUD SPEAKER

with adjustable diaphragm.

55/-

(Carriage forward.)

There is no finer Loud Speaker on the market than the Fellows Volutone. Standing 20 inches in height it looks an imposing instrument, while its adjustable diaphragm enables it to be set to a nicety to give a full, round, mellow tone which will fill a large room or hall without the least sign of distortion. It is only our well-known policy of dealing direct which enables us to offer you so fine an instrument at so favourable a price.

The FELLOWS JUNIOR LOUD SPEAKER



Junior in name and price only. This loud speaker, which is supplied as standard with the famous Fellows Little Giant sets, has brought delight to thousands of homes all over the country. It is fitted with an adjustable diaphragm and is ideal for use in medium sized rooms. It stands over 18 inches in height and is in every way a thoroughly well finished and pleasing instrument.

19/6

(Carriage forward.)

FELLOWS LIGHTWEIGHT HEADPHONES.

An extremely comfortable and sensitive pair of headphones. The bands and earpieces being made of duralumin, will not rust or tarnish, and the weight complete is only 6 ounces.

Price

11/6

(Postage 6d.)



You can only obtain Fellows Apparatus direct from us or from our Branches. Send us your order to-night.

FELLOWS, PARK ROYAL, N.W.10.

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E.P.S. 256.

FELLOWS WIRELESS

Stand 110
— one, one, oh —
OLYMPIA
Sept. 4-18.



£6.15.0
COMPLETE

“My Little Giant in every way exceeded my expectations.” *(Mr. Cooper, St. Albans.)*

You may pay double the price, but you will not get the Volume, Clarity, and Range afforded by the Little Giant Sets.

4 MODELS.
ALL DULL EMITTER VALVES.

Specification.	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty)	£2:2:6	£3:17:0	£4:12:6	£6:5:6
Louden 4-Volt D.E. Valves	(1) 8:0	(2) 16:0	(3) 1:4:0	(4) £1:12:0
H.T. Battery (Fellophone)	(54V) 6:6	(54V) 6:6	(108V) 13:0	(108V) 13:0
Fellows 4V. Accumulator ..	(20ah) 12:6	(20ah) 12:6	(20ah) 12:6	(40ah) 16:6
Aerial, Insulators, Wiring, Instructions	3:6	3:6	3:6	3:6
Headphones or Junior Loud Speaker	(H) 11:6	(LS) 19:6	(LS) 19:6	(LS) 19:6
Total Cash Price -	£4:4:6	£6:15:0	£8:5:0	£10:10:0
Deferred Payments. With Order	24:6	38:4	46:6	59:0
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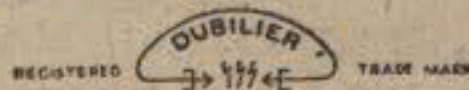
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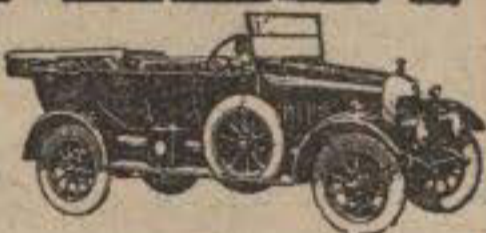
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Nuttall's Standard 1926 Dictionary is used for compiling this puzzle. Post Free 5/6, from Motor Crosswords Co., 79/77, Fentonville Rd., N.1.

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RULES FOR ENTRY.

1. This competition is complete in itself, and all prizes are awarded strictly and solely on merit.
2. No competitor can participate in more than one prize in the same competition.
3. A sealed solution by which all entries are adjudged is deposited with "The Radio Times," together with pledge that solution will not be divulged before the result appears. Full amount of prize money is lodged with ALLIED NEWSPAPERS LTD.



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5. Solutions will be retained for seven days after result is published. Any request for re-consideration must be accompanied by counterfoil of P.O. copy of solution, together with 5s., which will be refunded to the competitor only if his claim proves to be valid.

6. Entries must reach this office not later than midnight, September 18, or alternatively must bear postmark of date not later than September 18.

7. Solutions and entry forms should be written in block capitals.

8. Results will be published in most of the Sunday newspapers Sept. 26. All successful competitors will be personally notified.

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CLUES ACROSS.

- 1 Brewery term for the grains left after extracting spirit.
- 2 Unmixed.
- 3 Thus.
- 4 Walk heavily.
- 5 Old English (Abbr.)
- 6 Small Egyptian serpent.
- 7 Ardour.
- 8 Child's thanks.
- 9 Drives back.
- 10 Donkey.
- 11 First half of "TYPE".
- 12 Bird similar to the ostrich.
- 13 To pasture the cattle of others for a certain sum.
- 14 Excessiveness of the oak and hazel.
- 15 Nonsense.
- 16 Flat circular body.
- 17 A secret.
- 18 Mother.
- 19 Living.
- 20 Repair clumsily.
- 21 East India (Abbr.).
- 22 Small enclosure.
- 23 Movable.
- 24 Small South American monkey.
- 25 Pertaining to a dogma.
- 26 To turn upside down.
- 27 Common abbreviation of Stephen.

CLUES DOWN.

- 1 Attempts or endeavours.
- 2 To dip or steep in liquor.
- 3 Proposition denoting scorn.
- 4 To copy or follow the example of others.
- 5 BOARDS (Actual)
- 6 Slimy serpent-shaped fishes.
- 7 To appear.
- 8 Uppermost room in a house.
- 9 First half of "FASINER."
- 10 To bevel out.
- 11 To be as it were.
- 12 Specific gravity (Abbr.).
- 13 A poem descriptive of everyday life.
- 14 Old Testament (Abbr.).
- 15 An idiom produced from wood.
- 16 "EAT" (Actual).
- 17 Deep crimson colour.
- 18 Same as No. 4 Down.
- 19 Cold or reprove.
- 20 Girl's name.
- 21 Small wooden pin.
- 22 Leave out.
- 23 "CICER" curtailed.
- 24 King's Counsel (Abbr.).
- 25 JOB (Actual).
- 26 Myself.
- 27 True Story (Abbr.).

If further copies of this paper are not available, other entries than the first may be sent in on plain paper.

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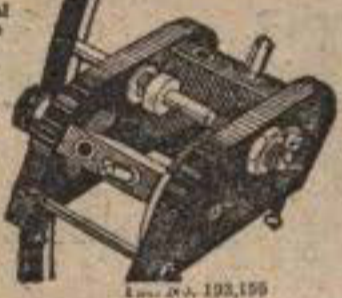


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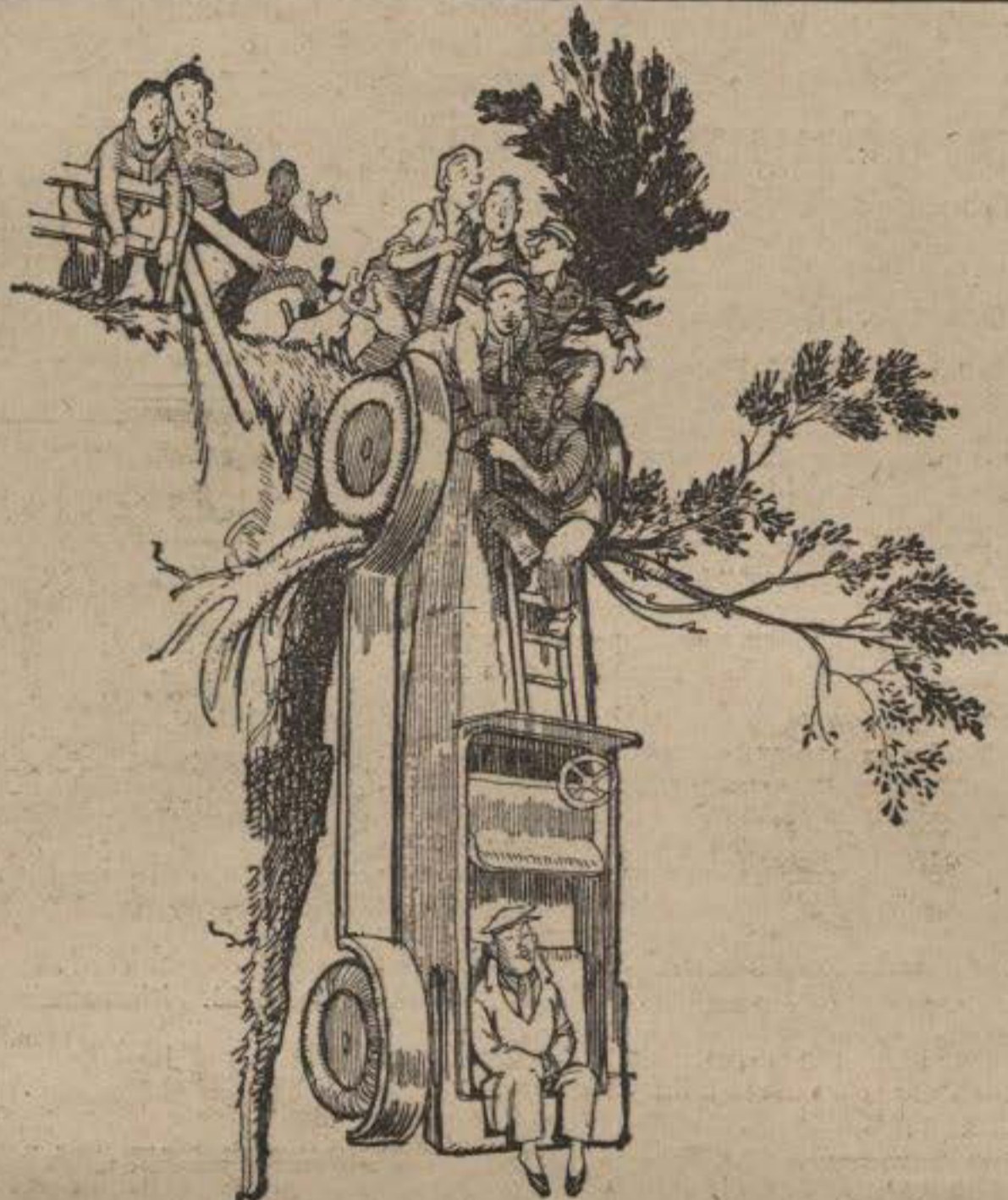
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Designed by the Marconi Company's engineers to meet the demand for a device for obtaining high tension current from the house mains, thus obviating the use of the usual high tension battery with its attendant disadvantages. Suitable for all types of Receivers.

MARCONIPHONE H.T. SUPPLY UNIT for ALTERNATING CURRENT

By using alternative terminals provided on the unit, it can be utilised on mains of different pressures varying from 95 to 240 volts, and on all frequencies above 32.

The current is rectified by a Marconi U5 valve, the filament of which is heated through the medium of a specially wound transformer contained in the instrument.

MARCONIPHONE H.T. SUPPLY UNIT FOR DIRECT CURRENT

links to enable the unit to be connected up by the user in a way most suitable to the supply system—full instructions are furnished with the unit. Output tappings at 42, 84 and 100/120 volts are provided. Can be used on mains of 100/120 or 200/240 volts. In the latter case a pair of ordinary metal filament lamps are inserted in the instrument. A variety of output voltages can be obtained by the use of different lamps. This instrument can be used for charging H.T. accumulators of voltages not exceeding 90/100.

STERLING "TYPE 33" LOUD SPEAKER

A new loud speaker of great volume capacity.

Designed to reproduce melody faithful to the original by retaining the tones and over-tones which give music its beauty and charm.

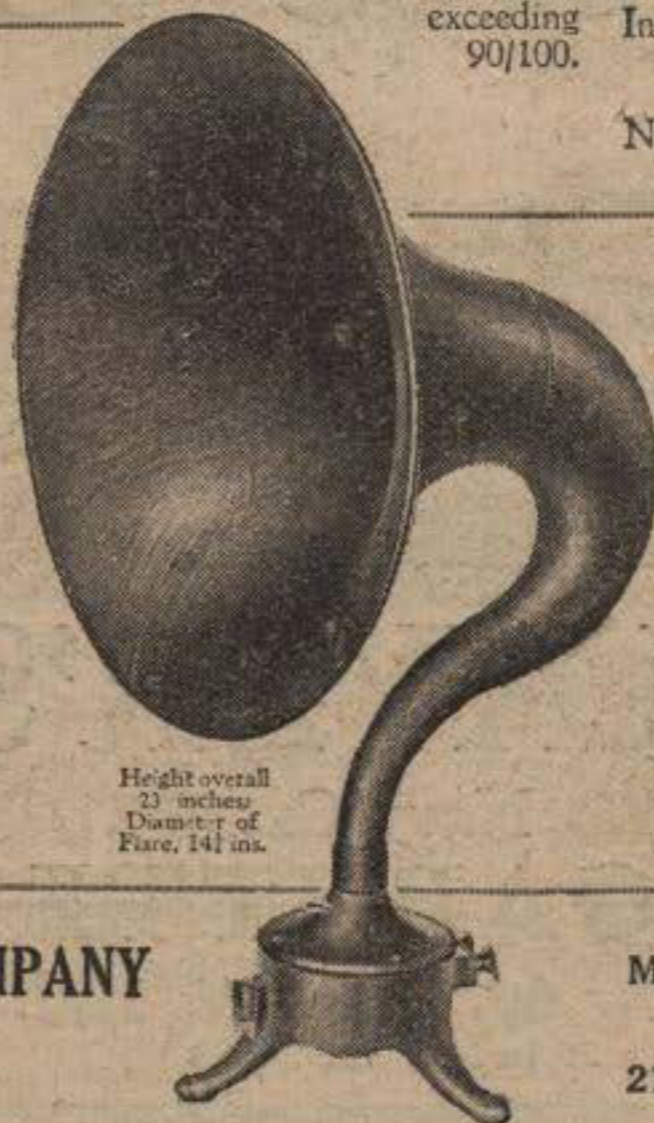
The horn channel offers no impediment whatever to the passage of sound, and does not reproduce any particular frequency at the expense of others.

Exceedingly pleasing in appearance.

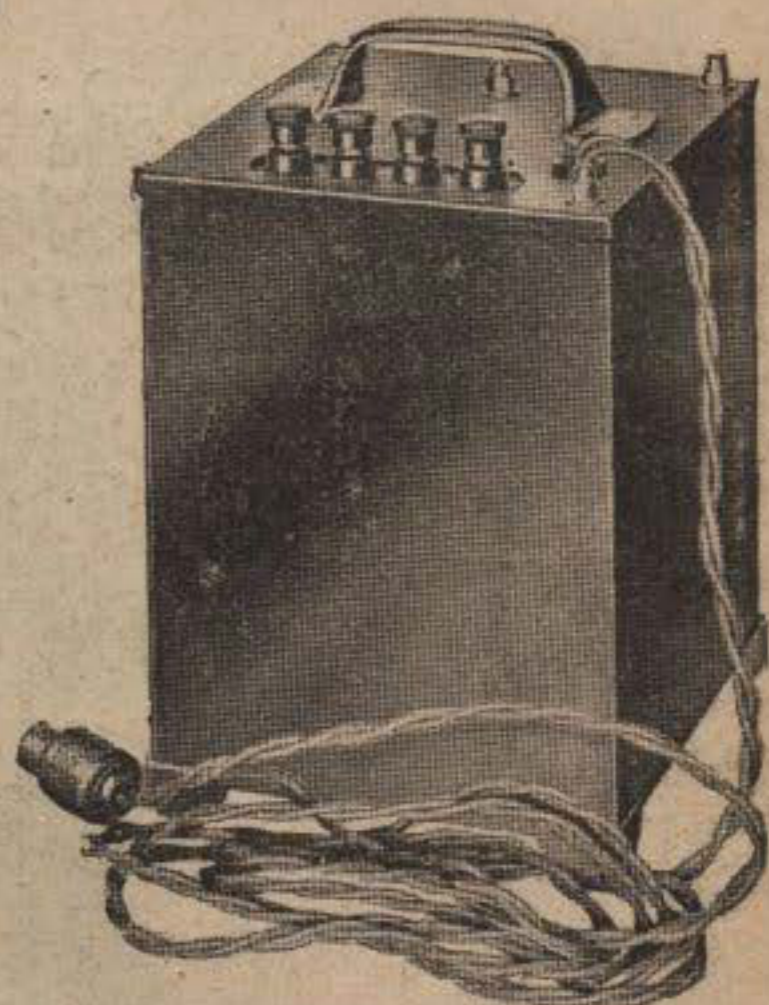
No. 1286. Sterling "Type 33" Loud Speaker,
Mahogany or Walnut finish £5 5 0

This instrument works without "hum" on any supply. The output, which can be taken in three pressures, viz., 42, 84 and 126 volts, is sufficient to operate any set on the market, and permits the use of power valves on full load.

Similar in appearance to the A.C. Unit, but as its purpose is to smooth out direct current, no valve is necessary. Different types of D.C. Supply Mains however, require different smoothing circuits, and this has been surmounted by providing adjustable connecting



Height overall
23 inches
Diameter of
Flare, 14½ ins.



No. B925. Marconiphone A.C. High Tension Supply Unit	£9 5 0
Royalty	0 12 6
Marconi U5 Rectifying Valve	1 10 0
Instrument complete with valve including Royalty	£11 7 6
No. B926. Marconiphone D.C. High Tension Supply Unit	£6 0 0

Visitors to the National Radio Exhibition, Olympia, will find much of interest in the Marconiphone & Sterling exhibits.

Stand Nos.
121, 122, 123, 124 and 125

Write for a copy of publication 364G containing the most up-to-date information concerning the complete range of Marconiphone and Sterling Radio Receivers and components, also new lines and revised prices.

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LIMITED**

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